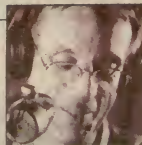


What do you do if a condom breaks?  
A panel of experts discusses options  
and alternatives for 'the morning after.'  
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Who is this SWM anyway?  
Wayne Friday introduces new  
supervisor Gavin Newsom.  
page 9



Thanks for sharing  
David Brudnoy's  
overbearing memoir.  
see Arts section



# BAY AREA REPORTER

Vol. 27 • No. 7 • 13 February 1997

Serving the Gay & Lesbian Community for more than 25 years

## It's Valentine's Day...

### Got condoms?

Supes call for wider distribution

by Cynthia Laird

It's the week of Valentine's Day, that romantic holiday during which passions often run rampant. But gay men who go out to celebrate in San Francisco will not find condoms readily available at most bars in the city, despite one supervisor's request that a widespread condom distribution plan be developed—four months ago.

According to Health Director Dr. Sandra Hernandez, the absence of condoms in area bars is easily explainable: she maintains that most bar owners don't want them at their businesses.

Supervisor Leslie Katz requested the plan for widespread condom distribution in San Francisco on October 28, 1996. After nearly four months passed without the Department of Public Health (DPH) implementing the project, Katz expressed her frustration in a letter to Hernandez last Thursday, February 6.

Katz wrote Hernandez that she is "frustrated by your office's failure to adequately respond to my letters in a timely manner..." Katz, who publicly called for the plan with a news release and announcement at a board meeting last fall, told the B.A.R. that she has received "less than a satisfactory response" from Hernandez and Dr. Mitch Katz, director of DPH's AIDS Office.

"I can't tell you how many letters I've sent to Sandra and Mitch," she said.

Hernandez bristled when the B.A.R. asked her if it normally takes DPH four months to respond to a supervisor's request; in contrast, it was pointed out, she got back to Supervisor Susan Leal in one day last month on the issue of checking the city's water supply following heavy rains.

Hernandez emphasized that it is her department's policy to be "equally responsive to all elected officials," and called any implication or inference to the contrary "inaccurate."

Hernandez said she is trying to reach the supervisor, and said, "I don't think we've been unresponsive. I'd like to talk with her and share the data."

#### Barred from bars?

Hernandez told the B.A.R. that all of the DPH's data indicate people have unsafe sex for a lot of reasons, but lack of condom availability is one of the top reasons. **page 20 ►**



Where the rubber hits the road: In the absence of a fully integrated citywide condom distribution program, the San Francisco AIDS Foundation's "Condom Mirandas" take to the streets for special occasions to hand out two kinds of condoms, lube, and good advice. They'll be seen passing out all over town, from SoMa to Castro, on Valentine's Day. See page 20 for more details.

Joe Philomeno/Celebration

## East Bay gay/les Dems elect first black prez

by Cynthia Laird

The East Bay Lesbian/Gay Democratic Club (EBL/GDC) made history on Thursday, January 30 when members elected its first African-American president, Brenda Crawford. In an interview with the Bay Area Reporter, Crawford outlined some of

her goals for the club, and her thoughts on increasing both membership and participation by members in one of the East Bay's oldest lesbian and gay organizations.

"I'm honored," she said of becoming the club's first African-American president. "It only speaks to the diversity that exists within the East Bay and it also speaks to the emerging power and visibility of the

African-American gay and lesbian community. We've never hid behind closed doors. It was Puerto Ricans and black drag queens who started Stonewall."

Crawford told the B.A.R. she became involved with the club about three years ago. Her interest in local politics and interest in the East Bay's lesbian and gay community led her to the EBL/GDC.

"I wanted to see the club reflected in the community." **page 16 ►**



Brenda Crawford (left), immediately after her election as president of the East Bay Lesbian/Gay Democratic Club, with new EBL/GDC board member Brenda Lynn Goodall.

Courtesy of Brenda Crawford

## Julie and Melissa have a baby woman

United Press International

Grammy-winning rock singer Melissa Etheridge and her lover, filmmaker Julie Cypher, are new parents.

Cypher gave birth at 1:35 a.m. Monday, February 10 in Los Angeles to a girl, Bailey Jean, who weighed eight pounds, ten ounces.

A spokeswoman says both moms and the baby are fine.

Etheridge, who has been open about her lesbianism, announced last year that Cypher, her longtime companion, was pregnant. However, they declined to give any details about how the baby was conceived, who the father is, or even whether his identity is known to them.

Etheridge, 35, won her Grammys for best female rock vocalists in 1992 for "Ain't It Heavy" and in 1994 for "Come To My Window." ▼

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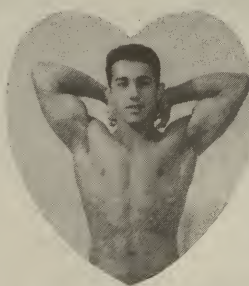
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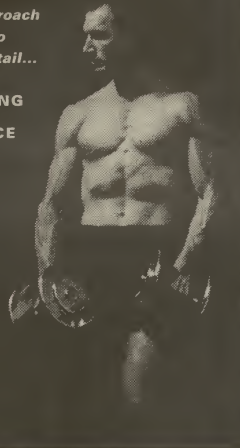
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## 'Smooth landing' in United dispute

by Dennis Conkin

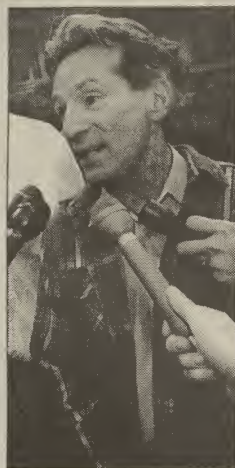
A chaotic week of back-channel politicking and public posturing between United Airlines and the city of San Francisco over domestic partners contract requirements ended in compromise on Monday, February 10.

The Board of Supervisors unanimously voted to approve a two-year lease with the airline at the San Francisco International Airport, with an option for United to renew for an additional 23 years — subject to one condition. The airline must prove at the end of its two-year lease that it is providing domestic partners benefits to workers, before it may exercise its option to renew until the year 2022.

United had requested the postponement of the board's January 27 vote on its lease at the airport, where it is building a \$60 million maintenance and flight kitchen facility, to give the company time to review issues related to meeting the terms of the domestic partners amendment to the city's Human Rights Ordinance.

That amendment, signed into law last November and effective June 1, forbids the city from doing business with any contractor who discriminates by not providing domestic partners health and other benefits to workers if they provide similar benefits to heterosexual married spouses.

According to Supervisor Susan Leal, who played a critical role in negotiating the compromise with



Supervisor Tom Ammiano speaks with the press after an agreement was reached with United Airlines over domestic partnerships.

United, the lease with an option to renew is similar to a lease the city now has with Pacific Bell. Leal told the *Bay Area Reporter* that the agreement gives United enough time to move to provide the benefit, but doesn't allow them to postpone compliance with city requirements "beyond a reasonable period."

"It was a little chaotic in the beginning," Supervisor Tom Ammiano said of the negotiations. "I think the thing is that if it's not

good faith with United, we've got a lot of leases with them: it could get hairy.

"But it looks like we'll have a smooth landing."

The compromise with United averts the possibility of a boycott for the two-year interim period.

On Friday, February 8, a United official had indicated the airline might take legal action against the city over the requirement, which was quickly downplayed by top executives.

The lawsuit threat drew a swift response from Jeff Sheehy, president of the Harvey Milk Lesbian and Gay Democratic Club.

"When they rule out a lawsuit, we'll rule out the possibility of a boycott," Sheehy said.

Longtime gay labor activist Howard Wallace, a member of the executive board of the San Francisco Labor Council, said he had no problem with such a call — and that there were probably enough votes on the council to support the move if needed.

United Airlines worker Chili Bowles criticized the airline for initially claiming it hadn't had enough time or information to decide the issue quickly.

"I think that's a total hoax," he said. "Their statements that they were ambushed or hoodwinked are totally false."

A storekeeper employed at the airline since 1988, Bowles said the legislation is important to workers, and that United has been asked to provide the benefits long before the city required them. ▼

## Levada, SF find solution

by Cynthia Laird

Archbishop William Levada and the city of San Francisco reached an agreement on the city's new domestic partner benefit law, following a private meeting at the archbishop's office with Mayor Willie Brown and Supervisors Barbara Kaufman, Tom Ammiano, Leslie Katz, and Susan Leal last Thursday, February 6.

Under the agreement, Catholic Charities would be allowed to extend benefits to any household member, including a domestic partner.

Prior to the agreement, Levada and the city had been at odds over the new law, set to go into effect June 1, requiring any business that contracts with the city to offer

benefits to domestic partners if the company offers those benefits to spouses.

The controversy started after it was learned Levada wrote to Brown asking for an exemption from the law for religious-affiliated groups such as Catholic Charities. The revelation of the letter resulted in several people resigning from committees planning the grand opening celebration of Catholic Charities' Leland House, a 45-bed AIDS housing facility. The celebration was canceled by Catholic Charities officials, although the home is still scheduled to open this month.

Catholic Charities receives over \$5 million in contracts with the city, Levada said at a news conference on February 3. He also said that not accepting city funds was not an option he would entertain — and hinted that litigation might be forthcoming if the Archdiocese was forced to comply with the law.

All that is apparently in the past, however, in light of last week's agreement reached during the hour-long meeting. Earlier in the week the mayor suggested such a meeting would take place. And at his news conference, Levada alluded to the solution when he talked about benefits being allowed to be extended to any person in the same household.

### Supes are happy

Katz, co-author of the domestic partner benefit ordinance, was pleased with the agreement worked out with the Archdiocese.

"This is further evidence of the city willing to sit down and work with entities to ensure that all our non-discrimination laws are complied with," Katz said.

Leal agreed, and said the board needs to be prepared to work with other businesses to implement the ordinance. She said leases and contracts will now be going through the finance committee, which she chairs.

"I'm prepared to be realistic and stick to the ordinance but at the same time be flexible," Leal told the *B.A.R.* "It's going to be a lot of work for the next year but the goal is to get equality in the workplace."

She said that everyone was respectful at last week's meeting, and neither side engaged in moralizing.

"We all kept stressing that the Catholic church stood strong for universal healthcare and stayed on that wave length," Leal added.

Ammiano, the other co-author of the legislation, told the *B.A.R.* the agreement "looks pretty good."

"It's actually broader than the current law and includes kids," he said.

He added that the city attorney's office still must review the wording, but there is no reason to expect any problems, or need for any change in the law as it's worded, Ammiano said.

Bob Nelson, director of public policy at Catholic Charities at the time of the agreement, said the agency was "really happy and hopeful" with the compromise that was reached. ▼



## COMMUNITY NEWS

# Health Dept. to introduce sex regs without public hearings

by Liz Highleyman

The February meeting of the Coalition for Healthy Sex (CHS) was cut short Tuesday after a mere 20 minutes of discussion about health department standards governing gay sex in public venues, after a disruption by members of ACT UP/San Francisco who oppose the regulations.

Department of Public Health (DPH) AIDS Office representatives Tracey Packer and Mike Pendo were grilled by several attendees at the meeting. Packer affirmed that the DPH was "moving forward" with the draft standards for sex club operations that were presented at last month's CHS meeting, and that there would not be public hearings on the issue.

Pendo stated that all club owners would be sent a letter informing them of the regulations, and that the DPH would schedule planned inspections in conjunction with the fire and building inspection departments. The major points of contention in the standards are the prohibition of closed, private rooms and the practice of monitoring patrons' sexual activity.

CHS member Edward Goehring of LINKS called the DPH's plans "outrageous, disgusting, and a misuse of tax funds," and demanded that the AIDS Office release whatever studies they have showing that monitoring reduces AIDS transmission.

Packer stated that the DPH's position in favor of monitoring and against private spaces is "based on public health information gained over the years. The information is imperfect, but that is what public health is based on — theories, not just studies."

Wayne Blankenship of the San Francisco AIDS Foundation said that he believed the issue of monitoring "needs to be revisited in light of recent public discussions," noting that he was "not sure that [monitoring] is effective public health based on limited studies." He noted that monitoring has always been a sticking point, and that effective AIDS prevention efforts will not be able to move forward until the issue is confronted and dealt with.

## Will HIVers be revolting?

Dave Pasquarelli and Michael Bellefontaine of ACT UP/San



SFAF's Wayne Blankenship and Edward Goehring (l-r front) discuss privates in public places as ACT UP/SF members protest.

Francisco pressed Packer as to what the DPH would do if sex club patrons were found engaging in unsafe sex. Packer replied that the DPH would "provide technical assistance" to clubs that were found to be non-compliant, and if improvement was not forthcoming, would "take further action"; she said the DPH did not plan to take action against individual patrons. Pasquarelli stated that gay men "have the right to have consensual, public, unsafe sex," and warned that if the regulations are put into effect, "HIV-positive men will revolt."

Packer reiterated that the goal of the DPH is to prevent AIDS, and that she believes that "the standards move us toward that goal." Packer emphasized that the policy was not new — it has been in effect since 1992 — but had never been written or publicized. In response to charges that the standards were crafted without community input, Packer stated that there had in fact been opportunity for public input on the standards, which also formed the basis for the proposed sex club legislation sponsored by Supervisor Tom Ammiano and shot down by Mayor Willie Brown last fall.

Meetings of the CHS at which the standards were discussed and drafted were open to the public, although they were not publicized and much of the community did not know about the existence of the CHS or the regulations until the recent debate over the now-dead legislation.

Pasquarelli and Bellefontaine became increasingly belligerent,

stating that it was "an outrage that the DPH can promulgate regulations without public input," and calling the DPH/CHS process "elitist bullshit." Meeting facilitator Jerry Zientara adjourned the meeting when it became clear that the "public outburst" had made it impossible to continue the meeting.

Some members of Community United for Sexual Privacy (CUSP) and other organizations had hoped to secure voting rights

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## Bathhouse forum announced

A forum entitled "Sex Clubs and Bathhouses: Whose Responsibility Is Safe Sex?" will be sponsored by the Stop AIDS Project next Saturday, February 22.

The panel includes speakers with a wide variety of perspectives on the issue, including former porn star Scott O'Hara, sex educator Carol Queen, Jonathan Klein of CUSP, Jim Montgomery of the Berkeley Free Clinic, and CHS charter member Dr. Jerry Zientara.

The forum will take place at the Metropolitan Community Church, 150 Eureka Street, from 2-4:30 p.m.

Supervisor Tom Ammiano has expressed interest in sponsoring a public forum or town hall meeting on the subject as well. ▼

— Liz Highleyman

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Ice cream shake:

## Castro Double Rainbow shop closes

by Dennis Conkin

The Castro Street flagship store of the popular San Francisco ice cream company Double Rainbow shut its doors after nearly 20 years of operation at the end of January. It will be replaced by "Hot Cookie," a cookie, muffins, and ice cream shop.

The small Double Rainbow shop at 407 Castro was a kind of late-'70s cultural icon and a popular weekend after-movie spot for residents and late-night patrons of the Castro Theater. "I remember serving ice cream on Castro Street until 2:30 a.m.," the company's Michael Sacher recalled of the store's heyday.

Die-hard Double Rainbow fans will still be able to buy their favorite ice cream on the street, however: "Down the street at Ultimate Yogurt and More," Sacher said.

Ultimate Yogurt partner Jeff Schulman told the *Bay Area Reporter* that the store had "already made the cuts in the counter" to accommodate the Double Rainbow ice-cream wares.

"I don't want anyone to think that we put them out of business. Double Rainbow will continue to have an outlet for their ice cream," Schulman said.

The 495 Castro Street Ultimate Yogurt outlet currently has an appeal of its permit to operate pending, after the Planning Department ruled that it is a fast food operation—and that it erroneously declared itself a full-service restaurant when it sought permits—so it must apply for a conditional use permit to operate legally.

### Not enough coneheads?

A competing Ben and Jerry's ice cream franchise opened a few

doors down from the Double Rainbow site last year, and cut into the franchise's business quite a bit, according to Hot Cookie owner Dan Glazer.

The Double Rainbow franchise was operated for the last eight years by Briant Chun-Hoon.

"He listed it with a broker in December," Glazer said. Chun-Hoon abruptly resigned from the Merchants of Upper Market and Castro association last year in a dispute over MUMC's support for Ben and Jerry's opening.

The Ben and Jerry's ice cream franchise at 451 Castro is owned by the non-profit Juma Ventures, which grew out of Larkin Street Youth Services, and is geared to hiring and training disadvantaged and other "high-risk youth," according to Juma Ventures Chief Executive Officer Diane Flannery.

"I think it's really sad to see a small business leave the Castro. We have a level of support in the community because of the social mission of our shop," she said.

Ben and Jerry's store manager Laura Congdon told the *Bay Area Reporter* that "a couple" of people

had commented that the Ben and Jerry's chain had apparently driven the Double Rainbow chain out of business.

"I really thought there was enough business on the street for everyone. We're sad," Congdon said.

Sacher said that he was unsuccessful in last-minute efforts to buy the Double Rainbow franchise from Chun-Hoon to operate himself.

Hot Cookie will open at the site later this month, according to Glazer, a gay man who operates a similar store in Santa Cruz. The small shop will feature a variety of cookies and fat-free muffins, plus 16 flavors of "Miss Marianne's" brand of ice cream, along with a "couple of sorbets."

"No one has a crystal ball, but I'm excited about opening up a shop in the neighborhood," Glazer told the *Bay Area Reporter*. "My biggest worry is that gay men in general are concerned about their weight and the fat content in food."

"We're taking that into account." ▼

## PWAs: are taxes taxing?

by Cynthia Laird

People who are living with HIV/AIDS can get free assistance with their 1996 tax returns through the Tax-Aid program and the San Francisco AIDS Foundation, which provides space for the program. Representatives from Tax-Aid will be at SFAF on Thursdays beginning February 20 and continuing through March 27, said Kenneth Shigematsu Jr. of SFAF's fi-

nancial benefits advisory program. To qualify for Tax-Aid, individuals must have had \$20,000 or less in taxable income in 1996, and no more than \$2,000 for each family member.

Individuals do not need to file 1996 tax returns if their only sources of income are Social Security (SSA, SSI), Aid to Families with Dependent Children (AFDC), or General Assistance (GA).

Shigematsu said that people who have HIV/AIDS must make an appointment for Tax-Aid. After they meet with a representative, the tax return will be completed and processed by computer. It will then be mailed to the individual's residence. The people participating in Tax-Aid include certified public accountants and other trained volunteers.

You will need to bring several items with you for the appointment. These include: all 1996 W-2 and 1099 forms, and any record of other income such as bank interest, tips, and unemployment compensation for you and your family; your social security number and numbers for all family members; records of payments (medical, dental, child care, property taxes, and loan interest); name, address, and tax ID number of child care provider; your 1995 state and federal income tax returns; any 1996 tax forms you received in the mail; a translator if necessary.

Tax-Aid is supported by many financial service firms, law firms, banks, and individuals. Shigematsu said that SFAF has participated in the program for at least the last five years.

The Thursday sessions will be held from 6 to 8 p.m. at SFAF's offices. ▼

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# Halloween puts CUAV \$184K in the red

by Dennis Conkin

Although Halloween '96, the Community United Against Violence production in the Civic Center Plaza in front of City Hall, was an overwhelming safety success, the event was a financial disaster that left an estimated 30 creditors owed more than \$184,000, the *Bay Area Reporter* has confirmed.

The majority of the financial loss was caused by a police crowd-control decision on Halloween night to open admission gates at the site to all — allowing tens of thousands of revelers to enter the event without having to pay a nominal cover charge, according to CUAV executive director Lester Olmstead-Rose.

"We would have come very close to breaking even," he told the *Bay Area Reporter*. "Our estimate is that the cost of opening the gates was anywhere between \$100,000 and \$150,000."

Olmstead-Rose says it's in the city's interest to cover the debt, and CUAV has asked for financial assistance from the mayor's office in the form of a supplemental cash appropriation of \$168,000 to the agency's annual \$460,000 budget.

"It's in the city's interest because [without CUAV's official event] there would be hundreds of thousands of out-of-control people in the street and [Halloween] would happen without focus," he said.

The remainder of the debt will be paid from a small cash reserve accumulated by the agency since 1993.

Mayor Willie Brown is aware of the problem and will make a decision about a supplemental appropriation "within the coming weeks," said Brown press spokesman P. J. Johnston.

"Our budget people are reviewing the receipts and expenditures," he said.



Free ride: some revelers got in free at this year's big Halloween celebration in Civic Center.

If Brown fails to approve the bail-out, the Board of Supervisors could also vote to award a supplemental appropriation to the agency.

## Nonprofits fight for profit

Olmstead-Rose expressed concern for the creditors and nonprofits now waiting for the money owed or promised to them, whom he declined to name. The *Bay Area Reporter* has learned that Mission Economic Cultural Association, or MECA, is one of the nonprofit groups waiting for cash from CUAV.

And it doesn't just want the cash it was promised for its involvement for Halloween '96, said Patricia Aguayo-Villata, the agency's executive director. This year MECA "would like to produce the whole event."

"I want to make it clear that we're not interested in creative control or ownership, only the production of the event," she said.

"We don't want the liability," Aguayo-Villata said that group has plenty of experience in producing yearly events such as

Cinco De Mayo, Carnival, and Festival De Las Americas.

MECA provided security, vendors and clean-up for Halloween '96, as well as certain technical assistance.

Aguayo-Villata also said that the CUAV event was undersponsored and underfinanced by the inexperienced nonprofit agency — and the net result is not only the money still owed, but also includes the effect upon MECA's own credibility in relationships with the vendors it convinced to participate in the event.

"It really impacts us. It's affecting us, absolutely. I think everybody is being patient, but time is running out," Aguayo-Villata said.

## Low corporate support

According to Olmstead-Rose, other factors for the financial disaster were "significantly less in corporate sponsorship funds than anticipated," because of the reluctance of corporate sponsorship to sign onto a first-year event. The event received a mere \$17,500 in corporate sponsorship.

Also a factor, according to Olmstead-Rose, were lower beverage revenues than anticipated. An income/expense statement shows the agency pulled in just \$20,711 from

food and beverage concessions.

He acknowledged that the group also lost revenue from perhaps as many as 10,000 admissions to the event because the agency had difficulty securing the perimeters at the event before 6 p.m.

The agency has been talking to the city since November about financial assistance, Olmstead-Rose said.

"It would be foolhardy for us to say, 'Help us out here,' or that it is in the city's interest, if we didn't

page 11 ►

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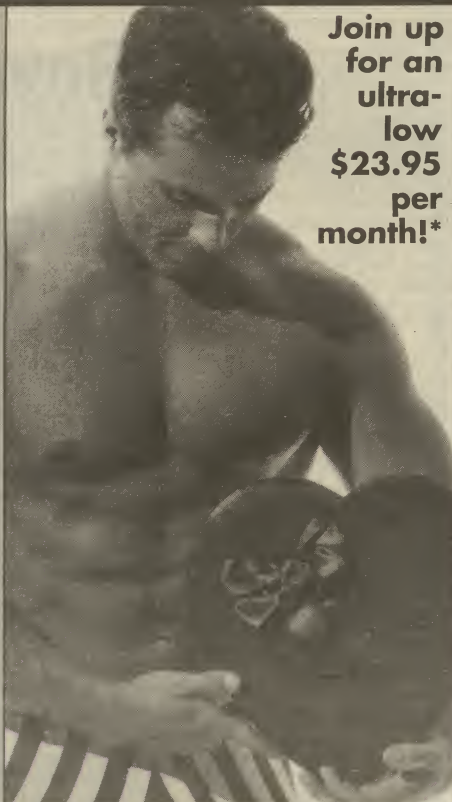
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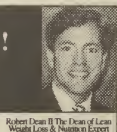
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## BAY AREA REPORTER

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## OPEN FORUM

## Happy V.D. – or unhappy V.D.?

Forget Christmas. This is the season to be jolly. What with Mardi Gras, Chinese New Year, and Valentine's Day exploding with flowers, sequins, and fireworks, February can get pretty darn festive. Particularly when it's this kind of San Francisco February – when the memories of these lovely days might be warm enough to defrost our hearts' cockles some frigid night in the future. Like August.

This is a time when everyone wants to be gay. Just look at New Orleans, where even straight guys and housewives (no disrespect intended to either group, by the way) paste on feathers and buckle themselves into leather harnesses, and celebrate the spectrum of raw joyous human sexuality. We may not have a Mardi Gras celebration like Louisiana's here in San Francisco, but we do know a thing about the leather/feather thing and about getting romantic for Valentine's Day.

So with so much *bonhomie* circulating among Bay Area residents (plus the early birds and bears who have already arrived for the Imperial Court's Coronation and the International Bear Rendezvous, both of which will live the city later this month) we have to wonder why the Health Department isn't putting a little more emphasis on keeping the sexually active ones among us healthy.

Ironically, two department members spent some of Mardi Gras night (Tuesday) at a Coalition for Healthy Sex meeting, acknowledging that regulations about your right to have sex will soon be determined and made law in this town without so much as the courtesy of open debate! In San Francisco, of all places, where people have refused to be tolerant of that kind of authoritarian intrusion; in San Francisco, of all places, with its self-congratulatory "model" response to the epidemic.

What made it so ironic is that a number of gay men were, ten blocks away and at exactly the same time, celebrating Mardi Gras by having sex in a tavern where the Health Department doesn't even bother to provide condoms, and the bar has no dispenser of its own.

This is wrong.  
We aren't trying to get the bar in trouble; nor are we trying to prevent sex from hap-

pening there. What we would like to see is a shift in the Health Department's efforts. If the city cares enough about safer sex to seize the right to prohibit sex in private spaces, it can damn well make things a little safer in the public spaces where sex is happening.

Four months ago Supervisor Leslie Katz asked the department to come up with some kind of plan to make sure that condoms are routinely available to gay bar patrons. So far, nothing of a concrete nature has been done.

Is there another epidemic in San Francisco that is killing more people than AIDS? What on earth is so pressing at the Health Department that it moves safer sex to a back burner?

Dr. Sandra Hernandez, the Health Director, treats widescale condom distribution with a surprising lack of urgency. So does Dr. Mitch Katz, head of the AIDS Office, and Dana Van Gorder, the person who collects a city paycheck to look after gay and lesbian health (half the time, at least; the rest of the time he's an affirmative action maven). No of-

fense is personally intended to any of the three, all of whom are immensely likable. The problem is, their latex laxity might be literally killing our friends and neighbors.

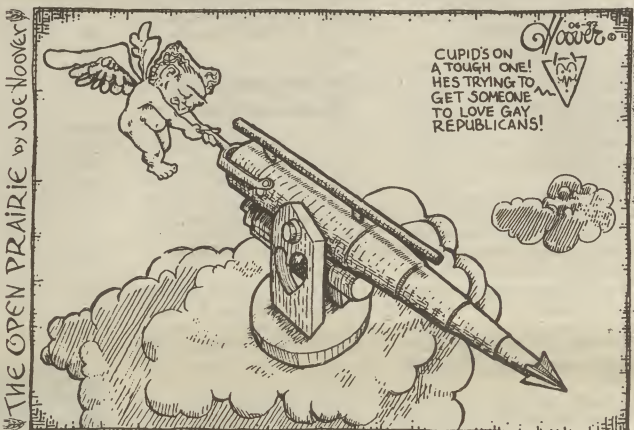
This isn't the 1950s; AIDS isn't V.D. in the old sense; and yet the Health Department's moralistic preachiness and refusal (inability? whatever) to hand out rubbers make it an anachronism, an embarrassment, and a hindrance to public health.

Dr. Katz needs to reconsider the idea of imposing his will on people without public hearings. Dr. Hernandez needs to get the ball rolling on condom distribution so that (as in London to Austin) condoms in bars are the rule instead of the exception. She could start with the ones where people are having sex (probably as you're reading this), even if that means sending Van Gorder out for an hour every day.

What else is more important? What graver health concern exists today in San Francisco? And what better time to announce a firm commitment to a widespread condom plan than Valentine's Day? ▼



## Editorial



## Boycott GLAAD

by Roman Jimenez  
Editor, San Diego Update

To promote fair, accurate and inclusive images of Gays and Lesbians in media."

Read any GLAAD press release and you'll find those words emblazoned across the bottom, proudly stating the mission of the media watchdog.

Nice words. Too bad the weight on my driver's license has a better chance of being true.

Just so you know, I lied on my driver's license.

Harsh? Maybe. Inaccurate? Absolutely not.

GLAAD doesn't care any more about accurate Gay and Lesbian images than Rush Limbaugh. They care about funding. That's why, when the 1997 GLAAD Media Award nominees were announced recently, you could have knocked me over with a feather, and a bulldozer.

A brief history:  
Every year GLAAD-National puts out entry packets for its GLAAD Media Awards. Now, they're not called "The Gay Media Awards" for a reason: Gay media doesn't stand a chance of winning anything, though they are more than welcome to enter and pay the entrance fee. In fact, they're encouraged to do so. It brings in more money. But, and let's be perfectly honest about this, Gay media will not win.

GLAAD has a disease, and these awards are just the most recent symptom.

See for yourself. The following are the journalism nominees. Look closely, but you

won't find a Gay organization in the bunch.

**Outstanding Television Journalism:**MTV News  
Nightline  
Turning Point  
20/20**Outstanding Newspaper Journalism:**Boston Globe  
Los Angeles Times  
New York Times  
San Francisco Examiner  
USA Today**Outstanding Magazine: (Now these are really a joke)**Child  
Entertainment Weekly  
People  
Seventeen  
Working Woman

I guess Out, Advocate, Poz, "In The Life," The Washington Blade and the Bay Area Reporter were all just too negative in their portrayal of gays and lesbians. Maybe, just maybe, they dared to tell the truth in their coverage and actually covered the "community."

Oops, their mistake.  
I guess People, that bastion of journalistic integrity, did a better job.

But, like I said, GLAAD's distaste is merely a symptom of the plague. A disease has been allowed to grow and fester in the national organization that will, if untreated, continue to erode its very base of sup-

port and collapse the entire structure. Pow-ertrip-itis.

Look at its most recent decision to dissolve all of its local chapters in favor of a national bureaucracy. GLAAD has in one broad stroke wiped out that which is the envy of every national organization: strong roots and name recognition in local areas.

There is a general feeling in the national office that their tiny staff can run things just plain better for everyone than a co-op, which is more or less what they had before. A false impression to be sure.

When GLAAD faxes its weekly four- to five-page Activist Alert, despite more than (no kidding) 30 phone calls apprising them of our e-mail status and staff changes, we still get copies sent to Pat Burke (who died more than three years ago), Jenne Elliot and Petr Pronsati, all former editors here, Tom Ellerbrock (publisher) and me. Every time we call, we can't seem to make it past the rather unpleasant woman who answers the phone. The waste of fax paper adds up, and the publisher is threatening to bill them for it.

Why bother with the locals, says GLAAD? We'll lobby for upbeat images with the networks, the really big newspapers – with Holiday Inn, for crying out loud. Who needs the locals?

But when it comes to local money, GLAAD can't get enough. That's why, when the media award applications were sent out, Update returned our copy, saying we won't play your silly game anymore. And that's also why last year Update led the national charge to call for a gay media boycott of the non-event.

This year I am proud to step in where we ended last year. I say, if GLAAD-National ignores us, we should ignore them. Don't give them any press, and don't give them any money. ▼

## Guest Opinion



## LETTERS

## Where you can eat...

I would like to thank everybody, Bob, owner and manager at the Embassy Lounge, the Uptown and Downtown Court, and especially David G., who has helped me out, not only cooking food, but also with flyers, to make Monday Night Charity Dinners so successful, now nominated for the Cable Car Award.

Every Monday, a group or individual can sponsor a dinner for a charity. If a person or group is interested, they can call me at 921-5026.

February 17, 6-9 p.m.—Breaded chicken breast over pasta and sauce. \$5 donation, charity TBA. Embassy Lounge.

I hope you will come out and support these groups or individuals in a worthy cause. There is outstanding music from the piano every Monday night, which makes the evening very relaxing.

A.L. Allen  
San Francisco

## Where you can't drink...

It was very upsetting to read Beth Elliott's reference to The Women's Building and Dove Club issue as "No Irish Need Apply," in which she clearly took one side of the issue and chose not to research the impact of the club on The Women's Building. As a long-standing supporter and player on issues affecting the queer community, she could have shown us the common courtesy of fair, even reporting. As a result, her biased comments left out several important facts.

The Women's Building has been planning its renovations for several years. Input from organizations serving women, people of color, youth, immigrants, queers, poor people, 12-step groups, and children contributed to a needs assessment on how the building might better serve the community. What emerged was a clear mandate for a child care center and a social gathering place that did not serve alcohol. It is difficult to imagine that any nonprofit dedicated to fulfilling its mission in the community would ignore these concerns.

It is, however, quite a stretch to suggest that this translates into an attitude of "no Irish need apply." The Women's Building understands very clearly the service the Dove Club has provided for the Irish American community. However, let's be clear: The Women's Building is a community nonprofit organization whose mission is to provide programs and services to the community; the Dove Club is a business establishment whose mission is to make money. As much as I understand people's support for the Dove Club, I do not believe it serves the mission of The Women's Building to provide a neighborhood living room for those who want to share a drink.

Furthermore, the acclaimed multiculturalism of The Women's Building is, in part, based on our respect for the community in which we are located. That poor people always have a higher concentration of bars and liquor stores in their neighborhoods is an issue we take quite seriously. Considering there is a moratorium on new liquor licenses in the Mission, I question Ms. Elliott's concern for the Latino community that has loudly voiced its opinion on this matter.

And by the way Beth, your heh, heh, heh comment on The Women's Building's stand on tenants rights demonstrates a lack of sensitivity to the critical need for legislation for residential tenants. In my past work with the homeless, I don't recall homeless bars ever raising community concern.

Esperanza Macias  
The Women's Building

## And where you can't be merry...

Four friends and I went to the White Horse bar in Berkeley and had a surprising and upsetting experience. We had been inside the bar for about an hour, having a drink and decided to go outside to smoke a joint. We walked a block down the street from the bar to indulge, and were quiet and respectful of the residential neighborhood. As we were walking back, the doorman, who had to come around the corner to check on us, stopped us, asked if we had been smoking, and then, without waiting for the obvious answer, told us we could not re-enter the bar.

Thinking about the incident later raised questions about the hypocrisy of being able to consume alcoholic drinks, paying for them at the White Horse, but not other drugs at a location removed from the bar. And what about patrons who use marijuana for medical purposes? Are they now 86'd from the White Horse? What about the patrons in the bar who smoked before they entered? Will we be seeing drug testing to gain admission to bars? Finally, why do we need even more moral police telling us what we can do with our bodies? I, for one, am tired of frustrated cop wannabes, snooping in places they don't belong and pushing their tired moral values on others. Fortunately, there are many other bars nearby without the prying eyes of a busybody doorman.

Name withheld by request  
San Francisco

## Pawns and the Archbishop

So Archbishop William Levada wants a special exemption from the city's new partner benefits law that requires businesses and agencies that contract with the city to offer benefits to domestic partners. Thanks to the B.A.R. we have seen part of his letter to Mayor Brown demanding the Mayor's support for an exemption (B.A.R., January 9).

The Archbishop's attitude is not surprising. We know that his politics are right wing and exclusionary. However, what is uniquely repulsive is the Archbishop's threat to use the poor and sick as pawns in his political game. He threatens action against the city and states that if "a legal challenge to the ordinance becomes necessary to maintain our sense of integrity, the limited resources of all concerned will unfortunately be diverted away from those whom we all wish to serve." The words are carefully chosen for ambiguity and menace without an explicit threat. What limited resources does he refer to here? How "diverted?" The Archbishop needs to speak more frankly. "Integrity" is not a word that we can apply to this statement.

Archbishop Levada has found an opportunity to express his disapproval of homosexuals and to create some publicity for his doctrinal prejudices. How courageous. By threatening to divert funds from Catholic Charities, he threatens the health and well-being of AIDS patients as well as others dependent upon those services. If the Archbishop wishes to sue the City and so try to withhold from homosexuals any benefits that our community has seen fit to extend to them, let him sue. But let him find the funds he needs from areas other than the backs of sick, poor, and homeless San Franciscans. Abusing the weak is not good religion. It's not even good politics. In fact, it sucks.

Irving Hulteen  
San Francisco

## Dignity's view

[The following was sent to Mayor Willie Brown:]  
Dignity/San Francisco, the local chapter of a national organization of gay and lesbian Catholics, does not support the "simple, straightforward" amendment that Archbishop William Levada wants to see made to the city's new domestic partner benefits law.

We believe all organizations, agencies, and businesses that are granted public funds for public services should be subject to the laws and regulations that come attached to those funds. No special class of grantees should be exempted due to religious or any other reasons. If a grantee finds the legal requirements conflict with its own "religious and ethical tenets," then they do not have to apply for the funds.

Dignity/San Francisco strongly supports the new benefits that the enhancement of the local domestic partners ordinance will provide beginning June 1. It helps give gay and lesbian couples the support and legitimacy that city contractors (be it the churches or whoever) continue to deny them.

Bill Baird  
Mario Torrigino  
Co-Chairs, Dignity/SF

## A new low

The Bay Area Reporter set a new low in its January 30th edition when the editor insisted on writing his personal comments below Gilbert Telles' letter to the editor. Never before have I seen an editor stoop to write his personal comments below a letter with which he disagreed. The fact is we already know the editor's point of view on this particular issue. We have read his editorials and have seen the B.A.R.'s one-sided articles.

Shall we expect the editor to again throw temper tantrums in the future when he disagrees with what someone else has written?

But perhaps I am being too hard on him. After all, if he was really talented, he probably would be working for a reputable newspaper instead of a tabloid. He is probably doing the best he can.

Bill Horton  
San Francisco

[Tabloid editor's note: Another example of Mr. Telles's sterling letter-writing follows.]

## More slime-slinging

The piece of shit, David [sic] Peron, you know him, the slime exploiting people with HIV disease. Once the police work is done and financial records may be released, people will see the extent of this selfish profiting scheme, targeted at our suffering loved ones. By the way, marijuana has a number of documented side effects, not to mention drug dependency. Where is ACT UP protesting in front of the CBC shop? Can you say Hypocrisy!!

Gilbert B. Telles  
Alamogordo, New Mexico

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### Persecution in print

All this hubbub about the validity of the salary paid to the AIDS Foundation executive director has reached a new low in this paper. The *Bay Area Reporter* embarrasses itself with its continuous gossip and hearsay commentary on this important issue. Even the "editor" is joining in to skewer letter-writer Dana Van Gorder with the revelation that since Van Gorder works in the health field, we should be warned that his opinion is somehow prejudiced. Also strange is the labeling of Ms. Christen as a "Straight" bureaucrat, as if being straight (or a woman) somehow lessens her ability to do her job. Now, *that's* what I call prejudice. I expect more insight and dignity, even from the B.A.R.

Re: Pat Christen, and her salary. I think all of us distrust big non-profits and have opinions about what SFAF does with its funds. So be it, but that doesn't mean Ms. Christen is not a hardworking, dedicated individual. Pat is well-liked by her staff and admired in the AIDS-service community. I think we're damned lucky to have someone of her expertise and pluck in that position. Look at it this way: if the city were to dismantle SFAF, it would need to create at least four new agencies to do what SFAF does now, with four or five executive directors. In case you're out of touch with the real world, exec-directs at nearly all small-to-medium-sized non-profits are paid in the 60 to 75 thousand dollars per year range these days, not to mention the operating costs of four or five new agencies. So I think Pat is a bargain. You'd be hard-pressed to find someone whose work is more respected by her peers and clients alike. If you don't believe me (and, no, I'm not in any way connected to SFAF), go to the foundation. Talk to the staff, ask lots of questions, or if you want to make changes or reduce their spending, volunteer.

Didn't this all come about when those thugs over at ACT UP/SF threw cat feces on her at a meeting full of HIV-positive individuals? To call this uncivilized would be a gross understatement. This was a violent assault on everyone in the room, and another in a long history of violent and destructive acts brought to us by the DNCB profilers over at ACT UP/SF. Isn't the persecution in print of this woman akin to blaming the victim for her own rape?

If you want to go after an agency, why not the California AIDS ride, a for-profit company who skims off from forty to fifty percent of all those donations you give to your courageous friends who brave the week-long ride to L.A. each year. Now there's an agency that could use some scrutiny.

Rob Bregoff  
San Francisco

[Just for the record: our point was that Van Gorder is paid to look after lesbian and gay health, and has never written us about a lesbian or gay health issue — just a bureaucrat who happens to be heterosexual.]

### Outrageous overheads

[The following letter was sent to Pat Christen, Executive Director, San Francisco AIDS Foundation:]

About 10 days ago I received your appeal to renew my support for SFAF for 1997.

After all the recent controversies around "AIDS Inc." which is and has been in the media, and is being discussed on all levels of engagement with AIDS, I cannot renew my support. I have to earn my money through hard work, and can hardly make ends meet for myself. However, I have, among thousands of others in this city, supported my brothers and sisters with AIDS through countless hours of volunteer work and regular financial contribution, however small they sometimes were.

To realize that we first have to finance your 6 figure salary outrages me. And realizing that there are many more in your organization alone who are overpaid is, in view of the circumstances, a crime, not before the law, but before any decent consciousness and before the soul.

If you and all those grossly overpaid at the SFAF cut your salaries in half, which still gives you more than enough to live on, you can probably easily raise \$200,000 of the \$300,000 you need in January.

In 1982, your organization was founded out of devotion, care, love and compassion. But there are not many of these honorable values left in today's "AIDS Inc." and the SFAF. It has been replaced by greed, ego and arrogance. You, the pharmaceutical industry, and the medical industry have found a way to make big money and profits off AIDS, and this has become the priority. And this is a crime.

How many times have you been a caregiver to a beloved friend with AIDS, and have helped him or her die? If you would have a consciousness and an open soul, you could not use the AIDS crisis the selfish way you do. Even if your salary is comparable, it still is a "crime" in view of the serious AIDS crisis.

I will have to find a way to give my money where I know it will fully benefit my friends I am giving it for, without being eaten up by outrageous overheads.

Jack Walder  
San Francisco

### Not by condoms alone

The Co-Chairs of the San Francisco HIV Prevention Planning Council thank you for your front page story in the January 23, 1997 edition of the B.A.R. on the 1997 San Francisco HIV Prevention Plan. This Plan contains the extensive information about HIV in the City and recommendations developed by the San Francisco HIV Prevention Planning Council. We hope agencies interested in providing prevention services and other members of San Francisco's communities will read the Plan.

We would like to correct a statement by Cynthia Laird: She states that two sections of the Plan were developed since 1995 (the Priority-Setting Criteria and the Strategies and Interventions chapters). In fact, all of the chapters in the Plan have been newly developed, building on the information and recommendations presented in the 1995 Prevention Plan.

The headline is disheartening. "Nearly 700 pages, but no chapter on condoms." Condom distribution is a just one strategy to ending the epidemic and protecting the health and lives of San Franciscans. Its importance is described throughout the Plan. But condom distribution alone is an inadequate response to the epidemic, and the Plan goes into detail about the range of interventions that need to be available to people at risk for HIV. The distribution of condoms is an integral part of interventions: our focus is on behavior change, access to condoms aids in behavior change; but access to condoms does not change behavior. Please note that condom distribution was funded under a recent RFP by the Department of Public Health.

We are proud of our efforts to create a comprehensive approach to HIV prevention in San Francisco and hope that people in the community become more familiar with the HPPC and its work.

Valerie J. Kegebein  
Outgoing DPHHPPC Co-Chair  
Ana Claire Meyer  
HPPC Community Co-Chair  
Ronnie (Chata) Ashley  
HPPC Community Co-Chair

[We couldn't agree more: We were disheartened by "nearly 700 pages and no chapter on condoms," too. Would you mind running that giant plan — or Plan, as you call it — through your word search and tell us exactly how many times "condoms" are mentioned?]

### The AIDS Office: your active partner

We are pleased that the B.A.R. has chosen to cover the hard work of the San Francisco HIV Prevention Planning (HPPC) as evidenced by Cynthia Laird's keen observations and reporting on the HPPC's activities, its special meetings, and the release of the 1997 HIV Prevention Plan. The Department of Public Health AIDS Office is proud of its collaboration with the HPPC and has been an active partner in the community planning process since 1994.

The HIV Prevention Plan of 1997 reiterates the directives established by the first plan released in January 1995, and describes strategies over a three- to five-year period to attain the goals of 1) eliminating new HIV infections in San Francisco and 2) ensuring that prevention programs meet the needs of people at highest risk. The strategies include providing a range of interventions including: Street and community outreach, individual and group education and counseling, prevention case management, needle change, community organization, public information, and counseling and testing.

The Plan discusses coordination and collaboration among prevention providers to maximize resources and ensure a continuum of programs for persons at risk for HIV and those already infected with HIV. The Plan also describes the technical resources available to prevention providers to enable them to adequately assess the risks of populations they intend to reach and collect information that will assist us to evaluate the impact of prevention programs. Research priorities are articulated and a multi-phased strategic plan for evaluation is included. Approximately 315 pages are devoted to describing the profile of the epidemic in San Francisco.

In short, the 1997 HIV Prevention Plan is a call for action to end the HIV epidemic in San Francisco and outlines specific recommendations to meet this goal.

Valerie J. Kegebein  
Chief, HIV Prevention Planning & Policy Unit  
SF Department of Public Health AIDS Office

### Damn straights...

Oh, well, another year of heterosexuals calling themselves superior, giving themselves a tax credit for every child they add to an already overpopulated planet, adding to extinction of animal species and global pollution, but still taking "single head of household" taxes in our state and federal returns, while denying us the right to call our lovers "spouse" or to "be all we can be."

Anand  
San Francisco



## POLITICS

## Found: SWM

by Wayne Friday

In announcing that he would appoint 29-year-old **Gavin Newsom**, the entrepreneur scion of an upper crust San Francisco family, to replace now-Assemblyman **Kevin Shelley** on the Board of Supervisors, Mayor **Willie Brown** has seemingly brought equal opportunity to the city's legislative body, while not exactly reaching out to the poor or working-class. In Newsom, the mayor has appointed a straight white guy to join the board's one black, three Asians, two Latinos, two white heterosexual women, one white lesbian, and one white gay man. While Newsom might not be your average guy — he's a wealthy owner of numerous businesses, a cousin by marriage to Rep. **Nancy Pelosi**, the son of a retired state appellate court justice, and a business partner and close friend of millionaire **Billy Getty** (as in Getty oil) — he still qualifies as the straight, white man the Board apparently needed.

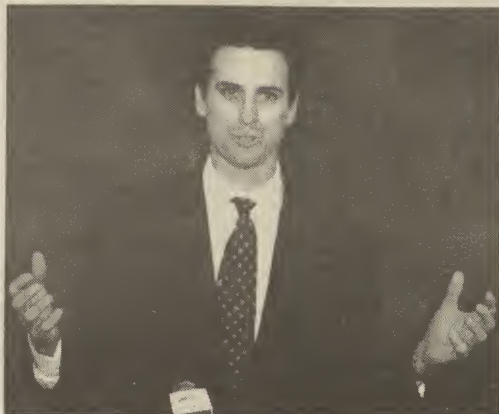
"I'm always looking for balance on the board," Mayor Brown said in announcing Newsom's appointment, adding that "in this city, diversity is the name of the business." Newsom, a bachelor, reportedly identifies himself as a committed San Franciscan who is a "small-business owner," but he is also a winery owner and real estate investor. He also served a short stint as president of the city's Parking & Traffic Commission, a post from which he recently resigned.

Not well-known outside the city's Pacific Heights social set, Newsom says he is embarrassed by the attention being paid to his race, gender, and sexual orientation. I've never met Mr. Newsom, but Parking & Traffic Commissioner **Sharon Bretz**, a respected lesbian and civil rights activist who served with him on that body, tells me that she is "very impressed" with the new supervisor. "He's very intelligent, reminds me very much of the new supervisor **Leland Yee**, in that he's a real professional, seems dedicated, and will make a very good supervisor," said Bretz, adding that he holds degrees in political science and business from Santa Clara University.

Mr. Newsom, who was active in Brown's mayoral campaign, will take office next week. Former prostitute **Margo St. James**, who nearly won a seat on the board last November, lobbied hard for the appointment, as did a lot of her supporters, but Brown was said never to have seriously considered her. While welcoming Mr. Newsom to the board and wishing him well, Supervisor **Leslie Katz**, who is Jewish and a lesbian, was quoted as commenting that "I think the rest of us have been doing just fine representing the whole city without a straight white male on the board; what really matters is that those on the board are committed to working hard for all San Francisco residents."

## Politics &amp; people

Bouquets to Supervisors **Tom Ammiano**, **Katz**, **Susan Leal**, and president **Barbara Kaufman** for their efforts in what appears to be a solution to the city's domestic



Gavin Newsom is San Francisco's newest supervisor, replacing Kevin Shelley, who was elected to the California State Assembly.

partners rift with San Francisco Archbishop **William Levada**. ("Spouse equivalent benefits?" Sounds very much like "domestic partners benefits" to me.) The same thanks goes to those supes working out what appears to be an accord with United Airlines.

Last week's edition had barely hit the streets with my prediction that **Dianne Feinstein** will run for governor after all, than a number

of Feinstein fans called to tell me I was all wet. "This woman is so popular, and has a solid enough base, that she can wait until nearly the last minute before announcing," advised one well-known political consultant. Hey, I think the senator would make a great governor, and have been urging her to run all along.

Former Education Secretary **William Bennett**, one of the GOP's leading conservatives, accused Speaker **Newt Gingrich** of trying to appease the Democratic Party's left wing by inviting **Jesse Jackson** to be his guest in the Speaker's box at Clinton's State of the Union address. And Gingrich publicly apologized for Oklahoma GOP Rep. **J. C. Watts**'s remarks in which he suggested that Jackson and D. C. Mayor **Marion Barry** were "race-baiting poverty pimps." The right-wing Republicans are fighting among themselves; I love it.

**Alfred Checchi** (pronounced "check-ee"), the multi-millionaire boss of Northwest Airlines and a Los Angeles resident, announced last week that he'd like the Demo nomination for governor next year. Checchi, reportedly worth around \$550 million, apparently is ready to spend whatever it takes (in the \$40 to \$50 million range) to get him the needed name identification; political writers are already calling him 'Al Checkbook.'

Former President **Jimmy Carter**'s nephew, **William "Willie" Carter Spann**, who spent much of his life behind bars (he once went to jail for allegedly holding up the popular Mint bar on Market Street) and referred to himself as the "bad peanut" of the Carter family, died last week in Oakland at age 51; Spann, who lived for years in Tenderloin hotels, had a lot of acquaintances in the San Francisco gay community, and reportedly died of AIDS-related causes. During the days of the Carter presidency, Spann once

bragged to me that "my uncle lives in the White House, and I spend most of my time in the Big House."

Vermont Governor **Howard Dent** (D) will speak to the Commonwealth Club Feb. 21st at 11:45 a.m., at the Sheraton Palace Hotel (597-6705 for info).

Thinking out loud — I wonder if Assemblywoman **Carole Migden** will ever get that powerful, respected Northern California lawmaker to come out of the closet?

Hats off to D.A. **Terence Halinan** for his announcement last week that he would support the city's Public Health Department physicians if they were prosecuted by the feds for prescribing marijuana for medicinal purposes, which is now allowed under state law.

**Thomas Reilly** of Berkeley points out to *The Recorder*, the legal paper, that a 1991 demographic survey by the State Bar revealed that 3% of all lawyers practicing in the state considered themselves gay, lesbian, or bisexual. With an active State Bar membership of over 123,000, that would put the number of gay California lawyers at about 4,000 today, not one of whom, in Governor **Pete Wilson**'s view, is qualified to be a judge. This homophobic trend didn't start with Wilson, however — during former Governor **George Deukmejian**'s two terms (1983 to 1991), he made 1,050 judicial appointments, with not one being an openly gay man or lesbian. Indeed, between the two (Wilson and Deukmejian), they have appointed over 1,500 to the bench, none lesbian or gay. Do they still wonder why, in San Francisco in particular, the community runs against so many of Wilson's Republican bench appointees?

Rocker **Elton John** and opera greats **Jessye Norman** and **Luciano Pavarotti** raised over \$1 million during a songfest Saturday night at NYC's Waldorf Astoria to fight AIDS.

My Quote of the Week is from President **Bill Clinton**'s Feb. 3rd State of the Union speech:

"Since I took office, funding for AIDS research at the National Institutes of Health has increased dramatically, to \$1.5 billion. With new resources, NIH will now become the most powerful discovery engine for an AIDS vaccine, working with other scientists to finally end the threat of AIDS. Every year we move up the discovery of an AIDS vaccine, we can save millions of lives around the world." ▼

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# What's up, paradox?

by Beth Elliott

**S**tart with the paradox of standing on a plain at 300 feet elevation and looking up at a Himalayan peak. The paradox of that plain being in Nepal, the land of Himalayas. This is the narrow strip called the Terai, into which my study group came down by way of the Narayani River gorge on our way to Temple Tiger camp in Royal Chitwan National Park.

Another paradox is the tension between the farmers of the Terai and the administration of Chitwan, a wildlife preserve that has succeeded to the point that the locals have the opportunity to be upset about laws that prevent them from harming the rhinos that occasionally trample a garden. Until the 1950s, the Terai was a natural barrier protecting Nepal from invaders. For the better part of the year, it belonged to malaria-bearing mosquitoes. Then Western aid, in the form of mass quantities of DDT, opened the Terai to farming. In other words, the people complaining—understandably—about wildlife being given priority over farming in a poor country have only been able to farm that part of the country for but two generations.

You'd hardly realize the Terai's human population had been there such a short period. At the highway junction was quite a large town, with a commercial street about as long as Mission Street from Duboce to Army (roughly 12 blocks) and wide enough for us to fairly barrel through. On the highway out of town, our driver, whom we affectionately called Baby Duckies because that's how the label on his down vest read, rarely had to slow down to dodge the plentiful cattle.

And then it was back to the rural. We were shuttled across the river in canoes; from the opposite bank, some of us rode into Temple Tiger in jeeps while others were carried on elephants. We had elevated cabins in which to sleep, and our open-sided, thatched-roofed dining hall had a fire pit in the center and a bar on one side. Each of the two groups into which our class had to be divided got two elephant rides in search of

wildlife, as well as a jeep ride upriver for a return ride via canoe.

The jungle here was less like a rain forest than a familiar deciduous forest—but for the monkeys leaping from limb to limb in the canopy above us. The morning elephant safari took us through jungle (monkeys, spotted deer), marsh (rhinos! the other group saw a mother and two babies), and grassland (peacocks rising like pheasant from the grass). And the morning mist made it all the more magical.

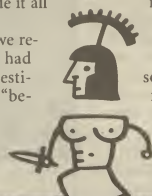
Another paradox: we relied on elephants that had been sufficiently domesticated to have learned "behaviors" useful to us humans. In exchange for their freedom, they receive an extended life span. Elephants, it turns out, have lousy digestion and middle-age dental problems, which a human-designed diet alleviates. This diet includes the "elephant sandwiches" of rice and molasses wrapped in leaves that my four-some elephant, the very darling Laxmi, ate from our hands.

The drivers (all Muslim, because the elephant-headed Ganesh is very popular in this part of the Hindu world) have relationships of long standing with their critters: one had worked with the same elephant for 30 years. And we had to overcome our discomfort at discovering that "boy" (actually, "bhai") is a job title; one's attention is gotten by saying, "Eh, bhai!"

"Contradictions" has been a theme in my reading of late. Online, someone commented (with another seconding) that she "loves democracy, hates capitalism." I think I have a fair idea what they meant. Technically speaking, however, this statement either borders on or contains an internal contradiction, if you consider self-government as extending to economics. If you advocate collectivism as an alternative, what you are saying is that people's labor and creativity belong not to them but to the state. That's true whether wealth and resources are redistributed to individuals or corporations (which latter hap-

pens too extensively in the U.S. for this to be a true free market).

Consider Donald Trump's currently using the threat of violence, in the form of the eminent domain powers of New Jersey's Casino Development Agency, to force individuals to sell him homes and businesses adjacent to his casino at six-figure savings on each. Isn't Trump a brother under the skin with those who want to "tax the rich until there ain't no more rich?" Both of them



### Sapphistication

want government to forcibly redistribute personal wealth for the social good, whether in the form of jobs in expanded casinos or direct grants. Strange.

After two nights in Chitwan, we crossed the Narayani

River in canoes again, losing sight of

both banks in the middle in the morning mist. The feeling of timelessness, as though we floated on the river of life and time themselves, was awe-inspiring. I felt the urge to sing. "We were born before the wind," I began, in surprisingly clear voice for that early in the morning and that much Kathmandu Krud still in my lungs. "Oh, so much younger than the sun." Van Morrison's lyrics poured out of me. "Everybody, both was one as we sailed into the mystic."

People said later that the song made the moment a high point of the trip.

The Sound of One Hand What? Dept.: Though reasonably catholic in my own tastes, I can't blame ace book reviewer Deborah Peifer for panning a "best lesbian erotica" collection because every story was S/M-oriented, as though this were "the official form—nay, the sole extant form—of sexual expression for the lesbian nation." Wouldn't that be just as boring (and as dictatorial) as a collection that was all PC vanilla? Do I detect the haunting spectre of that ever so defensive late-80s rush to prove that lesbians, too, can be sexually trendy? (Quick, where's the garlic and holly stake!) Makes one wonder if "semiotics" is a contraction for "only semi-erotic." ▼

## Shanti's 'Noche de Salsa' set for Valentine's Night

by Shan Schwartz

**S**alsa dancers and their fans can celebrate el día de San Valentín at an all-night Salsa party benefiting Latino AIDS programs in San Francisco.

"Noche de Salsa" will happen from 8 p.m. to midnight this Friday at Cesar's Latin Palace, 3140 Mission Street. The event is sponsored by KSOL radio, Cesar's Latin Palace, and Shanti Project, the 23-year-old San Francisco organization serving people with HIV and AIDS.

Laura Giacomini, Shanti's development and marketing manager, told the B.A.R. that Noche de Salsa was inspired by Shanti's desire to create an event based within the Latino community. Surrounding the popular theme of Salsa music and dance, "Noche de Salsa" is aimed at celebrating the Latino culture while increasing awareness of

Shanti's Latino programs.

"A lot of people aren't aware that Shanti has a Latino program or what those services are," she said. "Shanti's Latino program is very similar to our other volunteer programs, where we offer practical, cultural support."

Through its Latino programs, Shanti recruits, trains, and matches multilingual or Spanish-speaking staff and volunteers with Latinos affected by HIV and AIDS. It helps to provide a link between the Latino community and the San Francisco AIDS service delivery system.

In addition to Salsa dance music playing most of the evening, entertainment will take to the floor from about 9 to 10:30 p.m. The show will feature a dance performance by Ballet Folklórico Ensembles and entertainment from the drag troupe Las Grandes de España.

Giacomini said Noche de Salsa



A dancer from the Ballet Folklórico Ensembles.

should become an annual event, and in future years Shanti hopes to make it an all-night "Salsathon" to raise money for Shanti's Latino programs. ▼

Noche de Salsa is open to the public and to all ages. Tickets are \$10 and can be purchased at the door or in advance at Shanti's office, 1546 Market Street. For more information, call Shanti at (415) 864-2273.



# Heretics by the Bay

by Simon LeVay, Ph.D.

On opposite shores of San Francisco Bay, two researchers have been pursuing ideas so contrary to accepted wisdom as to place them on the very fringes of medical science. And as one of them fights what seems to be his final, losing battle, the other is slowly convincing the medical establishment that he may be right.

Peter Duesberg, at the University of California, Berkeley, has for years been arguing that the human immunodeficiency virus (HIV) is not the cause of AIDS. He believes that "AIDS" is actually a collection of unrelated conditions, spuriously linked by a fictitious connection to HIV. He believes that "AIDS" has numerous causes, but abuse of drugs, especially poppers, is one causal factor he has put a lot of weight on.

There has long been a formidable body of evidence that AIDS is indeed caused by HIV. But soon may come the clincher. For the latest therapeutic regimen includes the combined use of at least two classes of drugs that have been specifically designed to combat HIV: reverse transcriptase inhibitors like AZT, which interfere with the copying of the virus's RNA-based genetic code into DNA, and protease inhibitors, which interfere with the cutting of the newly synthesized HIV pro-

tein into smaller, functional units. If, as everyone hopes, this combination of drugs does halt or reverse the disease's progression, the theory that AIDS is indeed caused by HIV will be greatly strengthened, and Duesberg's case will be weakened, perhaps to the point of irrelevance.

Neurologist Stanley Prusiner at U.C.'s San Francisco campus, has promoted an idea even further out than Duesberg's. Prusiner claims that there is a whole new class of infectious agents, known as "prions," that cause a set of rare but fatal degenerative diseases of the brain: a disease called scrapie in sheep, bovine spongiform encephalopathy ("mad-cow disease") in cattle, and Creutzfeldt-Jakob disease in humans.

Prions, Prusiner believes, are smaller even than viruses, and contain absolutely no genetic material in the sense we usually understand it — no DNA and no RNA. How then can they reproduce? Prusiner believes that they are made of protein, but a very special protein. It is a "deformed"

version of a protein already naturally present within the brain. When a prion enters the brain, it induces a similar deformation of the native protein molecules, causing them to become non-functional. It's as if someone with a broken leg was brought into a village and persuaded all the villagers to break their own legs in sympathy. Then, one of these villagers gets carried to another village, and so on. Before long, you'd have a nation of cripples.

In real life, these diseases sometimes get transmitted when one person or animal eats another. For that reason, a disease called kuru, similar to Creutzfeldt-Jakob disease, was once endemic in parts of New Guinea where cannibalism was practiced. But the diseases can also be transmitted from one species to another. It looks like at least a few British cases of Creutzfeldt-Jakob disease have resulted from eating meat from

"mad cows." And sometimes these diseases occur without any infection, as if the native protein molecules sometimes "flip" spontaneously into the deformed shape.

Prusiner has marshaled more and more evidence that his improbable scenario is indeed the

right one. In particular, he has identified the

protein involved and shown that even in a highly purified form it can cause disease in experimental animals. Boiling, formaldehyde

treatment, and exposure to ultraviolet light — procedures that

kill conventional organisms — leave prions

unscathed. Prusiner has also shown that humans possess their own "normal" version of the prion protein, coded for by a normal human gene. This is the protein, he believes, that is converted into prions by the presence of a prion invader.

Prusiner is making us rethink the whole notion of what we

mean by an "infectious agent." Scientists who once scoffed at Prusiner's ideas are now, if not totally convinced, at least paying respectful attention. His research may be the key to combating some future epidemic, when AIDS is a distant memory.

So who deserves our thanks, Prusiner or Duesberg? In my view, both of them. For all who tear at the edifice of science, whether they bring it tumbling down or merely bloody themselves, help strengthen our faith in what science teaches us. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *Queer Science* (MIT Press, 1996) and the forthcoming gay techno-thriller, *Albrick's Gold* (Richard Kasak/Masquerade Books). He is also the co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of the Bay Area Reporter or at [SLeVay@aol.com](mailto:SLeVay@aol.com).

## Queer Science

## Halloween

◀ page 5

know what happened here, financially, so we could avoid it again," he said.

The event pulled in \$142,699, including \$80,342 from the Civic Center gate, and \$16,000 from Castro Halloween gate donations. Expenses included \$42,000 in promotional costs. Security/volunteer costs to a variety of non-profit groups totaled \$88,922, and entertainment costs were \$154,414.

Olmstead-Rose said that the entertainment and promotion costs were justified for the first year of the Civic Center event, because they "attracted crowds," and because there was high quality entertainment, the continuity of the event's future is assured.

This is the first year the event was held in the Civic Center. After many years of reveling in the Castro without formal organization, community members began to complain the event had overrun the neighborhood and become increasingly dangerous.

In 1990, CUAV and its teams of roving safety monitors began working with police in an attempt to keep Castro revelers and residents safe on Halloween. Entertainment began the following year, produced by the Sisters of Perpetual Indulgence in association with CUAV.

"Hundreds of thousands of people will celebrate Halloween each year in San Francisco streets with or without CUAV's presence. Two years ago, CUAV considered pulling out of this event, after other participating groups decided it was too much for them to take on," Olmstead-Rose said.

But, he said, the city needs to be "more fully integrated into the planning process," in order to help CUAV continue to provide "this service." ▼



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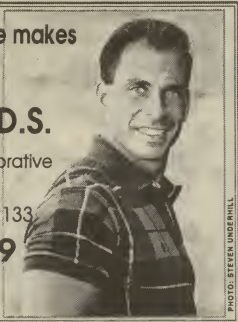
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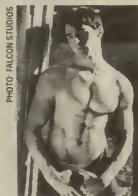
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# Will you be my e-mail Valentine?

by Terry Beswick

I hid myself deep in a back corner, where I could scan the entire contents of the neighborhood watering hole undetected. I peered at my watch in the dim but flattering light: 10:45. I was late; we had agreed to meet 15 minutes earlier. His screen name: Hotman4U. He didn't know it, but he was to be my first.

My first return on my \$1,789 investment in a desktop computer.

Never in my life have I placed a personal advertisement in a newspaper, though I certainly have thought about it innumerable times. I always said that I just found them too embarrassing; they made me feel too vulnerable.

All the vicious queens I ever knew would read my very sincere little ad unbeknownst to me, listen to my outgoing voice-mail, even see my photo. They'd throw little parties where they would project my image on the wall while making disparaging remarks about my sense of fashion ("Didn't that do out in the seventies?"), taking turns interpreting my ad aloud in mocking high camp ("Versatile? Puh-LEAZE! As if, Miss Mary-thing!"), and generally cackling and carrying on at my helpless expense.

But years of expensive therapy have helped me to put things in their proper perspective. Those days of pronounced and perhaps substance-enhanced paranoia are now gone, and today I can truly rise above it all and embrace that oft-uttered credo, "The only thing worse than having those bitter bony-ass bitches gossiping about me is not having those bitter bony-ass bitches gossiping about me."

Yet while some kinder souls may say I still have my looks, I am also still in full possession of all my faculties, and therefore am quite cognizant of the fact that I am very nearly in danger of becoming Blanche DuBois. And I'm also mindful of the fact that she was forced into miserable spinsterhood by a past far tamer than mine (though she did have a penchant for little boys — one cursed affliction I am glad to report that I have not yet contracted).

Where are you,  
StanleyK@aol.com?

When I was 17, confirmation of my long-suspected homo-orientation trickled down to my father's level of awareness. He offered ominous warnings, hoping in vain to change my wayward ways. "You will always be lonely!" he implored for my own good

(though it sounded like a curse).

20 years later, as I go to sleep each night sans life partner, I admit that father's words seem to gain a certain inescapable credence. And I develop a growing sense of urgency to prove him wrong.

So recently I decided to cast aside my prejudices against personal advertisement, and unleash all the wonders of modern technology in my queer little quest. I decided to use the Internet to turn over every virtual rock until I find a Real Man.

There are so many places on the Internet to just knock off a quick ad, for free and everything! This time, I used the personals on [www.out-box.com](http://www.out-box.com). Just type up it up like a regular ad: likes and dislikes, physical characteristics, other special proclivities and talents that set you apart from the pack...

And if you have a cute photo, attach it. Otherwise, you may use this naked photo of Antonio Banderas. Or this naked photo of Matt LeBlanc. Or perhaps this one of Jeff Stryker (since Jeff's image is really really famous, though, you may want to replace his head with yours).

Then hit "send," sit back and wait for Mr. Right.

#### Back at the Tarantula Arms

Or so I thought. Hotman4U and I had exchanged GIFS, and on

the basis of that and a ten minute online conversation, we'd made a late date to meet at the watering hole. Big Mistake. Always, always, always speak with your prospective date first on the phone.

After waiting 20 minutes or so and spotting no one who resembled Hotman's GIF, I began to make my way out of the bar. Suddenly, I heard a high-pitched nasal scream: "Wired2BGaaaaaaay!"

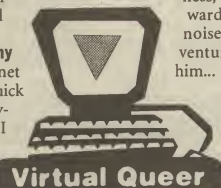
Squinting into the darkness, I warily moved toward the source of the noise. "Hotman4U?" I ventured. Then, I saw him...

Anyway, I don't want to hurt anyone's feelings, so let's just say that we were not compatible.

And then, queerly enough, we struck up a conversation with another couple who'd also met that very night on a blind cyberdate. And, believe it or not, what was even queerer was that while they also were totally incompatible with each other, I hit it off with one, while Hotman4U hit it off with the other!

Now, I can't say we'll live happily ever after, but it just goes to show you: the Internet is a very useful tool for getting your butt out of the house. :-)

Visit bolded hyper-links on:  
<http://members.aol.com/Wired2BGay/vqz.html>.



Virtual Queer

# Godhatesfags.com off the net

by Marghe Covino

If you were going to take a look at the "godhatesfags.com" web site, you're too late. Pair Networks of Pittsburgh removed the site just days after it was posted by Benjamin C. Phelps, grandson of rabidly anti-gay Fred W. Phelps. According to a January 30 report in the *New York Times*, Pair Networks took the site down in part because of concern that the name was offensive.

Phelps, a 21-year-old computer science graduate, is putative heir apparent to his grandfather, who has reportedly been stricken with Parkinson's disease. As a youth, Ben cut his teeth attending gay funerals throughout the country carrying signs such as "AIDS cures fags" with his grandfather and other relatives who make up the Westboro Baptist Church in Topeka, Kansas.

While a student at Kansas State, Ben had an anti-gay home page that came under fire as offensive, but despite outrage university officials rebuffed complaints, citing free speech rights, and refused to take it down. However, as with all other ex-students, now that Phelps is no longer a student the page must be removed, which has forced him to look for another site.

"The main theme of the site is that homosexuals and acceptance of them are dooming this nation," he said. Phelps, like his grandfather, says he uses inflammatory language to make his point. "Our purpose is to get people's attention, to put the fear of God in their hearts and hope they repent."

According to researchers, the Phelps and supporters post hundreds of articles a month using phony names. They push their hate agenda and gather information on those who disagree with them in cyberspace. The information is then disseminated in the famous Phelps faxes to militia and white supremacist and anti-gay groups throughout the country.

The Phelps incident has sparked debate among network companies regarding censorship and freedom of speech issues, while gay organizations point to incidents of speech so hateful that it incites violence. Phelps's activities and close connections with Aryan Nations; the Freeman; Posse Comitatus; Operation Rescue; Greg Dixon; Peter Peters (the "author" of *Death to Homosexuals Is Prescribed in the Bible*); Bob Brock; and militias in Montana, Missouri, and Kansas make clear the agenda they support.

To quote Benjamin Phelps himself, "One person's offensiveness is another person's gospel truth." ▼

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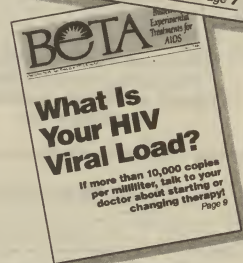
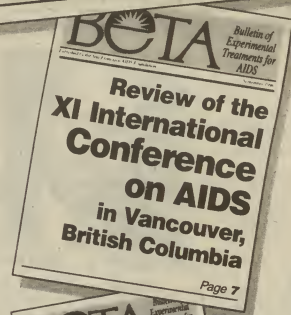
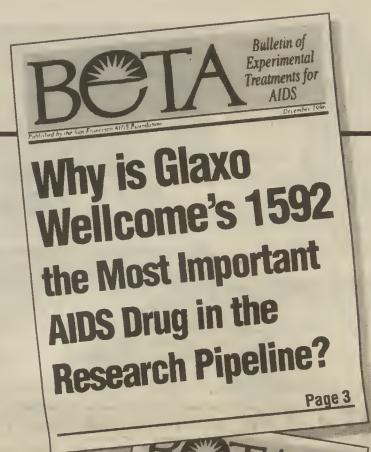
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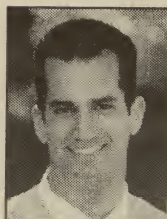
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# Researcher seeks gay fathers, fathers-to-be

by Shan Schwartz

**H**owever similar they may sound, gay daddies and gay fathers are not the same thing.

With that in mind, Meike Brockmann, a San Francisco woman working on her Master's thesis in psychology, is hoping to show that gay men with the parental desire are motivated by the same factors as heterosexual parents.

To reach that end, she is soliciting help from gay men in the community to share their thoughts, feelings, and motivations for wanting to become fathers.

The research is open to any gay men who hope to become parents, or those who are currently parenting children conceived not through a former heterosexual relationship but through surrogacy, adoption, or co-parenting agreements.

A German national and student at the University of Bremen in Bremen, Germany, Brockmann told the *B.A.R.* that she previously studied other subcultures and fringe groups, most recently a study on Amish people. She said she finds it interesting what keeps people going when they are oppressed and take heat from the outside.

Brockmann said she quickly became familiar and enchanted with the gay community when she moved to San Francisco.

"My husband and I are the only heterosexuals in my whole apartment building," she said.

When she heard some friends' and neighbors' feelings on gay parenting, she realized that gay fathers were an under-researched group.

The topic of gay fatherhood is "an important dimension in gay history," she said. "It deserves scientific documentation, and that is what I'm trying to achieve."

### Classic roles

In addition to obstacles of the adoption and surrogacy processes, Brockmann said gay men also are affected by the stereotypes of being gay.

"There are classic roles in this society," Brockmann said. "There is a gay role and a father role, and they don't mix together very well right now. They clash so much, most men are discouraged from pursuing fatherhood because they see no way to reach a gay father identity, to meld these two together."

She said the only other study on gay fathers was done at the City University of New York: a series of personal interviews, based on what distinguishes gay men who choose fatherhood from those who do not.

That study, Brockmann said, suggested a higher self-esteem and lower internalized homophobia in men who choose fatherhood, but she said that higher self-esteem could also be a result of becoming a parent.

Brockmann said she hopes to go one step further in her research, to study what motivates gay men to become parents and why the wish is so strong to surpass the procedural obstacles and cultural pressures.

She hopes that her research



Daddy Syndrome: Meike Brockmann wants to understand what makes some gay men want to be fathers.

will not only help gay men examine their own thoughts on parenting, but also help defend gay parents in the light of current legal and legislative battles across the country.

"In the wake of the Defense of Marriage Act, I think the results of the research may prove useful to open doors to gay men who want to be parents," she said.

"I hope in the long run that I'll find there's no difference in what motivates gay men to be fathers than what motivates heterosexual men or heterosexual couples to become parents," she said. "So there will be no reason to deny gay men or lesbians the path to parenthood. And I want to try to document that there are more options and an expanded identity for gay men than what we know right now and accept."

After her research is published

in her Master's thesis context, Brockmann said it might be published in a book format, with a self-help addendum including examples of surrogacy agreements, and summary of options for adoptions, and references to adoption and surrogacy agencies.

"I hope that some men do come forward and are encouraged, because we definitely do need research on this topic, and this is the only way we can get that research firsthand," she said.

Brockmann said interviews would last an hour, or longer if the participant is able. Interviews are open and unstructured, and identities will be held confidential. ▼

To assist with and participate in Brockmann's research, call her at (415) 885-1570.

## Foster family values in Tennessee

United Press International

**T**wo East Tennessee Republican lawmakers have introduced legislation that would ban gays and lesbians from serving as foster parents. State Representative Jason Mumpower of Bristol and state Senator Ron Ramsey of Blountville are co-sponsoring the proposal; the Senate version of the bill was drafted by House Minority Leader Steve McDaniel of Lexington. McDaniel says he wants to make sure children in the state's custody are not placed into "an unnatural environment." The Tennessee chapter of the American Civil Liberties Union opposes the measures.

Ironically, the proposed law was announced the day after a 16-year-old Tennessee boy told authorities he had been homosexually involved with his 37-year-old foster mother for months. Linda Morris of Cross Plains was arrested, charged with 39 counts of statutory rape, and freed on a \$5,000 bond. ▼



## VALENTINE'S DAY

# Bay Area therapist makes book on gay couples' longevity

by Claudia Figueroa

**O**akland psychotherapist and author Merle Yost is hoping to make a big splash in the literary world this year. His motives aren't that of a greedy ego or the love of money, however. His goal is to persuade gays that their long-term relationships are just as important, both socially and politically, as any other relationship between two people.

His book, entitled *When Love Lasts Forever: Long Term Male Couples Tell Their Stories*, is scheduled for completion by early fall, and will feature an anthology of collective love stories submitted by gay couples from all over the country, plus a few from other countries, such as the Netherlands, Portugal, and Finland. He wants to use the book as a tool to encourage male couples to come out socially, by shedding light on the tradition and history of long-term relationships.

Yost is confident that his book will be a success, because he feels that widely accepted gay relationships have increasingly become the norm in the '90s, rather than an anomaly.

## Love gives to the community

According to Yost, love conquers all, and gay couples who display their affection in public are giving something back to their community. Yost said that male couples who have managed to stay together and maintain social status in their community (particularly in the workplace or through religious groups) have accomplished a lot despite societal pressures.

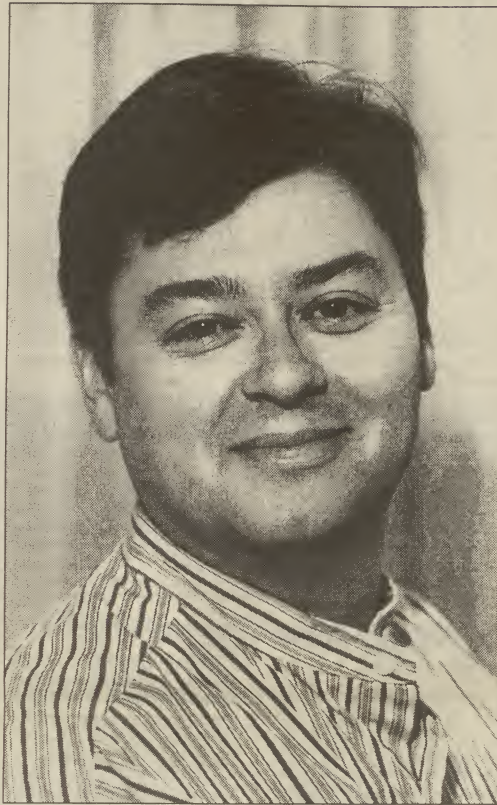
He also believes that the visibility of monogamist relationships is an important factor in breaking down stereotypes and reports of rapidly spreading promiscuity, primarily in gay communities; he said that certain behaviors discourage gays who want to be social but don't want to live that kind of lifestyle.

And, he pointed out, more and more gays are participating in the "couple thing." Whether they are getting matching piercings at the Gauntlet, attending the local ballet, driving the family car to a baseball game, strolling down a supermarket aisle with a grocery list in hand, or walking the dog in the park, it's obvious that male relationships are in bloom. Besides, monogamy isn't just for heterosexuals.

"Gays commit to relationships just as much as anyone else, it's normal. Gay couples aren't necessarily conforming to heterosexual model relationships, either," Yost told the *Bay Area Reporter*. "How they go about defining roles in their relationships are unique to the couple rather than following a sexist model."

## Risk being vulnerable

As a psychotherapist, Yost refers gay couples who desire everlasting companionship and intimacy, but are too overwhelmed by societal expectations, to the San Francisco Bay Area



Psychotherapist Merle Yost believes many gay men in long-term relationships succeed at cohabitation because they emphasize "integrated life rather than gay lifestyle."

Couples organization for active treatment. It's a program that encourages male couples to interact with each other. Couples receive validation from other couples, making their attempt toward social acceptance less painful.

Fear of getting too close to a lover psychologically may be a key factor involved in failed relationships. Yost elaborated by saying, "Willingness to look at how you're communicating with your partner is important to a long-term relationship. In one sense, vulnerability opens communication; it's a willingness to be intimate. You have to risk being vulnerable and go with your instincts of intimacy in order to communicate."

Despite uncertainties involved in long-term gay relationships, there is a large population of gay men in the Bay Area who are in serious relationships and want to consider marriage regardless of the political ramifications of the state's failure to recognize gay marriages.

"Most of the male couples I've counseled and interviewed marry in the city and later move to the suburbs because of less pressure. They want a more integrated life rather than living a complete gay lifestyle," Yost said.

Yost isn't knocking the single lifestyle, he just believes that when gays isolate themselves, they defeat the purpose of coming out, which is to end the isolation.

After some persuasion, Yost

gave examples of submissions he has already received from gay couples. One couple wrote a story about the recent purchase and refurbishment of their house, using it as a metaphor for the growth of their relationship. Another story, submitted by a gay Jewish couple, deals with the community and religious beliefs, and how their commitment to their relationship was established through a commitment to their temple.

## Unique Valentine's message

Yost said he hopes some gay couples will commemorate their relationships this Valentine's Day by making submissions to his project.

He said he is looking for diversity in submissions representing the African-American, Asian, Latino and leather/S&M communities. He prefers that couples are or were together for at least eight to ten years.

The length of contribution should be no more than 10 pages typed. Stories will be accepted in transcripts or on 3-1/2 disk in a major DOS, Windows, or Mac word processor. Yost is also requesting an early snapshot of couples as well as a later or current photo. ▼

E-mail submissions to [MerleY@aol.com](mailto:MerleY@aol.com) or send them to 5276 College Avenue, Oakland CA 94618.

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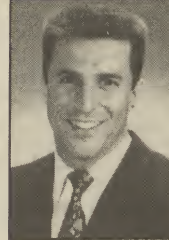
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# ACRC unique researcher in new study

by Marv. Shaw

Honored and challenged, the Peninsula's AIDS Community Research Consortium (ACRC) has been chosen by Merck, Sharp and Dohme Inc. pharmaceuticals company to conduct a four-year, 200-patient study of the effectiveness of a new "cocktail" of three promising medications designed to reduce the amount of HIV in the blood of infected persons, Michael Edell, Executive Director of the organization announced February 5.

The "cocktail" is composed of crixivan, also known as indinavir, a protease inhibitor that chemically blocks the HIV virus from replication, and two other antiviral therapies, AZT and 3TC.

Approximately 15 study centers around the country will participate in the research. ACRC is unique among them in that it is the only non-university facility to conduct this study, Edell explained, which he attributed to the consortium's record on such vital matters as its accuracy in handling highly sensitive data and development of procedures in recruiting and careful handling of a

diversified participant group.

Edell stressed to the B.A.R. that the clientele on such studies now involves a higher percentage of minorities and women than heretofore, a critical factor inasmuch as the infected group now includes many more people from such categories. ACRC procedures are designed to promote greater comfort among such participants now.

### 'Still much to be done'

Dr. Stanley C. Deresinsky, F.A.C.P., will head the study. Deresinsky has become well-known as an experienced and intent researcher to Merck and was that company's choice for ACRC's efforts in three counties: San Mateo, Santa Clara, and Santa Cruz. "Just finding the right combination of medications doesn't necessarily help us know when best to use them. There is still much work to be done," Deresinsky stated.

"The greatest possibility for the study is the eradication of the virus from the bloodstream," Edell averred. "But whether such an outcome will be achieved, there are other objectives that can be reached as the study proceeds," he added.

One is the determination of how long it would take for such eradication, or at least the reduction of the viral load in the blood, to happen; plus whether such evidence can also be demonstrated by findings in the patients' lymph nodes and spinal fluids, in addition to the blood. Also, what effect would the drug regimen have on pregnancy? Might it appear advantageous to switch drug combinations at any point? These, and vigilance on side effects, are concurrent matters that demand monitoring as the study proceeds.

While the study has FDA approval, no federal funds are involved. ▼

Prospective participants can apply to join the study at the San Mateo County AIDS Program in the city of San Mateo; the Pace Clinic of the Santa Clara Valley Medical Center in San Jose; the Santa Cruz County Health Services Center; and ACRC headquarters, located at 1048 El Camino, Redwood City. ACRC may be reached by telephone at 364-6563; information about the study is available from Mari Steeno.

## E. Bay gay Dems

◀ page 1

tive of the rich diversity of the Bay Area," she said. "The club's track record in terms of diversity was not that great, and I'm not pointing fingers at anyone. African-American lesbians and gays were not aware of the club's activities."

That has changed in recent years, and should continue to change under Crawford's leadership. The EBL/GDC has co-sponsored the first Trailblazer Awards, which will honor East Bay gays and lesbians. The other sponsors are the Gay and Lesbian Victory Fund and AMASSI, an organization that serves African-American gay men who have HIV/AIDS.

### Goodall elected to board

Crawford predicts the EBL/GDC will become even more diverse in time. The EBL/GDC elected another African-American lesbian, Brendalynn Goodall, to its board at last month's meeting. Goodall is organizing the Trailblazer event.

Others elected include former president Tara Kelly as treasurer, and board members Elissa Brown, Robin Kristy, Karen Johnson, and Leslie Addison. Individuals are still needed to serve on the board, as well as a secretary. The vice president and political action chair will be selected at the EBL/GDC's meeting on Thursday, February 27. Interested East Bay residents are welcome to attend and become members.

Kelly, who served as president from 1994 until last month, said Crawford's leadership will be an asset to the club.

"She brings a lot of skills and talents to the organization. She has a strong commitment to creating a vital club and to ensure it's reflective and inclusive of the community," Kelly told the B.A.R.

Vicky Kolakowski, who served as president of the club from 1991 to early 1994, also told the B.A.R.

she is pleased with Crawford's selection.

"Each of us as president of the club has a different emphasis," Kolakowski said. "I was a politician, Tara was a coalition builder, and Brenda now has the opportunity to define her presidency."

Crawford works as an organization management consultant for the Management Center. She was just elected to the board of the National Black Lesbian and Gay Leadership Forum, and serves on the board of the Gay and Lesbian Victory Fund, AMASSI, and the East Bay Church of Religious Science. She was a founding member of the Black Women's Network.

Crawford's top goal for the club this year, she said, is to find an issue that will "galvanize our community around support for the club." She also said that this will be a planning and development year for the club, focusing on outreach to the East Bay gay and lesbian community and attracting more involvement.

"This year we'll reinforce the infrastructure of the club, increase our visibility, and increase our power overall," she said. "I want to bring people out of the woodwork."

### Education, bridging gaps

One issue in which the club is considering getting involved is education.

"One thing we're talking about is working with schools to help develop curriculum to get to teachers, particularly around how to deal with lesbian and gay youth. There's nothing for [queer] youth to do in Oakland," said Crawford.

Crawford wasn't just singling out Oakland. The club takes an active role in other cities, most notably Berkeley. Crawford said she'd like to work with gay and lesbian groups in other parts of the East Bay.

Part of that outreach involves a membership drive and having the EBL/GDC represented at

many festivals in the East Bay. The club currently has between 120 and 130 members, a number Crawford would love to see greatly increased.

Another project the club might start is a speakers bureau. Interested club members could talk about the club and the gay community in general to interested organizations.

Finally, according to Crawford, the club is definitely planning a pride festival later this year, in collaboration with other groups such as AMASSI, the Pacific Center, and Gays and Lesbians Organized for Betterment and Equality (GLOBE). The event will probably be held at one of the regional parks.

"It's not anything other than an opportunity to get together, network, and connect, to break down barriers, racial and geographic," Crawford said. "It will be a coming together of organizations in the East Bay. To talk about our differences, our uniqueness, yet come together."

### What's next?

Last year, Crawford talked about the possibility that she might run for public office in the future. She recently told the B.A.R. that she is still interested in the possibility, and views her leadership of the EBL/GDC as one way to "get her feet wet."

"I'm very committed to the city of Oakland, including economic development, education, and a variety of areas," she said.

"I don't want to run only as a lesbian candidate, I want to run as someone who loves the city and who is lesbian," she said. "I'm very encouraged by Kriss Worthington's election to the City Council in Berkeley." ▼

The EBL/GDC's next meeting is Thursday, February 27 at 7 p.m. at 6025 Herzog Street in north Oakland. For more information, call the club at (510) 704-5553.



# ROTC back at CSU Sacramento

by Marghe Covino

**D**ear Secretary Pang: Recent information from your office clearly indicates that future federal financial aid for students and other federal funds to support educational programs at California State University, Sacramento are at risk. Therefore, effective immediately, I am rescinding my action of April 22, 1994, which applied the University's anti-discrimination policy to ROTC programs on this campus. ROTC programs may continue at CSUS. With those words written Friday, January 30 to the Assistant Secretary of Defense, CSUS President Donald Gerth was able to avoid the "catastrophic effects" of the loss of over \$50 million in federal funding to his school.

Some \$37 million of those dollars are direct loans or financial aid to over 10,000 students at the

University. In his speech, Gerth also referred to an indirect loss to the region's economy, which was averted by his decision.

Gerth let it be known that, although he had to bend to the feds for the greater good, the anti-discrimination violation still stands. "As we all know," he said, "Congress, the president, and the courts together, have the last word on this matter, and they have spoken. It remains the case, however, that the 'don't ask, don't tell' policy of the military continues to violate the anti-discrimination policy to which all CSUS students, staff, faculty, and affiliated organizations subscribe."

Gerth assured students that because of his decision to allow ROTC programs to continue at CSUS, federally provided financial assistance will be available "without interruption or diminishment." He also said he wouldn't be surprised, now that CSUS and

other campuses will restore ROTC, if Congress loses interest in using denial of federal aid to students as a weapon. He cited the Solomon Amendment to the Omnibus Budget Bill as that weapon.

Gerth promised "those persons who feel that their human rights have been violated by this reversal of university action" that he will continue to work tirelessly through the offices of various national education associations to bring a halt to the Department of Defense's imposition of discriminatory policies on university campuses.

"I believe the 'don't ask, don't tell' policy to be fundamentally flawed," he said. "It is outside of the constitutional traditions of the United States. There is no question in my mind that the policy of the Department of Defense will be changed."

Openly gay Director of Student Activities Lou Camera told

the B.A.R. he was saddened by the event. "Of course the reversal was inevitable," he said, "given the level of bullying by the DOD and the large number of students affected."

"It's a sad message to gay and lesbian students that they are categorically excluded from a program which is available to all other students and for which both gay and straight tax dollars pay. It's sad for us as educators to have to tell one group of people that somehow all other people are more important and more 'equal' than they."

"What kind of message are we sending to our kids? Are we saying that government sanctioned discrimination is okay? As educators we are to teach that constitutional rights are somehow negotiable? The DOD didn't hesitate to use this new weapon [the Solomon Amendment] in their arsenal," Camera said. "Perhaps



Donald Gerth

they should have calculated the deadly fallout it can have on the future of citizens in this country."

Gerth's decision will take effect immediately. The Army program, which had relocated to the DC Davis campus, will return, and the Air Force program, which was to phase out by 1998, will remain in place. ▼

# Pride Center Sonoma has a new home

by Cynthia Laird

**P**ride Center Sonoma County, the gay and lesbian community center in Sonoma County, has a new home. According to Patrick Lancaster, executive director of the Northbay Gay and Lesbian Community Services Project (NGLCSP), the parent corporation for Pride Center Sonoma County, a lease has been signed on a building in the Rail Road Square area of Santa Rosa.

The 1,500 square-foot facility will house the corporation's business office, an 800 square-foot community room, and an additional space that will house a planned gay, lesbian, bisexual, and transgender library. The community room will be available for use by organizations, businesses, and individuals in the community, with a donation requested to help cover overhead costs.

A couple of events are already in place, Lancaster told the *Bay Area Reporter*. The first is a Pride Center Sonoma County-sponsored bingo game at the Santa Rosa Multipurpose Center on Thursday, February 13 beginning at 7 p.m.. Although it is hoped

this activity will develop into a successful fundraiser for the community center, it will operate first and foremost as a non-alcohol, non-smoking community social event where everyone in the gay

**Pride Center Sonoma County has signed a lease on a 1,500 square-foot building in the Rail Road Square area of Santa Rosa.**

community can mix and meet and have fun.

Next, the center will have an open house on Saturday, February 22 from 2 to 6 p.m., when the public is invited to drop by and see the new facility, Lancaster said.

Additionally, NGLCSP's board of directors is currently working to complete a three-year strategic plan for the center to determine what programs and activities will be provided directly by Pride Center Sonoma County. Through that process, the board has determined that the center will focus on the following activities during the next six months:

- Creation of a regularly-scheduled drop-in center where people can stop in, peruse the bulletin boards, meet others for conversation, have a cup of coffee, read a book, play a board

- game, or just hang out;
- Development of the gay, lesbian, bisexual, transgender li-

- brary;
- Development of a community resource directory of organizations and businesses serving the gay, lesbian, bisexual, transgender community;

- Development of social and recreational programs, especially for youth and for older members of the community;

- Establishment of a community help phone line linked to the resource directory, with volunteers answering the phone and providing assistance; and

- Establishment of community health forums that will cover a range of health issues affecting the community. Topics include

HIV prevention, women's health issues, and smoking cessation.

Lancaster said volunteers are always needed for future programs at the center. Financial contributions, which are tax-deductible, are also appreciated, he said. ▼

**Donations can be sent to: Northbay Gay and Lesbian Community Services Project, P.O. Box 5463, Santa Rosa CA 95402. For more information or to volunteer, call Lancaster at (707) 526-4803. The new center is located at 208 Davis Street in Santa Rosa.**

# Funds awarded to Sonoma HIV groups

by Dennis Conkin

**T**he Sonoma County AIDS Foundation distributed \$17,000 in competitive grants to local agencies serving people with AIDS in January, with the majority of the funds coming from the March 1996 Friends Of Oscar fundraiser for Bay Area AIDS service organizations.

The agencies receiving the funds included Family and Community Counseling of Sonoma, HIV Complementary Therapy, Food For Thought, Sunburst Projects, Face to Face, Occidental Area Health Center, Pets Are Wonderful Support, and The Network.

"We strive to build a partnership with local, regional, and national foundations and corporate funders," said spokesman John Voyles in a press release about the grants. "The foundation identifies those agencies who will provide the most effective services and supports them with essential financial services." ▼

For more information about the Sonoma County AIDS Foundation, contact (707) 544-1215.

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# Gay city official gets office equipment donations rolling to Community Center

by Cynthia Laird

**W**hat do you do with that old personal computer that is sitting unused in your home or office? Well, you could sell it, stockpile it, or donate it to a community organization. Many individuals and companies are beginning to donate used computers to nonprofits. One such organization that recently benefited from this trend is the Community Center Project (CCP).

The CCP, which is constructing the gay, lesbian, bisexual, and transgender community center, received an IBM compatible 486 DX computer with 8MB RAM, two disk drives, 33 MHZ speed, and a 15-inch Sony SVGA color monitor. The equipment was donated by Mark Primeau, the

openly gay director of the San Francisco Department of Public Works (DPW).

The equipment had belonged to Primeau; it was not city property. He said that he decided to make the donation instead of selling the items to one of his friends.

"I wanted to make a real and immediate contribution to the center," he explained. "The computer will help the center with its fundraising and administrative functions as soon as it's plugged in."

Peggy Hughes, an executive secretary who serves on the CCP board of directors, was thrilled with the donation.

"We're not scheduled to open until 1999, but there is a lot to be done before then, such as fundraising and administrative work. This gift will definitely be

put to good use," said Shields.

Currently, the CCP is in the process of having a design competition in which 45 architectural firms are participating. [See related story, this page.] The center will be located at Market and Octavia streets.

Shields said the CCP can use other items, including fax machines, photocopiers, file cabinets, office chairs, and other office equipment or supplies. The board is planning a major fundraising campaign and membership drive in the spring.

The CCP is a nonprofit 501C(3) organization, and donations are tax-deductible. ▼

**If you would like to make a donation, call Peggy Hughes at (415) 553-2913.**



Mark Primeau, the gay director of the San Francisco Department of Public Works, donates an IBM-compatible computer to Peggy Hughes, board member of the as-yet-unbuilt Gay and Lesbian Community Center.

## Design competition gets underway

45 firms to submit their visions of the Gay Community Center to jury

by Cynthia Laird

**T**he planned community center for San Francisco's gay, lesbian, bisexual, and transgender community will probably consist of the existing Victorian, as well as something new for the rest of the property at Market and Octavia streets. Just what the center will look like, though, is presently still in the mind of the architect who will win the design competition currently underway.

More than 100 architects representing 45 firms attended a bidders' conference on Wednesday, January 29, according to Scott Shafer of the Community Center Project's (CCP) board of directors. The meeting was held by the CCP board and the Human Rights Commission (HRC), which oversees the bidding guidelines and procedures.

And now the designing begins, so to speak. Shafer said the architecture firms have outstanding local, national, and even international reputations. The winning firm will be announced on Saturday,

April 19, and the public is invited to the presentation and a question and answer session with the five finalists.

"There has been an extraordinary level of interest in designing this center," Shafer said. "This will be the first building ever constructed in San Francisco solely for the lesbian, gay, bisexual, and transgender community, and there is every expectation that it will be a significant architectural contribution to our city."

Shafer said that the CCP advertised through architecture publications, a standard practice for projects such as the community center. CCP board members emphasized the winning firm will need to have sensitivity to and preferably experience in working with the lesbian, gay, bisexual, and transgender community.

"We told the competitors that they would do well to strengthen the diversity in their firms," Shafer told the B.A.R.

### Preferences

The HRC is overseeing bidding procedures because city money -

\$1.1 million - is being used for the project. HRC president Martha Knutzen told the B.A.R. that the city's laws will be followed regarding preference points for minority-owned businesses, women-owned businesses, and businesses that are located in San Francisco. Those business enterprises make up part of the city's affirmative action program.

There is no such category for gay-owned businesses; Knutzen said there has not been a request for one, and if there were, there would have to be justification and documentation proving past discrimination exists, as all the other categories had to prove. It would then have to become part of the city's Ordinance 12D and be approved by the Board of Supervisors and the mayor, she explained.

Some of the architects who attended the bidders' conference questioned why there was no preference given for gay-owned businesses.

In an interview with the B.A.R., Knutzen pointed out that a gay business owner who is a member of an ethnic minority

group, or a lesbian owner of a business, would qualify for the preferences based on their minority and gender respectively. Gay business owners could also qualify if they were located in the city, she said.

By March 17, the architects are required to submit drawings representing their vision for the interior and exterior of the center. The competition is proving to be particularly rigorous, Shafer said, because architects have been asked to include the existing Victorian on the property in their designs.

Shafer said that the initial round of judging that will result in the five finalists will be anonymous.

"The screening will be based entirely on merits," he said, adding, "The jury is extremely diverse."

All of the renderings will be on public display at City Hall for two weeks starting Wednesday, March 19, which is also the first day of a concerted membership drive by the CCP. Board members said the public is invited to view the renderings and offer comments on the submissions.

The five finalists will be chosen by a jury selected by the CCP board. These drawings will be on display between April 5 and 18, with the winning firm announced April 19.

### 50,000 ft<sup>2</sup>

The property located at 1800-1810 Market Street was purchased by the CCP in December 1996 with a \$1.1 million city contribution. The property includes a deteriorated three-story Victorian building, a low-rise structure, and a used car lot. Plans call for the Victorian to be rehabilitated and a six-story structure to be built on the adjacent lot for a total of 50,000 square feet.

Shafer said the community center has been strongly endorsed by Mayor Willie Brown and earned the unanimous support of the supervisors. Knutzen added that the HRC's lesbian/gay advisory committee also endorsed the project.

Focus groups representing every aspect of the community have been held to develop plans for the center. Key components of

page 30 ►

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**ADVERSE REACTIONS:** Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

The most frequently reported by volunteers in clinical trials was injection-site soreness (56% of adults; 21% of children); headache (14% of adults; less than 5% of children). Other solicited and unsolicited events are listed below.

**Incidence 1% to 10% of injections:** Induration, redness, swelling, fatigue, fever (>37.5°C), malaise, anorexia, nausea.

**Incidence <1% of injections:** Hematoma; pruritus, rash, urticaria; pharyngitis, otitis; upper respiratory tract infections; abdominal pain; diarrhea, dysgeusia, vomiting, arthralgia, elevation of creatine phosphokinase, myalgia; lymphadenopathy; hypertonic episode; insomnia, photophobia, vertigo.

**Additional safety data**

Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,330 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of Havrix, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.3% of subjects at 24 hours and decreasing to 2.4% by 72 hours.

In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (9.5%) and tenderness (8.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engerix-B® (Hepatitis B Vaccine, Recombinant).

**Postmarketing Reports:** Rare voluntary reports of adverse events in people receiving Havrix since market introduction include the following: localized edema, anaphylaxis/anaphylactoid reactions, somnolence, syncope, jaundice, hepatitis, erythema multiforme, hyperhidrosis, angiodema, dyspnea, lymphadenopathy, convulsions, encephalopathy, dizziness, neuropathy, myelitis, paresis, Guillain-Barré syndrome, multiple sclerosis, congenital abnormality.

The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7867.

**HOW SUPPLIED:** 360 ELU/0.5 mL: NDC 58180-836-01 Package of 1 single-dose vial.  
720 ELU/0.5 mL: NDC 58180-837-01 Package of 1 single-dose vial; NDC 58180-837-02 Package of 1 prefilled syringe.

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# 'Condom Mirandas' coming to a bar near you on Valentine's Day

by Cynthia Laird

One of the more delightful sights this Valentine's Day, Friday, February 14, will be a fleet of 12 semi-legendary and amateur drag queens donning "Condom Miranda" attire for a late night "bar zap"—distributing condoms and safe sex information directly to men in Castro and South of Market bars and dance clubs, and asking them to make a commitment to staying safe.

"The magnificence of the Condom Miranda goes beyond our fabulous appearance and talent," said Shawniqua (Shawn Balla) Miranda. "Our mission is to help prevent the further spread of HIV by distributing free condoms and promoting safe sex to all the fabu-

lous men we will meet on Valentine's Day!"

The coterie of Mirandas will be distributing two types of condoms, latex and Reality (variously called the female condom, internal condom, and anal condom), while encouraging a commitment to safe sex. In addition, safe sex information will be distributed, and men will be given the number to the San Francisco AIDS Foundation information, crisis, and referral hotline should they have any questions or need to talk more.

"If we are truly to decrease the spread of HIV, we must reinforce a commitment to safe sex practices," said Derek Gordon, deputy director of communications at the SFAF. "This type of direct community outreach not only supplies the individuals with the condoms and information they need for safe sex, but also encourages all the patrons in a given

venue to think about, and make a commitment to, safer sex practices that night and in the future."

The costumes that the Mirandas will wear were concocted by local costume designer Ann Beck, who has worked with the San Francisco Ballet. The glorious garb includes a midriff-baring melange of vivid blue, green, orange, and purple, topped with a foot-tall profusion of bananas, oranges, grapes, and, of course, packaged condoms.

The SFAF is a nonprofit, community-based AIDS service organization that has been at the forefront of the battle against HIV disease since 1982. The agency provides direct services to thousands of clients, mounts HIV prevention campaigns, coordinates more than 400 volunteers, advocates for humane HIV-related public policies, and distributes AIDS treatment information worldwide. ▼

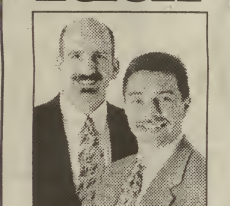


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Judi Parks

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**Condoms**

◀ page 1

ity isn't one of them.

"We've surveyed the gay bars and bars in the South of Market area," Hernandez said. "Those that don't have condoms don't want them."

Out of more than 50 gay bars that DPH contacted by phone and in two separate mailings last summer, only two bar owners were interested in doing condom distribution, according to Hernandez. Many bar owners wanted to distance AIDS/STD issues from their business, she stated in a letter she sent Supervisor Katz in mid-January.

AIDS activist Michael Petrelis, who has been strongly advocating for widespread condom distribution for many months, is angry about the lack of condoms in bars.

"I think the gay community here is burying its head in the sand regarding the need for condoms in gay bars," Petrelis told the B.A.R.

He said that bar owners he has talked with have not indicated they do not want the condoms in their businesses. "During Pride [Weekend] last year there were buckets at all of the bars. There was this community spirit. I talked with some bar owners, and some were willing to put out condoms if someone brought them."

Explained Hernandez, "Don't get me wrong, condoms are a very important part of preventing STDs, AIDS, and pregnancy, for that matter. We have a condom distribution plan in place, and we have a contract with an agency that's supposed to work with the bars that don't have condoms."

That agency, Stop AIDS Project, was awarded \$15,000 in prevention funds for condom distribution at 20 bars in San Francisco. The program is scheduled to begin in July. Hernandez said the money will purchase 136,000 condoms, or 6,800 condoms per bar, and provide outreach to bar owners to encourage them to distribute the condoms.

**Broader plan envisioned**

The distribution plan that Hernandez referred to, however, is not the same one Katz has requested. Although the DPH does

distribute condoms now, it's not on the scale Katz has called for.

Under the supervisor's initial request, the widespread condom distribution plan was to have been completed in time for discussion at a hearing of the board's Government Efficiency and Labor Committee held in the Castro December 12. However, there was no plan to discuss it at the hearing.

Instead, the only information Katz had was a November 4, 1996 letter from Hernandez, explaining what the AIDS Office has done with regard to condom distribution. That includes the following:

- Initiating the "Liberty and Latex for All" campaign to coincide with Pride Weekend in June 1996. The purpose of the program was to ensure condoms were available in gay bars and sex clubs during the busy Pride Week. Over 50 bars and 13 sex clubs were contacted by AIDS Office staff. The department spent \$10,000 and purchased about 100,000 condoms and individual vials of lubricant. The week before the parade, volunteers from the Stop AIDS Project and AIDS Office staff delivered the condoms. Also distributed was information about where the Reality female condom was available for free, Hernandez wrote.

- In the spring of 1996, DPH purchased a supply of Reality female condoms and distributed them to all of the city's health centers and three clinics that serve a large gay male population in the city.

- The city supplies 8,900 kits (with six condoms per kit) for distribution at San Francisco high school clinics.

- DPH supplies condoms for distribution at sex clubs.

- The city contracts with 30 prevention providers to purchase and distribute condoms as part of their outreach and prevention activities that include individual, group, venue-based, and community interventions.

- Since 1989, the AIDS Office has maintained a regular condom distribution program for agencies that do not receive prevention funds through contract with the AIDS Office. The program supplies condoms, free of charge, to agencies that will provide HIV education and will agree to provide them free to people. As of No-

vember 4, 1996, Hernandez said 28 agencies or sites receive condoms this way.

**'The other 51 weeks'**

In response to Hernandez's letter, Katz, along with fellow Supervisors Tom Ammiano and Leal, wrote that while the information was appreciated about the DPH's and AIDS Office's condom distribution efforts, "We are concerned, however, about the lack of condoms in bars and clubs during the other 51 weeks of the year."

"Despite the efforts of your office, and community-based organizations involved in distribution, condoms are frequently not available in bars and clubs," Katz, Ammiano, and Leal wrote.

In mid-January, Hernandez responded to that letter by telling Katz it would cost an estimated \$150,000 to provide outreach and distribute condoms at 235 bars in the city that either serve a large gay male clientele or other persons who are at high risk for HIV. Katz's February 6 letter to Hernandez called for DPH to request an additional \$135,000 in the upcoming city budget to expand the program that will be implemented by the Stop AIDS Project.

"While I realize distribution of condoms is not, in and of itself, enough to ensure that individuals practice safer sex, I firmly believe that widespread condom distribution is an important element in stemming the spread of HIV," Katz wrote.

**Meeting in March**

Also in her letter of last week, Katz wrote that she has called for a hearing on condom distribution, scheduled for the March 13 meeting of the board's Health, Family, and Environment Committee.

"At that time I would appreciate receiving an update from your office regarding condom distribution," Katz wrote. "In addition, I would like to be provided information as to whether your office will request a supplemental appropriation so that a broader condom distribution plan can be implemented."

Hernandez told the B.A.R., "If they want to add money to my budget to distribute condoms to bars that don't want them, we'll do that." ▼



## COMMUNITY NEWS

Longtime activist returns to SF

## Plumb to oversee GLMA public policy

by Cynthia Laird

Longtime lesbian activist Marj Plumb has returned to San Francisco, a city she calls home, where she started work Monday, February 3 as the director of public policy for the Gay and Lesbian Medical Association (GLMA). The new position, Plumb said, will focus on four major areas, including HIV treatment, access to healthcare, civil rights, and policy work.

"It's going great," Plumb said in an interview with the *B.A.R.* after only a few days on the job. "This is an incredible opportunity. Changes are occurring; some are good and some are not so good, but change is an opportu-

nity for growth."

The GLMA is a San Francisco-based organization of about 1,800 physicians and medical students in the United States and 11 other countries. It was founded in 1981 as the American Association of Physicians for Human Rights.

Plumb first moved to San Francisco in 1979 from the Midwest and lived here until 1993, when she moved to the East Coast. Most recently she was the director of gay and lesbian health for the New York City Department of Health. She also served as the national health policy consultant for the San Francisco-based National Center for Lesbian Rights (NCLR).

Asked what made her decide

to move back to the city, Plumb laughed, "For the usual reasons, job and love. Mostly, for personal reasons. I felt it was time to come back to San Francisco."

In her new position at GLMA, Plumb said she'll concentrate on four broad areas. One of those, she explained, will be HIV treatment access issues, particularly concerning the new protease inhibitors and making sure that those with low income or no health insurance have access to all treatment options.

Another area Plumb will be involved with is access to healthcare, including access to lesbian, gay, bisexual, and transgender issues, research on lesbian health issues and advocating for needle exchange programs.

## Strategic partnerships

Civil rights issues around healthcare providers and patients is another area Plumb will be working on. This will include advocating for non-discrimination language in policies and in hiring done by providers and working around patient rights.

"We don't lobby, but from working with industry institutions and perhaps supporting legislation, we can work to ensure that lesbian, bisexual, gay, transgender and HIV-positive patient confidentiality is protected," she said.

Finally, Plumb said she'll be working with government and

private agencies.

"We want to develop strategic partnerships with the community and civil rights organizations, from the American Medical Association to ACT UP," she said.

Plumb said she thinks there is a "mature health advocacy community" in the city, not only around HIV, but also around substance abuse and mental health issues.

"We have powerful and stable lesbian and gay health organizations, including GLMA."

"Working for an organization of gay and lesbian medical students and physicians is an incredible opportunity. They're a powerful voice, and we can take a powerful message of change to better healthcare for the community," said Plumb. ▼



Marj Plumb is the new director of public policy for the Gay and Lesbian Medical Association.

## Experts call for more research on lesbians and HIV

by Cynthia Laird

The issue of lesbians and bisexual women who have HIV/AIDS was one of many sessions held during the fifth annual Women and HIV Conference January 30-31 in San Francisco, where panelist Marj Plumb stressed that women do, in fact, contract the disease from having sex with women — even though there are only five such cases reported in medical literature, and the federal Centers for Disease Control and Prevention (CDC) does not record the incidence of FTF (female to female) transmission.

"More research needs to be done regarding FTF transmission," Plumb told the *B.A.R.* "No one's saying this occurs with frequency, and no one is saying this is the primary mode of transmission."

"It's the only mode of transmission where no research has been done."

Plumb, who up until recently was director of the office of gay and lesbian health for the New York City Department of Health, addressed the conference in her role as national health policy consultant for the National Center of Lesbian Rights (NCLR).

She brought the results of various studies that have been done, including the infamous one listing five reported cases of FTF transmission. In that study, three of the women said they had never had sex with men, and two reported having sex with HIV-negative men. All but one reported having sex with HIV-positive women.

Of the other four panelists at the conference session, three identified themselves as lesbians living with HIV. Two said they contracted the disease either from unprotected sex with a man or from injection drug use. One woman said she did not know how she contracted HIV, but that it was probably from a man or a woman.

Plumb was asked about this and said, "The assumption is that [sex with men or injection drug

use] is how they got it. If there's a risk of having unprotected sex with a female, you can't drop that out of the equation."

## More HIV+ WSW than WSMO

She pointed to a study done in Bushwick, New York in 1993 of drug use and other risks for women. The sample consisted of 767 street IDUs. It showed that women who have sex with women (WSW) were more likely than women who have sex with men only (WSMO) to be HIV-positive (53 percent vs. 36 percent).

Plumb said she considers this finding important. "In a random sample of 767, 16 percent were WSW," she noted.

As the number of women who are HIV-positive increases, Plumb said, there will be greater numbers of WSW who are HIV-positive — and with that, the possibility of FTF transmission grows.

Another study done in 1995 by the New York City STD Clinic had a sample of 1,518 women. It showed that while having sex with men, WSW were more likely than WSMO to have anal intercourse (13 percent vs. six percent).

Plumb acknowledged that the reasons WSW had anal intercourse with men are still unclear. "Is it because they're having sex with gay men? Is it because WSW aren't prepared for birth control? We don't know."

There are many things about FTF transmission that researchers don't know. For example, it is not known if there is a change in viral load or increased opportunity for HIV transmission during sexual arousal or after orgasm(s), in female ejaculate, during different types of sexual activity, with use of sex toys, during progression of illness, or during different times of the month.

Plumb said education around IDU and sex with men continues to be a major part of the prevention picture for women, but research needs to be done around the issue of women who have sex with women. ▼

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# The condom broke last night. What can you do this morning?

A forum on using anti-HIV drugs soon after sexual or drug-use exposure

sponsored and organized  
by ACT UP/Golden Gate

Whether they call it "pre-emptive antiretrovirology," "post-exposure prophylaxis," "PEP," or "morning-after therapy," people in the AIDS community are discussing the use of anti-HIV drugs very soon after exposure to HIV to attempt to stop infection. Studies of healthcare workers who have taken AZT soon after being exposed to HIV on the job have shown that AZT alone can dramatically reduce the chance of infection. (Current operating procedure in hospitals is to make combination anti-HIV therapy available to healthcare workers who are exposed to HIV.) With the approval of new anti-HIV drugs such as protease inhibitors, we may now have the ability to stop HIV infection in some cases if infection is caught soon enough after exposure.

In the course of discussing this new avenue of exploration, several important questions have been raised:

- If we have the potential for a post-exposure therapy for HIV, what are the implications for treatment, education, and prevention?

- How can we study the effectiveness of post-exposure therapies in an ethical way?

- How do we educate people about the potential for post-exposure therapies without risking a further increase in unsafe sexual practices?

- Would insurance programs or ADAP [AIDS Drug Assistance Program] pay for post-exposure therapies? Would this reduce the funds available for people in later-stage infection who need drugs?

Opinions within ACT UP/Golden Gate span the spectrum. So, in lieu of the usual ACT UP/Golden Gate Writers Pool article for this issue of the B.A.R., two Golden Gate members outline opposing opinions. We also invited others from the community to provide their perspectives on this thorny issue.

- Public Health: Dr. Mitch Katz, Director of AIDS Office of the San Francisco Department of Public Health;

- Clinical Research: Dr. James Kahn, Dr. Margaret Chesney, Dr. Julie Gerberding, Dr. Michelle Roland, UCSF/CAPS/SFGH;

- Animal Research: Dr. Cheryl Stoddart, The Gladstone Institute;

- Treatment: Brenda Lein, Project Inform;

- Prevention: Dan Wohlfeiler, Steve Gibson, STOP AIDS Project; and

- International: Dr. David Katzenstein, Stanford University.

Our goal in organizing and sponsoring this forum is to provide a range of opinions to stimulate community discussion on how to proceed. The stories begin on this page and continue through 27.

## The next step

After reading the articles, it is obvious that some important matters need additional investigation. Specifically, some well-designed research could answer three types of questions:

1. Biomedical: does post-exposure treatment work? Under what conditions (time after exposure, length of treatment)? With what drugs?

2. Behavioral: does knowledge and availability of post-exposure treatment affect behavior and consequently the overall prevention effort?

3. Research Impact: how will knowledge and availability of post-exposure

treatment affect other prevention research, such as vaccine trials or trials of behavior interventions that measure seroconversion as an endpoint?

With the availability of post-exposure treatment, it seems certain that education and behavioral interventions must be designed to teach people what high-risk exposures are and motivate them to come in quickly for post-exposure treatment at appropriate times. Presently, a great deal of HIV testing is done on the worried well, and we wouldn't want them jumping on the drug bandwagon.

It is our belief that these questions must be answered in creative ways that would avoid random-

ization to a placebo (no treatment), which we consider unethical. This was impractical and unacceptable for healthcare workers, and should be for us.

Questions to ask yourself:

- If post-exposure treatment is a choice for healthcare workers, why not for us?

- If you or a friend were exposed, what would you recommend?

- If well-educated individuals with willing doctors and money or insurance to buy antiviral drugs can do this now, why shouldn't the poor and underserved have that choice?

- No matter what the outcome of this research, won't preventing exposure always be the first and best line of defense? ▼

**Note: No one has any real idea whether or not taking this course of treatment, if you have been exposed to HIV, will prevent you from becoming productively infected with the virus. However, available scientific evidence suggests that if you have been infected with HIV, immediate treatment can prevent HIV from fully infecting different tissues in your body and may lead to a better long-term treatment outcome.**

**If you have not been exposed to HIV, we do not know the long-term risk of adverse effects from taking these drugs.**



## Scientific/ therapeutic issues of post-exposure prophylaxis

### Project Inform

Currently the National Institutes of Health is reviewing applications to establish three to five centers to conduct in-depth research on post-HIV exposure prevention, acute infection, and early disease. Acute infection is the time immediately after exposure to HIV, within 30 days. Early disease is considered to be within the first year of infection. There are a number of goals of research into post-exposure prevention, using triple-drug therapy early after someone has been infected or exposed to HIV.

One goal is to determine if it is possible, right after exposure to HIV, to prevent the virus from getting a foothold and establishing itself – in essence, preventing infection. Another goal is to see if interfering with HIV's ability to reproduce, very early on in the course of HIV infection, will preserve the immune system from damage and dramatically alter the length of time someone can live with HIV. An additional goal is to determine if it is possible to eradicate HIV from the body, eliminating it completely, even though it may have established itself in a number of different immune cells and tissues.

### Preventing the establishment of infection

A study called AIDS Clinical Trials Group 076 evaluated the use of AZT in pregnant HIV-positive women. In the study, women

received AZT or placebo during late trimesters of pregnancy and during labor, and their infants were given AZT or placebo for six months after birth. For those women and child pairs who received AZT, there was a dramatic reduction (from 25% to 8%) in the rate of transmission of HIV from mother to infant.

Based on this study, researchers gained a sense of optimism that the use of antivirals may either decrease the risk of transmission of HIV or decrease the virus's ability to establish infection in infants exposed to it. It has been a long-established policy that healthcare workers exposed to HIV through needle-stick accidents be offered antivirals to prevent the establishment of infection.

To date there is no proven case of a person infected with HIV via sexual or other contact who has blocked the establishment of HIV infection, or cleared virus. It may have happened, but the limitations of current technologies prevent us from being able to document exposure and clearance of HIV.

Ethical concerns, however, make it almost impossible to test this hypothesis in a controlled setting. To date, small studies of people exposed through needle-stick accidents suggest that immediate treatment, even with the suboptimal regimens of the past, has been able to reduce the expected incidence of productive infections. The hope is that use of today's much more powerful therapy reg-

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# 'Morning after' mice

Using SCID-hu Thy/Liv mouse to evaluate post-exposure prophylaxis

by Cheryl A Stoddart, Ph.D.; Director, Antiviral Drug Research Division; Gladstone Institute of Virology and Immunology

**O**ur group tests potential HIV therapies in the SCID-hu Thy/Liv mouse, which was developed as a small animal model of HIV-1 infection. We have recently performed studies of anti-HIV drugs for post-exposure prophylaxis in this model. The work is supported by a contract with the National Institute of Allergy and Infectious Diseases.

In simple terms, the "SCID-hu Thy/Liv mouse" is a mouse that, after a special surgical procedure, possesses a simulation of the human immune system that can be infected with HIV-1. They are made by implantation of small fragments of human fetal liver and thymus tissue onto the kidney of a severe combined immunodeficient (SCID) mouse. The SCID mice naturally lack their own immune system and so do not reject the foreign human tissue. In three to four months, the human tissue grows into a functional human thymus, an organ that produces large numbers of CD4+ T cells that can be infected with HIV-1. A group of 40 to 50 mice can be made with tissues from the same human donor, a number that permits comparisons among four to six different doses of drug.

At 12 to 20 weeks after implantation, representative mice from each group are examined under

anesthesia, and if the Thy/Liv implants are of sufficient size, the entire group is entered into an antiviral evaluation. Test drugs are injected into the abdominal cavity, bloodstream, or under the skin of the mouse, or are given orally. The amount and schedule of doses are determined by prior studies of drug absorption and metabolism in rodents. The SCID-hu Thy/Liv mice are infected with HIV-1 by direct injection of the virus into the human tissue implants. The level of HIV reproduction in the tissue is assessed by measuring levels of HIV genetic material (DNA or RNA) or a viral protein called "p24."

HIV-1 DNA is detectable in the mouse three days after inoculation, HIV-1 RNA at four days, and p24 antigen at seven days. Although the time course of the infection varies according to the particular virus and the amount of virus injected, p24 levels in the implanted thymus generally peak at 14 to 20 days, at which time the drugs are stopped, and the implants are removed and analyzed.

The SCID-hu Thy/Liv model has been validated in extensive and repeated studies with various doses of anti-HIV drugs, including the nucleoside analogues AZT and ddI, the non-nucleoside reverse transcriptase inhibitor nevirapine, and other agents. Studies have shown that these drugs inhibit implant p24 and viral RNA production, with the reduction in virus increasing with the dose given. At higher doses, these drugs can result in more than a 100-fold



Cheryl Stoddart demonstrates how HIV is administered to a mouse with a human tissue implant.

decrease in virus levels.

## Post-exposure studies

For our recent studies of post-exposure prophylaxis, antiviral treatment with combination AZT plus 3TC was initiated 24 hours after virus inoculation and continued twice daily (7 a.m. and 6 p.m.) until termination and implant collection 12 days later.

We have shown that a combina-

tion of AZT plus 3TC, given orally, was more effective in reducing levels of virus in the implant than either agent alone. We are conducting additional experiments to determine whether this effect is synergistic or merely additive.

In one experiment in which mice were inoculated with relatively few virus particles, post-exposure treatment with AZT+3TC reduced implant viral loads to un-

detectable levels.

The SCID-hu Thy/Liv model is thus a reliable model for the evaluation of anti-HIV agents in a living organism. It is the first animal model in which the activity of such agents can be tested in the context of an HIV-1-infected human target organ. Data obtained in these mice may guide selection of effective therapies to prevent HIV-1 infection in humans. ▼

## Economic, ethical, and efficacy questions of preemptive therapy

by Dr. David Katzenstein, Stanford University

**T**he delay between exposure to HIV by sexual, mucosal, or intravenous routes and the onset of symptoms and viremia suggests that there is an early period after exposure to HIV when the foothold established by the virus may be very tenuous. It is tempting to extend the observation that post-exposure prophylaxis of healthcare workers with AZT after needle-stick exposures reduces HIV infection to a wider array of exposures. Similarly, the results of the ACTG 076 study, where AZT administered to infants born to seropositive women resulted in a significant reduction in transmission, suggest that a modestly potent drug could interrupt the very earliest events in viral replication, preventing infection.

The central question raised by the speculative interpretations derived from these studies is whether it is possible to test the efficacy of post-exposure prophylaxis in the setting of sexual and mucosal exposure while main-

taining a consistent message of condom use, risk reduction, and safe-sex in high-risk populations.

Studies in Africa and Asia, where the vast majority of new HIV infection is occurring, may be possible in the context of sexually transmitted disease (STD) treatments. In sub-Saharan Africa, STDs are the most frequent reason for adult outpatient visits to medical care facilities. HIV seroprevalence among STD clinic patients varies from 30-60% in urban clinics attenders, and the incidence of HIV infection associated with an STD presentation has been as high as eight percent, in men presenting with chancroid in Nairobi, Kenya, as an example.

One potential strategy to evaluate the impact of post-exposure prophylaxis would be the inclusion of a seven-day, potent antiretroviral therapy as part of the treatment regimen for STD in HIV seronegative subjects in this setting. This could be done efficiently since a seven- to ten-day course of antibiotics is typically offered to patients presenting with symptoms of an STD.

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# Trial design and the Post-Exposure Prevention Project

by Michelle Roland, MD, James Kahn, MD, Julie Gerberding, MD (SFGH/UCSF), Margaret Chesney, Ph.D. and Tom Coates, Ph.D. (CAPS)

Investigators from UCSF at San Francisco General Hospital, the Center for AIDS Prevention Studies (CAPS), and the SF Department of Public Health (DPH) are considering developing a study to address many of the medical, behavioral, and biologic questions involved in offering post-exposure prophylaxis (PEP) to people who have had a recent high-risk exposure to HIV. A comprehensive prevention project would include risk assessment, risk reduction counseling, and referrals to care providers. Discussions are still in the preliminary phases. As funding has not yet been secured, the implementation of a study focused on PEP is not guaranteed. In this article, we will outline the issues, challenges, and concerns involved in developing such a study.

## What is known about PEP

There is currently information from three different settings that suggests that PEP might be an effective strategy in reducing, but not entirely preventing, new HIV infections.

Most of the information regarding PEP comes from health-care workers (HCWs). Several years ago, a comprehensive strategy was developed to identify and reduce occupational risk behaviors among HCWs. Those HCWs who have been occupationally exposed have been offered AZT. Recent analysis of data comparing the rate of infection in those HCWs who took AZT with the rate of infection in those who did not receive treatment suggests that AZT is very effective in preventing HIV infection in this setting (79% reduction).

The second set of information about PEP comes from studies of AZT in HIV-positive pregnant women and their newborns. Recent analysis of viral load data from the largest study to date suggests that AZT's usefulness in preventing HIV infection in the newborns of HIV-infected mothers (67% reduction) is due in part to prevention of the establishment of HIV infection in the exposed infant. Reduction in the mother's viral load, and thus the fetus' exposure to HIV, also plays some role.

Finally, studies in macaque (Simian) monkeys who were exposed to SIV (the simian immunodeficiency virus) intravenously and were then treated with an experimental agent called PMPA have demonstrated a reduction in the rate of SIV infection. Other

animal studies suggest that it is important to treat as soon as possible after exposure to prevent infection.

## What is not known about PEP

These data suggest, but do not prove, that taking antiviral medications after a sexual or injection drug use exposure may reduce the rate of new HIV infections. It is important to generate data that demonstrate that PEP is an effective strategy because there are potential risks associated with providing anti-HIV drugs to people after these types of exposures. All anti-HIV drugs have toxicities associated with them. There is also likely to be some emotional distress associated with taking powerful anti-HIV medications for a period of time after a high-risk exposure. Thus, careful counseling would need to be included in PEP programs. The costs of the medications and the necessary counseling would be significant, underscoring the need for research prior to providing PEP as a service.

We do not know what effect the availability of potentially effective medications will have on people's choices and behaviors. One of our overriding concerns is that even the act of developing a study could convey that we think PEP will work. We are extremely concerned that people will believe

that they can engage in high-risk behaviors safely if PEP is available. Such a belief could undermine years of prevention work that has been crucial to reducing the rate of new infections in the communities at risk. We hope, but do not know, that a combination of medications and prevention techniques could result in a significant reduction in new HIV infections.

We do not know how PEP might affect HIV drug resistance patterns. There may also be unexpected adverse effects such as birth defects, increased risk of tumors, and negative impact on the quality of life. Concerns about confidentiality and partner notification may present significant obstacles. All of these issues must be addressed before a study is initiated.

## What are the important questions about PEP to ask now?

The natural impulse is to try to develop an efficacy study to evaluate the effectiveness of PEP in reducing HIV infection among those exposed to the virus. At this point, we are not ready to either design or implement a study that would be large enough to answer the question of effectiveness. Instead, we are discussing the design of an initial feasibility study. It would be primarily observational, and would allow us to address the following practical, behavioral, psychological, epidemiological, and pathogenesis questions:

- 1) Can we identify people with a recent sexual or injection drug use exposure to HIV? How should we do outreach to populations at risk?
- 2) How compliant will people be with medications and follow-up? Are there ways that we can enhance compliance?
- 3) What psychological and behavioral patterns are associated with occasional or on-going risk taking behaviors?
- 4) What psychological patterns are associated with seeking an HIV test and treatment after a perceived high risk exposure?
- 5) How effective would a one-on-one counseling intervention be on preventing or reducing re-exposure?
- 6) What is the rate of unsuspected preexisting HIV infection among those at high risk of HIV?
- 7) What is the risk of developing HIV infection following different types of sexual and injection drug use behaviors?
- 8) What is the time interval between exposure and the development of markers of HIV infection and activity (e.g., RNA, DNA and antibodies)?
- 9) What are the characteristics of the virus, and how are these characteristics different between those who select treatment and those who defer treatment?
- 10) Can the sexual or injection drug use partners of study participants be identified and offered HIV testing (and prophylaxis or referrals for treatment as appropriate)?
- 11) Would people be theoretically willing to participate in a placebo-controlled trial if one were available in the future?

## How can we answer the effectiveness question?

The "gold standard" for evaluating efficacy is the randomized



Michelle Roland, MD

(meaning chance assignment will determine which treatment is given to each participant), double blind (meaning neither the study participants nor the investigators know who receives treatment), controlled (with one group receiving a placebo or standard of care treatment while the other group receives the experimental treatment) trial. Although ideal, this design is not feasible when there is agreement that one treatment is very likely to be better than the other. In that circumstance, a case-control study can be designed.

In a case-control study, people would be able to choose if they want treatment or not. Everybody would be followed and offered identical social, behavioral, and psychological support as well as risk reduction counseling and all laboratory monitoring. The rates of infection would be compared between those who elect to be treated and those who elect not to receive treatment. The information from this type of study design might not be as reliable as a randomized, controlled trial, but it can be useful.

A case control study that would give us a clear indication of the effect of PEP would require a very large number of participants. It is important to conduct a good feasibility study first, to determine if it would even be possible or desirable to conduct a future efficacy trial.

## What are the next steps in designing a study of PEP?

Conducting a study of this breadth and magnitude requires the development of an infrastructure to support the medical, psychological and social needs of the participants, while ensuring that we communicate a clear and consistent prevention message to the communities of individuals who are at high risk. We currently envision staffing an initial pilot site at San Francisco General Hospital, with expansion to a second site once the study is running smoothly. In addition, we would establish a hot line or on-call system to enable individuals at substantial risk of infection following an exposure to rapidly receive information and detailed directions for help.

We are still discussing many of the specific details of the project, including the types of exposures, how long after exposure a person would be offered treatment, the location of the sites, the specific treatments, the most effective counseling strategies, the frequency of follow-up and laboratory

next page ►

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## THE MORNING AFTER

### Trial design

◀ previous page

monitoring, and referrals for primary care, treatment of other identified STDs, and counseling. Importantly, we are also trying to raise money for this study from grants, existing funds and contributions. Without adequate funding to provide all components of the study, we will not be able to begin to enroll participants.

### Prevention is still the crucial message

In many ways we are concerned that discussion about post-exposure prophylaxis in this forum is premature, and may cause anxiety among those who find themselves in a high-risk situation and wonder where to turn for help. It is imperative that a strong risk behavior reduction message remain the underlying

focus of all our work. No one should believe that this study concept endorses a relaxation of previous prevention messages.

At this time, our project is not ready, and we are not advocating that people seek treatment before the study is open and capable of providing the emotional, medical and social support services that participants will require. Despite concerns, we would like to engage in a broad and open discussion of the potential risks and benefits of PEP.

We are excited about this opportunity to provide potentially important information to individuals at risk, healthcare providers and policy makers. We are committed to trying to create a valuable study for people at risk of developing HIV infection which may serve as a model to build an effective public health response in San Francisco and elsewhere. ▼

### Ethical issues

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The costs and benefits of short-course prophylactic antiretroviral therapy can be modeled for some hypothesized scenarios. If the risk for HIV seroconversion is four percent after an episode of STD among HIV seronegative STD clinic patients, and a seven-day course of antiretroviral drug costing \$50 resulted in a 50% reduction in infection, \$50,000 of drug would be expended among 1,000 people to avert 20 HIV infections, a cost of \$2,500 to prevent an HIV infection. One would not want to administer a short course of antiretrovirals to those who were already infected, so the costs to assess prevalent HIV infection would have to be added. Assuming that new rapid tests are available at \$1 per test, and 50% of the STD patients are seropositive, an additional

\$2,000 would have to be added for HIV "screening." Of course, longer or more expensive treatment adds to the costs of preventing a case of HIV infection, while increased effectiveness decreases the costs.

Pharmaceutical firms, public health officials, authorities in developing countries, and investigators interested in the concept of post-exposure prophylaxis in highly endemic regions need to discuss the costs and benefits, and the ethics of short-course pre-emptive therapy. Studies could be performed by enrolling the highest-risk seronegative individuals in studies using single drugs such as zidovudine or AZT (as examples) for limited periods after sexual exposure. The possible effectiveness of these strategies would be greatest in countries where antiretroviral treatment is not yet common, since drug resistance need not be taken into account. ▼

### Scientific issues

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imens, applied as quickly as possible after contact with HIV, will produce a more clear and dramatic outcome.

In hospital settings where this approach has been tried, the exposed person is usually given medication within minutes, or at worst, hours of contact. Whether similar positive results will be possible in people who receive medication a day or a few days or weeks later, is entirely unknown. Thus for now, any discussion of a "morning after" use of medication is scientifically little more than speculation.

Even if an exposed person cannot get treatment within the first few minutes of contact, it may be possible to affect the course of infection by treating as quickly as possible.

Studies looking at the natural course of HIV infection have shown that people with initial low viral levels live longer and healthier lives than people with high viral levels (HIV RNA). For this reason, researchers are interested in seeing if lowering HIV levels early on will result in a dramatic improvement in the course of infection.

Only long-term studies in newly infected people will answer this question, and these studies are only now being initiated. Because in the natural setting, without therapy, people are expected to live without symptoms of HIV for many years, it will take up to ten years to answer this question.

It is also unknown if the long-term toxicities of the drugs will prove more harmful than the potential benefits of treatment. ▼

# Where the Health Department stands on post-exposure pills

by Mitchell Katz, MD  
Director, AIDS Office

The Health Department is committed to reducing the number of new HIV infections in San Francisco. We have been pursuing this goal, with the HIV Prevention Planning Council and our other community partners, through risk reduction counseling, HIV testing and counseling, outreach services, needle exchange, substance treatment, community intervention, condom distributions, occupational safety programs, support of vaccine and behavioral intervention research, and media campaigns. What role do we see for post-exposure prophylaxis for sexual and drug use exposures?

Although there is no proof that post-exposure prophylaxis is effective in these types of exposures, there is reason to believe that it will work. It is biologically sensible that if you suppress the virus before it gains a foothold in the body, you may prevent infection. We have evidence that it works some of the time for occupational exposures, which have similarities to sexual and drug exposures to HIV.

However, as the other articles in this series attest, the issues surrounding the use of post-exposure prophylaxis for sexual and drug use exposures are complicated. Our greatest concern is that the availability of post-exposure prophylaxis will result in some people increasing their high-risk behavior. It is extremely unlikely that post-exposure prophylaxis will be 100% effective. Therefore, an increase in unprotected sex could actually increase the number of seroconversions in San Francisco, the opposite to our intended goal. Indiscriminate or chronic use of post-exposure prophylaxis could also increase antiretroviral resistance in San Francisco.

Nonetheless, we believe it is possible to implement post-exposure prophylaxis without substantially increasing riskier sexual behavior or promoting antiretroviral resistance. To achieve this, the Health Department supports post-exposure prophylaxis only in the context of a comprehensive prevention program. It should never be referred to as a "morning after pill." There is no pill you can take the next morning, or even for the next month, that will prevent you from becoming HIV-infected in your life-

time. Only a lifetime commitment to safer-sex and safe needle use can provide that.

Post-exposure prophylaxis makes sense in a person who had an isolated exposure (e.g., broken condom) or who had an unsafe encounter, is troubled by it, and is ready to make a commitment to safer-sex and not sharing needles. Post-exposure prophylaxis should serve as a motivation for becoming involved in an ongoing prevention program.

If there is a community consensus to go forward with post-exposure prophylaxis, much work needs to be done to make such a program feasible. The sooner post-exposure prophylaxis is provided following an exposure, the more likely it is to work. We will need care sites that can offer prophylaxis within 72 hours of the exposure, as well as HIV risk reduction counseling and testing, and follow-up services (four weeks of treatment is recommended for health care workers).

These articles should provide only a starting point for discussion. The Health Department will work with community agencies to host forums for our community on this issue; we need feedback on how to move forward. ▼

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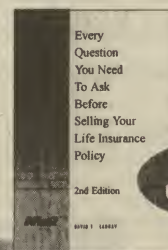
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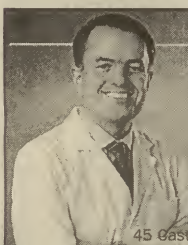
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## ACT UP/Golden Gate says 'Yes'

# The next step in AIDS prevention

by Don Howard,  
ACT UP/Golden Gate

**D**espite our best efforts at pre-exposure prevention, between 600 and 1,000 San Franciscans become infected with HIV each year. But, with the good news about "cocktail" therapies, we are now discovering we may have a new weapon in our prevention arsenal: post-exposure therapy.

In a study conducted by the CDC, it was found that AZT treatment reduced the risk of HIV infection by 79% for healthcare workers who were exposed to HIV during their work. This was with AZT-alone. We now have more powerful combinations of anti-HIV drugs that may be even more capable of stopping HIV-infection if used very soon after exposure. Although there are many research questions that need to be answered, the data indicate that we may be able to stop some infections from occurring if drugs are available within hours of exposure. And some private doctors, suspecting this to be true, are prescribing these drugs to patients who come in after a high-risk sexual exposure.

So why aren't we spending millions of dollars on a campaign to educate people about this post-exposure prevention possibility? Why aren't we making these drugs available via our public healthcare system to everyone who believes they may have been exposed and who wants to take them? Because of fear—fear of the "psycho-social" implications of using these drugs after a sexual exposure. It is sad, and ironic, that at this point in the epidemic the fear of using a new prevention tool is keeping us from saving lives. Here's a quick guide to debunking the fears around using drug therapies soon after exposure:

**Fear 1:** People will have unsafe sex if they think there is a "morn-

ing-after pill." Turn this around, and what is really being said is: "We aren't going to educate you about post-exposure therapies or make them available, because you can't be trusted to behave responsibly." Withholding a potential treatment shouldn't be used to enforce safe sex. Taking choice away is not the answer, education is. We need to make sure that people understand these therapies are not a magic bullet; they are toxic, the side-effects are difficult, their effectiveness for an individual is unproved, and you need to take these drugs for much longer than one day. But it is wrong, and paternalistic, to limit access to therapies as a method of manipulating behavior. We need to put more trust in the intelligence of our community and stop arrogantly presuming that our policymakers are smarter than the rest of us.

**Fear 2:** We aren't sure that these therapies will work for sexual exposure, and we need to wait until the research is complete. True, we don't have research on the use of these drugs in post-sexual exposure. The research was done on healthcare workers first. We need to demand that ethically structured research begin as quickly as possible. But the research will take years to complete, and people are being infected each day.

What do we know now? We know the efficacy of these drugs at reducing HIV's ability to replicate. They have been tested and approved by the FDA. We know that AZT alone worked for many healthcare workers in the CDC study. We know that current procedure at many hospitals is to use combination drug therapy for healthcare workers as soon as possible after a needle-stick.

The real question is, if you were exposed, would you want the option of using these drugs? You should have the chance to decide. Healthcare workers seem to think

the data are good enough for them, and they have the choice to use these drugs. Why shouldn't we educate our community and let each person make their own decision?

**Fear 3:** We don't know the psychological implications of these post-exposure therapies, and we need more time. Yes, new therapies will require new counseling, education, and outreach models. But prevention is about saving lives. Every day that we deny access in order to design the research and write the manuals, more people become infected. We'll have to do the best job we can today—much like the early developers of safer sex guidelines—and improve as we go. The price of waiting is too high.

**Fear 4:** Misuse of the drugs will result in resistant virus that could be passed along and pose a public health hazard. If there is no virus in someone's body, there is no chance of mutation from misusing the drugs. If there is virus, the risk of mutation from non-compliance is the same for someone immediately post-exposure as it is for someone years into infection. Arguing that there is a public health risk from post-exposure therapy implies that people who would get exposed at this point in the epidemic are somehow less responsible and less likely to comply than those exposed earlier.

If a pharmaceutical company had a therapy available that showed a significant chance of curing HIV, and they weren't making it available because of "psycho-social" fears, we would be breaking down their doors and screaming for access. Every day we wait to educate the community and fail to give each person all the possible prevention tools, both pre- and post-exposure, more people will get infected. We can't be silent on this issue any longer, or we will be pointing at ourselves the next time we scream SHAME. ▼

## How will we fuck?

by Dan Wohlfeiler, Steve Gibson, Stop AIDS Project

**M**aking the decision to use condoms or not has always been partially about the facts, and a lot more about our

emotions. Along come new treatments, including morning-after pills. And a lot of hope.

Facts? There aren't a lot of new ones when it comes to what treatments have to do with sex—but the last 16 years have taught us a lot about what kinds of questions we need to ask. Here are a few:

"If I can just take a couple of morning-after pills, why sacrifice intimacy to condoms and lube?"

For some negative men, it may seem like AIDS is no longer something to try to avoid. But it's not just a couple of pills. It's a lot of expensive pills, at very specific times. With morning-after pills, a short treatment time might turn out to be enough; but if not, you'll need to take them for a very long time—like the rest of your (hopefully now much longer) life. While that may not sound like a big deal, stop to think about how disciplined you are in the rest of your life. Ever miss an appointment,

show up late for a date, skip lunch? Can you be more disciplined about taking pills, when missing doses may cause a virus to mutate and resist your treatments?

"Does the amount of virus in your blood have anything to do with the virus load in your semen?"

Unfortunately, no. Many of us may be tempted to throw out the condoms because we have low viral loads, or our partner does. Some of us may think that since we feel great on new treatments, we're probably not as infectious. Many of us have a hard enough time keeping safe, and are understandably eager to embrace any new rationale for not protecting ourselves or others. Whether the new reason is a low viral load, or the fact that there might be a pill available tomorrow, a lot of us may be very tempted to take more risks.

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ACT UP/Golden Gate says 'No'

# A step back in AIDS prevention

by Edward Zold,  
ACT UP Golden Gate

CNN presents the Dr. David Ho special, celebrating the man who brought us the next best thing to a cure: protease inhibitors. The same week, the *San Francisco Examiner* heralds the arrival of the new HIV: a chronic, manageable illness. Network evening newscasts declare HIV just about cured to an audience waiting to hear that this pesky bugger, which almost made them talk to their kids about sex, has been wiped out.

Once the awareness about this virtual cure settles among those at risk for HIV and the general public, some researchers begin to discuss the possibilities of using these treatments as prevention, dosing, with toxic drug combinations, people who were potentially exposed. Newspaper articles are written, and press conferences are held. Community leaders at their wits' end about how to prevent HIV in their communities begin to wonder if their jobs could get a whole lot easier. Meanwhile, young gay men struggle to have safe sex and take HIV seriously. A few months ago, they thought of HIV as a possible death sentence, while now it seems almost curable.

Likewise, teenagers who were starting to think that they were at risk decide that this disease is not so menacing after all.

This scenario is not a bad dream. The events are real, the proposals are materializing, and the stakes are high. The lives of our young people and all who are at risk will be impacted by these

discussions and this research. Therefore, we owe it to ourselves to proceed with painstaking caution and thoughtfulness.

The fact is, we have a few drugs that currently work for some people. Others are not affected at all. Some struggle with the intense side effects, sacrificing some quality of life in the hope of hanging on until the real cure arrives. We don't have a cure. We don't have a potion to nullify the effects of HIV infection. Talk of cures and morning after pills is premature. We don't know how long these treatments will work on the infected, or whether or not they will work at all as prevention.

Researchers, meanwhile, point to a needle-stick exposure protocol, which involved treating healthcare workers exposed on the job with AZT. While this regimen was successful for some, we really don't know if sexual transmission can be successfully treated this same way.

Other researchers point to ACTG 076, a flawed, half-completed study of the effects of AZT on pregnant mothers. When 076 was terminated, high-dose AZT statistically reduced the number of HIV-positive infants born to positive mothers. Again, apples and oranges are compared, as we don't know what difference the mode of exposure makes. Oh, by the way, animal models treated with the same regimen are now developing cancers at alarming rates.

Research is research. It is clinical, and it is abstract. Concepts are developed among academics (usually with no connection to the communities that they research) and funded by massive, highly politicized government agencies. Sometimes, diseases are cured. Often, however, the research goes nowhere.

Post-exposure prophylactic treatment may work. Of course, it may not. We could find out by misleading young gay men and young women, filling them with

false hope, and finding out afterward whether or not we were right.

Research must be done with the full informed consent of participants. Participants should be fully aware of the agreement they are entering into. Prevention must be the main goal as a community. Prevention should be the main goal of the Dr. Hos of the world, not finding answers to their abstract questions. We are talking about human lives, not egos, prizes, and CNN appearances.

HIV still kills. It continues to infect young people, making them ill and derailing their plans for life. As confirmed by the latest wave of data in the San Francisco Young Men's Study, this is still an epidemic of the young.

Prevention messages, delivered through the mass media and service providers, are competing for the psychic energy and attention of high-risk individuals. Prevention works when messages are consistent. When people are told

that there is hope of nullifying the effects of HIV exposure and preventable, high-risk behavior, prevention messages are diluted and contradicted. When the hope of nullifying the effects of exposure is framed as anything other than hope and a concept dreamed up by a few academics and drug companies hungry for profit, someone is behaving irresponsibly.

Post-exposure prophylaxis is an interesting concept. Our community, however, is not a group of research subjects. We are people facing an enemy that we know well and know how to prevent. We owe it to ourselves and our community to work towards prevention and demand innovative research that doesn't require unsafe behavior to find its answers.

Let us find a model other than traditional clinical research to answer this question, one that maintains prevention as our number one goal and respects the value of an HIV-free life. ▼

## Fuck?

◀ page 26

"If we're both positive and wanna fuck without condoms, can we?"

This is an age-old question that may have just become more complicated with the potential for morning-after pills. If one guy has a strain of HIV that's resistant to one drug, he may pass on that resistant strain to a partner and end up denying him that treatment option.

"Whose business is it, anyway?"

One of the great contradictions about the epidemic is that even though sex — even when public — is pretty much a private affair between two people, the consequences of unsafe sex may affect others. If I have unsafe sex and pass the virus on to even a willing partner, and neither of us are 100% safe, that means there's one more of us who might slip and infect someone else.

"So what do we do?"

First, think about the decisions you're making. Second, get informed. Ask doctors or any one of the organizations writing here for more information. Third, talk to the people you care about and find out what they're doing with the facts they have — and the facts they don't. One of the most important lessons that HIV-positive men have learned is that it's up to each of us to make the most informed decisions possible. All of us, positive and negative, need to apply that same lesson to the decisions we make about sex. ▼

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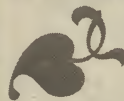
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**Robert W. "Rob" Lease**

April 18, 1941 - November 18, 1996

Robert W. "Rob" Lease, 55, died at home in Dunedin, Florida on Novem-



ber 18, 1996. He was born in Danville, PA and came to San Francisco in 1977 after spending two years in Los Angeles. Rob was an interior designer, retired from Savnik & Co. in Oakland. A member of the American Society of Interior Designers, Rob was also an avid collector of late 18th- and early 19th-century American antiques, including furniture, portraits, flatware, and glassware. He also had an extensive library of classical-music recordings. Rob enjoyed hosting informal dinner and cocktail parties at his home with close friends, who were always entertained by his wit and humor.

Rob will be missed by his best friends here in San Francisco, Tom S., Mike R., and Peter B. Survivors include his mother, Mrs. Grace Lease; brother Chuck; sister-in-law Helen; and niece Arleen.

**Jorge Enid Perez-Ramos**

December 30, 1996



Jorge's candle burned out on December 30, 1996. On November 15, he returned to his birthplace, Puerto Rico, to spend his remaining days with family, but San Francisco was his true home, a place filled with many loved ones. A "Castro" icon known by his shiny head and butch BMW motorcycle, Jorge will be missed by all who knew him.

Jorge demonstrated unique strength in the face of adversity. He fought his life-threatening illness with dignity until the day he died, sober with humble gratitude to the Alcoholics Anonymous program and his many A.A. friends.

Jorge will be remembered for his gentle bearing, kindness of spirit, and selflessness. He will be missed always by those who knew him.

# AIDS ends Wilmot's brief lifetime of generosity

by Shan Schwartz

**R**on Wilmot, a tireless fundraiser, advocate, and speaker for various AIDS organizations, gay/lesbian groups, and Democratic causes, succumbed to AIDS and passed away Thursday, February 6. He was 46.

Known as a man who never stopped rallying and encouraging his supporters, Wilmot was a Vietnam War veteran, a former President/CEO of a leading San Francisco real estate firm, and an exemplary volunteer in various organizations in San Francisco.

He was most recently noted for his work with Project Inform, a San Francisco-based HIV/AIDS treatment information and advocacy organization. As an avid bicyclist, Wilmot rode in many fundraising bike-a-thons and raised more than \$130,000 in the last five years for Project Inform. In 1995 he established a bike-a-thon specifically for Project Inform. He showed up to that bike ride after spending the night suffering through a severe reaction to an experimental AIDS drug.

In 1996 the ride raised more than \$30,000 for Project Inform—more than half of which was raised by Wilmot himself.

Mark Owens, volunteer coordinator for Project Inform, said The Ron Wilmot Memorial Bike Ride for AIDS will remain an annual event in honor of Wilmot's contributions. The event is scheduled this year for May 10 in Golden Gate Park.

"Ron's generosity made it possible for Project Inform to increase its services to HIV-affected communities both locally and nationally," said Martin Delaney,



Bike-a-thon superstar Ron Wilmot.

founding director of Project Inform. "We are very grateful for the many years of productive and pleasurable work with Ron."

**Reader, speaker, role model**

Wilmot's dedication to service found its way into other communities as well. In 1995 he received the Cable Car Award of Merit,

and for 20 years he spent his Wednesday mornings reading to the blind at the Rose Resnick Lighthouse for the Blind. He devoted considerable energies to helping establish a new building for his synagogue, Congregation Sha'ar Zahav, and served on the advisory board of the Jewish Community Federation/Jewish

page 30 ►

**HENRY BIZZELL HOWARD III**

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Dear Hank,

Even though it has been a year since you left your earthly body, the love you shared continues to enrich our lives. I miss you, big brother.

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& through this place of  
love move  
(with brightness of peace)  
all places..."  
ce cummings





# Gay leaders discuss pressing issues at Aspen Human Rights Summit

by Cynthia Laird

Everything from "Don't ask, don't tell" to same-sex marriage was discussed by national gay leaders and politicians during the second Aspen Human Rights Summit held in the Colorado town on Tuesday, January 28 in conjunction with Gay Ski Week. Representative Barney Frank, D-Massachusetts, was perhaps the most vocal of the panelists, and predicted that the next Democratic president will be better on gay issues than Bill Clinton. "Because we'll make him better. We've learned to be more active," Frank told the audience of about 150 people.

The Clinton administration's biggest failing, Frank said, was its adoption of "don't ask, don't tell" policy for gays serving in the military.

Panelist Andrea Hollen, the first woman to graduate from the United States Military Academy at West Point, agreed with Frank. Hollen served for seven years in the military and now serves on the board of the Servicemembers Legal Defense Fund, a group that supports lesbian and gay service members who are targeted by the Pentagon's "Don't ask, don't tell" investigations.

"Don't ask, don't tell" is as bad or worse than the old gay ban," Hollen said. "The seizure of diaries and letters and harassment continues, and we've seen an alarming increase in lesbian-baiting."

"This policy is a weapon, and as a veteran, I'm very distressed by this policy. I cherished the honor code as a cadet. This policy is a disgrace."

## 'Some ways better'

Richard Socarides, who had served as Clinton's liaison to the lesbian and gay community until the position was eliminated after Clinton's reelection, said he views the president's appointment of Bill Cohen as secretary of defense to be a "very good sign."

"Cohen said he would not stand for these witchhunts," said Socarides, who now serves as a deputy special assistant to the president.



(L to R): Representative Barney Frank, Elizabeth Birch, executive director of the Human Rights Campaign, former Representative Steve Gunderson, and Jonathan Wilson, executive director of the Gay and Lesbian Victory Fund, headed a panel discussion at the recent Aspen Human Rights Summit.

Socarides said he agreed with much of what Hollen said concerning gays in the military, but said Clinton's compromise "made life better for gays and lesbians serving."

"In some ways better, in some ways worse," said Socarides. "When African-Americans served alongside whites, that did not happen overnight."

Kerry Lobel, executive director of the National Gay and Lesbian Task Force (NGLTF), said it's important for the gay community to demand accountability.

"For those who live in the Beltway, [it's easy to] confuse accessibility with accountability. It's up to each of us to demand accountability," Lobel said.

Elizabeth Birch, executive director of the Human Rights Campaign (HRC), pointed to exit polls done during the November 5 election and said history was made because five percent identified themselves as gay, lesbian, or bisexual. She went on to say that retired General Colin Powell tested over 50 percent favorable by gay people as being a Republican possibility for president.

Frank was surprised at the news, saying, "It's extraordinary that gays and lesbians think so much of Colin Powell when he voluntarily spoke out against gays and lesbians in the military."

Former Representative Steve

Gunderson, R-Wisconsin, who chose not to seek reelection after it became clear House Republicans opposed having a gay man chair the House Agricultural Committee, which Gunderson was in line to lead, said he had thoughts for those who support Clinton.

"When I watched Clinton put together his second cabinet, we didn't even have serious discussions about an open gay or lesbian," Gunderson said.

Frank quickly jumped in to the discussion and countered, "Those conversations have been going on at the sub-cabinet level." He noted Clinton has appointed gays and

lesbians to various positions, including former San Francisco Supervisor Roberta Achtenberg.

Regarding the issue of same-sex marriage, Birch said the gay community has not significantly de-coupled the religious and civil aspects of marriage.

Lobel pointed to three states where legislation has passed allowing same-sex marriage (Wisconsin, Nebraska, and Washington).

"It's important to talk about other family issues, such as custody and our freedom not to marry," said Lobel.

Jonathan Wilson, executive director of the Gay and Lesbian Victory Fund, maintained that gays

should come out to their families, saying, "We have a tremendous resource in our families."

The panel was asked about parallels between the black civil rights movement of the 1960s and the current gay civil rights movement.

Frank said that while there are similarities, there are also differences, most notably, that oppression runs far deeper in the African-American community.

"Tragically, I think the country's more racist than it admits," Frank said.

Lobel said, "There are many differences. To me, as a woman, a dyke, and a Jew, I think we need to move forward in coalition."

Birch said the "traditional civil rights community is with us." She said that during the close 49-50 U.S. Senate vote on the Employment Non-Discrimination Act (ENDA) last year, Coretta Scott King, widow of civil rights leader Dr. Martin Luther King, Jr., made calls on behalf of the bill. ▼

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# Goal-oriented

by Jim Provenzano

In my youth, during a summer of supervised activity at some rural summer camp, I recall one of my teachers or supervisors leading us around in theatrical and athletic efforts. One of the teachers, who must have been a student teacher, was a tall handsome African-American. Let us call him Ken.

I use the name solely to give you a visual reference of his handsomeness, as of a prince, as the once briefly-great boxer Ken Norton. It is no coincidence that as I write this, I am studying *Oroonoko*, one of the first novels ever, written about an African prince, by a female author, Aphra Behn, some 300 years ago.

I'm wondering about the history of athletics, and how mere play gradually came to become the over-designed and over-monetized megabusiness it is today. I wonder whose fault that is, and to whose benefit, in these days of cross-dressing black basketball players being sued for kicking mere cameramen. I say this with no little ire, having been a court-side cameraman, and having cross-dressed for cameras, but not having been black, or a pro basketball player, in this life. I am on the side of Mr. Rodman, no matter how dysfunctional his fashion sense may be. The picture-taker was too damn close. For Mr. Rodman to be fined a monetary sum greater than most of us will ever make in our lives is only further

proof of the absurdity of pro sports.

But anyway, back to other fallen heroes. My roommate informed me that former boxer Ken Norton's son is a ballplayer for one of the many product and entertainment corporations posing as a professional football team. Mr. Norton Sr., however, from what I hear, is not the man he was. As the poet said, time is a thief and gravity is a vandal.

I recall the bucolic days, around the time of Alex Haley's *Roots* (the book and subsequently ground-breaking mini-series), when a less balanced yet similarly-themed film, *Mandingo*, made its way to our local small town theatre. Not only were audience members treated to a mish-mash of James Mason as an evil slave owner, "not-at-all-gay" Perry King's body in full nude beauty, but most of boxer Ken Norton's large and well-designed frame shown in bed with a comely Southern temptress. Effete film critic Leonard Maltin calls it a "trashy potboiler" that "will only appeal to the S&M crowd."

This brief thespian blot dispensed with, I move back to athletics. I had never taken an interest in boxing until Ken Norton's brief career brought him into the spotlight. Although less poetic than Ali, he definitely captured my eye.

At around the same time, my

instructor, Ken, took our little troupe of kiddies on a swimming trip. We boys changed clothes in the local locker room, in which we were able to view Ken's large muscular form without clothes, and then in a jockstrap. I recall staring in wonder with every one of those little boys. He was gorgeous.

It being Black History Month,

I am prone to extrapolate on the aesthetic thrill of witnessing a man's body, and groin and

buttocks, framed, as it were, within the lines of a jockstrap. I won't delve into the aspects of white lines interfering with the natural contours of an African body, and the inherent imperialistic subtext of that design. What I am wondering is what

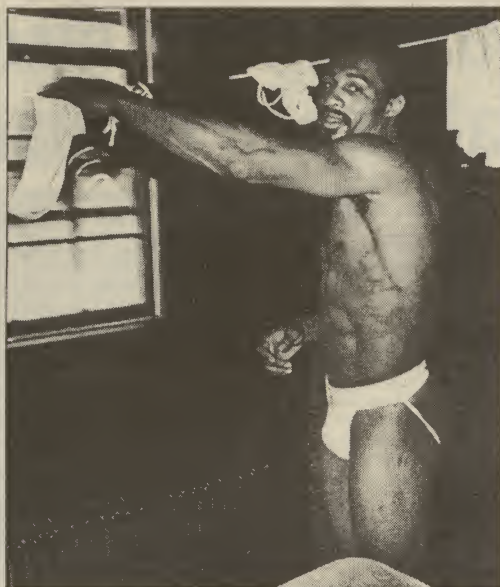
it is about a nearly naked man that is more sexy than a naked man, and why a jockstrap works.

We all recall Madonna Ciccone's recent run on the catwalk in her designer (Gaultier?) gown with bare breasts. The trim of the gown framed her much-exposed, and now hopefully lactating, for Lourdes's sake, boobies to the point of making them art objects.

Can we find any less beauty in the eloquent framing of a man's posterior, and the shapely sack up front? Can it not be any less than the abject objectification of the male, hiding, protecting, and cushioning the genitals while exposing, and bracketing, the buttocks, leaving the posterior open for ... interpretation?



Sports Complex



In this vintage 1980 photo, Ken Norton air-drys his jock for an unknown — but very lucky — photographer.

It is widely known that most military uniforms were designed by gay men, at least the best ones. Who was it in the athletic supporter industry that decided this would be the look? Who shifted this from loin cloth to doublet to hose to long underwear to the now eroticized and boxed athletic supporter, the bane of a fetishist existence, the proof of a man's pudding? But moreover, who modeled the prototypes, and who took measurements? My research shall be forthcoming.

Why do black jockstraps on a Caucasian man pale in comparison, recall merely frayed copies of

After Dark or Mandate, and not authentic eroticism, but "styled" sexuality? Why is that most gay men would prefer a stained and used item over a new one, and some even someone else's? At what point does authenticity in athleticism become an aromatic event, and not a fashion statement?

Perhaps some readers will explain the strange phenomenon of mail-away used jockstraps. Perhaps I need to get my ass offa those uncomfy lecture seats at school and get back to the gym sometime this weekend.

Research, doncha know. ▼

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## Competition

◀ page 18

the facility are expected to include abundant meeting space, an auditorium, office space for nonprofit organizations with shared support services, Internet access and video conferencing capability, classes and workshops, commercial space, and more.

Shafer said the Mayor's Office of Community Development has approved an additional \$228,500 grant for early construction costs of the center. Additionally, the San Francisco Foundation announced a \$50,000 two-year grant, while Safeway Stores contributed an-

other \$25,000 to the center.

The \$7.3 million project is expected to attract additional funds from the San Francisco Redevelopment Agency, as well as support from other corporations, foundations, and individuals.

The CCP board's planned \$2.5 million capital campaign and membership drive will start later this spring.

If all goes according to schedule, the center will open in 1999. ▼

To make a contribution to the CCP or for more information, call (415) 241-1526 or write 584 Castro Street, #450 San Francisco, CA 94114.

## Wilmot

◀ page 28

Family and Children's Services AIDS Project.

He often spoke to junior high school students about being a gay person, a businessperson, and a person with AIDS. He inspired not only those he spoke to in this role but to the many he worked with in the various organizations.

"Ron served as a role model and a gentle challenge to other HIV-positive people," said Ben Collins, program director at Project Inform. "He showed us that we could make a real difference regardless of our disabilities."

After being named the Champion of Hope by Project Inform in 1993, Ron said, "Charity, especially giving back to my community, gives me a sense of purpose and a feeling that is invaluable to my survival."

Born in Albany, New York, Wilmot received a Marketing degree from Miami University

(Ohio) in 1972. During the Vietnam War he served on the USS Enterprise as Chief Communications Officer. In 1978, he and his late business partner Rick Cohen acquired Hartford Properties in San Francisco, which subsequently moved into the top ranks of real estate firms in the city.

Wilmot is survived by his devoted partner, Jim O'Donnell; his mother, Patricia Wilmot; his sister and brother-in-law Pamela and David Perrillo; a niece and nephew; and numerous other business and personal friends.

Services were Sunday, February 9 at Sinai Memorial Chapel, with interment at the Sha'ar Zahav Cemetery (Hills of Eternity) in Colma. ▼

Contributions in Wilmot's memory should be made to The Ron Wilmot Memorial Fund established at Project Inform, 1965 Market Street #220, San Francisco, 94103.



## COMMUNITY NEWS

## E. Bay rental subsidies still available

by Cynthia Laird

The Alameda County Housing and Community Development Department has announced it still has rental subsidies available for people living with HIV/AIDS. Because too few people responded to the initial application process for the Project Independence program, the remaining subsidies will be distributed to qualified individuals on a first-come, first-served basis, said Katharine Gale, housing specialist with the county.

Subsidies are available for the cities of San Leandro, Hayward, Castro Valley, San Lorenzo, Union City, Newark, Fremont, Dublin, Livermore, Pleasanton, and other

unincorporated areas of Alameda County, Gale told the B.A.R.

Greg Katz, with Tri-City Health Center in Fremont, said his office is taking applications for the remaining rental subsidies.

"There are about 16 openings," Katz said. "People should call as soon as possible."

Project Independence is a federally funded program, Gale said. The county received more than \$1 million to operate it for three years. Qualified applicants can receive monthly rental assistance for as long as three years, she said.

Project Independence also provides assistance in obtaining support services and accessibility modifications for people who need them. The program's goal is

to help people with HIV/AIDS remain living independently.

Monthly maximum rental assistance for a one-person household ranges from \$150-\$200; the range goes up to \$250-\$300 for a two-person household; and for three or more in a household, the range is from \$350-\$400.

Eligibility requirements include: meeting HUD guidelines for very low income; one adult or more diagnosed with HIV/AIDS; and having a lease on an apartment or house that meets HUD rent and quality guidelines in the eligible cities. ▼

Interested individuals should call Greg Katz at (510) 713-6670.

## Sex clubs

◀ page 3

in the CHS in order to bring the sex club standards up for reconsideration and to make it clear that the standards do not represent the "will of the community." Two members of Senior Unlimited Nudes picketed the meeting and planned to introduce several resolutions, including one that would disband the CHS next month. However, these items were forestalled by the premature adjournment. The CHS is currently operating with a steering committee whose terms have officially expired; the group has been unable to hold an election, last month due to a lack of a quorum and this month due to the early termination of the meeting.

## 'Stuck in the craw'

Jonathan Klein of CUSP told the B.A.R. that while he "detests" ACT UP/SF's disruptive tactics, he supported the substance of what they had to say. He stated that CUSP does not oppose the CHS as a group, and supports AIDS prevention education efforts. Race Bannon emphasized that it was the mandatory nature of the regulations that had "stuck in the craw" of the community and raised the issue to its current fevered pitch.

Klein noted that with recent changes in the epidemic, "now it looks like we're going to live, so we're looking at quality of life." Blankenship stated that sex clubs can "encourage education and the development of peer norms" that favor safer sex, but that prohibition "may not be effective"; at the same time, he noted that there were very few educational programs geared toward "positive, hands-on work in sex spaces."

Klein and Bannon met with

Packer and Pendo Wednesday, February 5 to discuss their concerns about the issue of closed spaces and monitoring, after originally requesting a meeting with AIDS Office director Mitch Katz. The two men believe that many gay, bi, and questioning men stay away from sex clubs because they do not allow privacy, and that these "hard to reach" men are thus not being reached with AIDS prevention and safer sex information.

Packer said that it is within the DPH's jurisdiction to prevent HIV transmission, but that this jurisdiction is limited to public commercial spaces. The DPH's philosophy is that educational materials alone are not enough, but that sex clubs should adopt an "environmental approach" in which the club environment itself becomes part of the process of education and behavior change.

Klein wondered whether the DPH "has the right to institute policies designed to force people not to take risks with their own health." He noted that the sex club standards are fundamentally different from health department regulations governing restaurants, because the latter are designed to protect patrons from unexpected dangers. In contrast, "everyone has the ability to protect themselves from HIV."

"If they choose not to, that is their choice." ▼

CHS meetings are held the second Tuesday of each month at 4:30 p.m., usually at the AIDS Office at 25 Van Ness. The next CUSP meeting will be February 26 at 7:30 p.m. at the Power Exchange, located at 74 Otis Street. Also note the Stop AIDS Project-sponsored forum in the accompanying sidebar, scheduled for Saturday, February 22.

## PWA scholarships for AIDS conference

by Cynthia Laird

Next month's ninth National AIDS Update Conference in San Francisco has a limited number of scholarships for people living with HIV/AIDS who want to attend the event.

Although there is no mention of the scholarships in the conference brochure, Cliff Morrison, who volunteers as program director for the conference, said people who have HIV/AIDS and who are on limited incomes should submit registration forms and indicate that they have HIV/AIDS on the form. Conference staff will get back to them about scholarship availability, he said.

The conference will be held March 18-22 at the San Francisco Civic Auditorium.

The Mayor's HIV Health Services Planning Council unanimously voted at its Monday, February 10 meeting to send a letter to Krebs Management Center, organizers of the conference, asking that the PWA scholarship program be publicized before the event.

Morrison said one of the reasons there's no mention of the PWA scholarships in the brochure is that it was printed last May and went out during the summer, before organizers knew how much money would be available for scholarships.

He also explained that Krebs doesn't want the program abused.

"We can't ask for proof [of HIV/AIDS status]," Morrison told the B.A.R. "We try and get the word out to the HIV community that scholarships are available."

This year's conference theme is "Charting a New Course in an Uncertain Environment." The goal of the conference is to provide a forum for discussion and dialogue among those who work with and are affected by the epidemic and its new direction.

There are expected to be 81 different workshops at the conference, focusing on five areas: prevention and education; policy and administration; care and services; treatment and health; and adolescents and young people. ▼

For a conference registration form, call KREBS at (415) 255-1297. Registrations are not accepted over the phone. People can also write KREBS at 555 De Haro Street, Suite 333, San Francisco, CA 94107-2348.

# BAY AREA REPORTER

## CLASSIFIEDS

### LEGAL NOTICES

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210641

The following person(s) are doing business as SAV-ON-FLOORS, 191 Duncan Street, San Francisco, CA 94112: Mario E. Garcia, 191 Duncan Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of 1/14/97. This business is conducted by an individual. Signed Mario E. Garcia. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 14, 1997. Jan. 23, 30, Feb. 6, 13, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210709

The following person(s) are doing business as THE KINSEY SICKS, 355 Arguello Blvd., San Francisco, CA 94118: Irwin E. Keller, 355 Arguello Blvd., San Francisco, CA 94118; Jerome Friedman, 71 Prosper Street, San Francisco, CA 94114; Maurice Kelly, 4517 18th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 9, 1997. This business is conducted by a general partnership. Signed Irwin E. Keller. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 16, 1997. Jan. 30, Feb. 6, 13, 20, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210797

The following person(s) are doing business as ENTERTAINMENT SPORT ARTS, 2234 Judah St., San Francisco, CA 94122: Helen Klepatsky, 2234 Judah St., San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 1997. This business is conducted by an individual. Signed Klepatsky. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1997. Jan. 30, Feb. 6, 13, 20, 1997.

## FICTITIOUS BUSINESS NAME

## STATEMENT FILE NO. 210847

The following person(s) are doing business as TURNER BARRETT, 2927 Moraga St., San Francisco, CA 94122: Jim Ferguson, 2928 Moraga St., San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 22, 1997. This business is conducted by an individual. Signed Irwin E. Keller. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1997. Jan. 30, Feb. 6, 13, 20, 1997.

## STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188357

The following person has abandoned the use of the fictitious business name known as MASKS BY ROJO, 117 Lexington #3, San Francisco, CA 94110. The fictitious name referred to above was filed in the County of San Francisco on July 28, 1994.

Name and Address of registrant: ANDRES H. ROJO, 117 Lexington #3, San Francisco, CA 94110. This business was conducted by an individual.

Signed: ANDRES ROJO. This statement was filed with the County Clerk of San Francisco County on the San Francisco County on the date January 15, 1997. Gregory J. Diaz, County Clerk Recorder, by Keith Wong. Jan. 30, Feb. 6, 13, 20, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211191

The following person(s) are doing business as CITY GIFTS, 2744 Hyde St., San Francisco, CA 94109: Julio E. Herrera, 2391 Bryant St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 3, 1997. This business is conducted by an individual. Signed Julio E. Herrera. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 3, 1997. Feb. 6, 13, 20, 27, 1997.

## FICTITIOUS BUSINESS NAME

## STATEMENT FILE NO. 211098

The following person(s) are doing business as D.C.H. PRODUCTIONS, 25 Noe St. #1, San Francisco, CA 94114: Drew Christian Holweger, 25 Noe St. #1, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 30, 1997. This business is conducted by an individual. Signed Drew Holweger. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1997. Feb. 6, 13, 20, 27, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211000

The following person(s) are doing business as MAIDENSTONE ENTERPRISES, 3845 Cesar Chavez St., San Francisco, CA 94131: Geoffrey King, 3845 Cesar Chavez St., San Francisco, CA 94131; Jana King, 3845 Cesar Chavez St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a husband and wife. Signed Jana King. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 28, 1997. Feb. 6, 13, 20, 27, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210907

The following person(s) are doing business as GOLDEN TOUCH CLEANING SERVICES, 2390 Mission St., San Francisco, CA 94110: Guiselle Mendietta, 80 Ellington Ave., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of Feb. 23, 1997. This business is conducted by an individual. Signed Guiselle Mendietta. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1997. Feb. 6, 13, 20, 27, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 211215

The following person(s) are doing business

## LEGAL NOTICES

as DAYNE ENTERPRISES, 1407 Sanchez Ave, Burlingame, CA 94010; Eric William Jones, 1407 Sanchez Ave, Burlingame, CA 94010; Valerie Taylor-Jones, 1407 Sanchez Ave, Burlingame, CA 94010. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a husband and wife. Signed Eric Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 4, 1997. Feb. 13, 20, 27, March 6, 1997.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 984517

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of WALTER EUGENE KILLEEN, JR. for change of name. The application of WALTER EUGENE KILLEEN, JR. for change of name, having been filed in Court, and it appearing from said application that WALTER EUGENE KILLEEN, JR. has filed an application proposing that HIS name be changed to DARALT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 13th day of March, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be

published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 6th day of February, 1997. Feb. 13, 20, 27, March 6, 1997.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 984546

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LAWRENCE JACK MURPHY for change of name. The application of LAWRENCE JACK MURPHY for change of name, having been filed in Court, and it appearing from said application that LAWRENCE JACK MURPHY has filed an application proposing that HIS name be changed to JACK MURPHY. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of March, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 7th day of February, 1997. Feb. 13, 20, 27, March 6, 1997.

## CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF HUMAN SERVICES

## REQUEST FOR PROPOSAL RFP# 115 - TO PROVIDE TRAINING TO PROSPECTIVE FOSTER PARENTS

The City and County of San Francisco Department of Human Services (SFDHS) Announces its intent to seek proposals from organizations or individuals interested in contracting to effectively provide during daytime, evening and weekend training to DHS referred families interested in being foster parents. Classes will be provided in a San Francisco DHS site.

The amount of \$40,000 for an 18 month contract will be available for training prospective foster parents for the period 4-1-97 through 10-31-98.

It may be renewed for an additional period of up to 2 additional years.

An RFP packet can be either picked up at the SFDHS 170 Otis St., 8th Floor, beginning February 3, 1997. Office hours from 8:00 to 5:00p.m. Respondent's Conference will be held on (Tuesday) February 11, 1997, from 9:00 to 10:30a.m. RFP due 3-3-97 at 10:00a.m. NO EXCEPTIONS. For further information, call Dolores Velazquez at (415) 557-5864.



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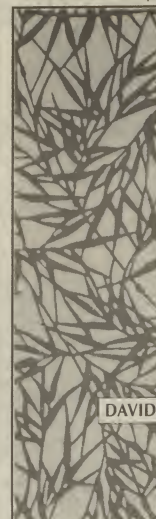


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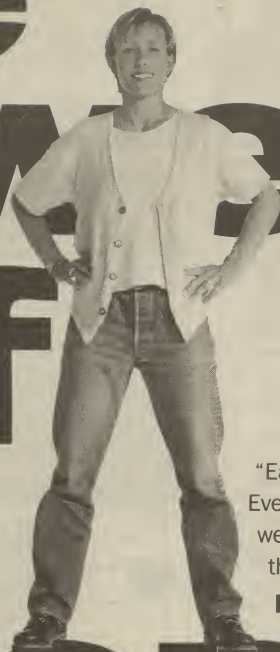
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SF Opera serves up a serviceable 'Aida'; LAMCO excels with Hockney's production of 'Tristan und Isolde.'

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Mike Nichols' classic 'The Graduate' enters its third decade.

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DeLaria is delicious in 'Box Lunch,' her new show at Josie's.

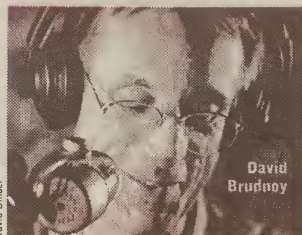
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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 27 • No. 7 • 13 February 1997



David Brudnoy

## Mirror, mirror

by Jim Coughenour

*Life is Not a Rehearsal: A Memoir*, by David Brudnoy; Doubleday, \$22

The story sounds interesting enough. In October, 1994, David Brudnoy—a longtime, Boston-based talk show host known for his trenchant Right-wing conservatism—collapses in the lobby of his building and is rushed to Massachusetts General Hospital at the brink of death. Rumors fly: Is it AIDS? Is he gay? The media feeds frenziedly on one of its own, and Brudnoy understands perfectly. As soon as he's out of intensive care, he organizes a press conference at the hospital and confesses. Everything is true. It's all true.

Unfortunately, this is not an interesting story. *Life is Not a Rehearsal* is the most insipid, treacly, uninspiring book I have read in years—an astounding exercise in the banality of narcissistic celebration. It sets a new low in the already desperately low category of Earnest Gay Memoirs, recent examples of which include *Stranger at the Gate* (a closeted gay Christian tells all) and *Young Man from the Provinces* (an aging alcoholic debutante tells even more). Brudnoy outbabbles them all.

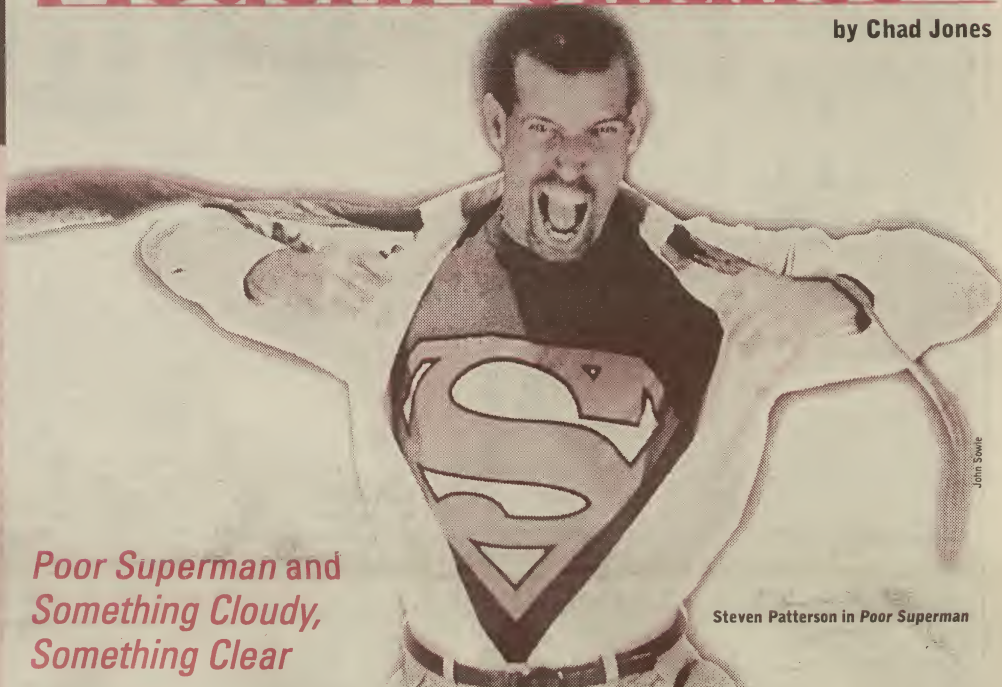
Brudnoy warns us in his preface that it's All About Him, citing Wilde's witticism, "There is only one thing in the world worse than being talked about, and that is not being talked about." And with that remark, wit exits the book. Brudnoy immediately plunges us into the interminable idyll of his 1950s Midwest middle-class childhood, describing himself in a conceit that recurs with the regularity of intentional torture as "the Best Little Boy in the World" (even unto the final chapter, in which he describes himself—twice—as "the best little patient" in the hospital).

There is nothing remotely interesting about Davy's childhood, but this trip down memory lane permits no detours. "I was an inveterate tease, charming, sprightly, sharp, perverse, even while my image remained that of a sweet kid who was the soul of goodness, a willing companion for my mother when she went shopping for clothes, rarely a nuisance at home except when it came time to take out the garbage." Chapter after self-besotted chapter gushes forth in this vein, paragraph cloying upon paragraph.

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## Modern romance

by Chad Jones



Steven Patterson in *Poor Superman*

### *Poor Superman and Something Cloudy, Something Clear*

It's a bird, it's a plane, it's ... simulated anal sex and bounteous naked flesh! *Poor Superman* at the SOMAR Theatre is a frank and frisky, pop culture-driven AIDS comedy with death and loneliness on its mind and sex in its loins.

Written by Canadian playwright Brad Fraser, who penned *Unidentified Human Remains and the True Nature of Love*, *Poor Superman* is something of a comic book take on the play it most resembles, Tony Kushner's *Angels in America*. The scope is much smaller, but the aspirations are similar: to depict the messiness of marriage, friendship, heterosexuality, homosexuality, transvestitism, the artistic temperament, and, of course, the nightmare of AIDS.

Originally produced in Cincinnati in 1994, *Superman* is an expan-

sive sitcom about a successful gay artist who needs inspiration. His success has divorced him from the real world, so he takes a job as a waiter in an out-of-the-way diner owned by a married couple. The artist gets his inspiration, as well as the affections of the confused husband. Side stories involve the artist's HIV-infected transvestite roommate and the straight woman newspaper columnist across the hall.

Under the quicksilver direction of John Sowle, who also designed the bold primary color set in the newly remodeled SOMAR Theatre, the cast of five easily finds the rhythms in Fraser's ultra-colloquial dialogue, though there were some rough patches on opening night, some of which were due to the theatre's cavernous, dialogue-eating acoustics.

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## Prime time queer

February *In the Life* explores race, identity, and how to buy the right wig

by Gary Morris

Television, in spite of its reputation as a populist medium, has never been especially friendly to gays and lesbians. Most "hip" modern shows let an occasional dyke or faggot wander in to dress up a dreary plot. But traditionally, queens have had to hide their true identity behind the "eccentric" label, the result being grating characters like Paul Lynde's Uncle Arthur in *Bewitched*. Ultimately, the closest we've come to a real live recurring TV lesbian (coded, of course) may be Nancy Walker's gruff Rosie on those old Bounty commercials from the '70s.

Cable television was viewed by some as the Great Lavender Hope, and in some ways it has fulfilled its mission with series like HBO's pioneering *Brothers*, stand-up showcases, and documentaries on everything from AIDS to gay parenting. Most

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The Lady Chablis on *In the Life*.

SECOND OF TWO SECTIONS







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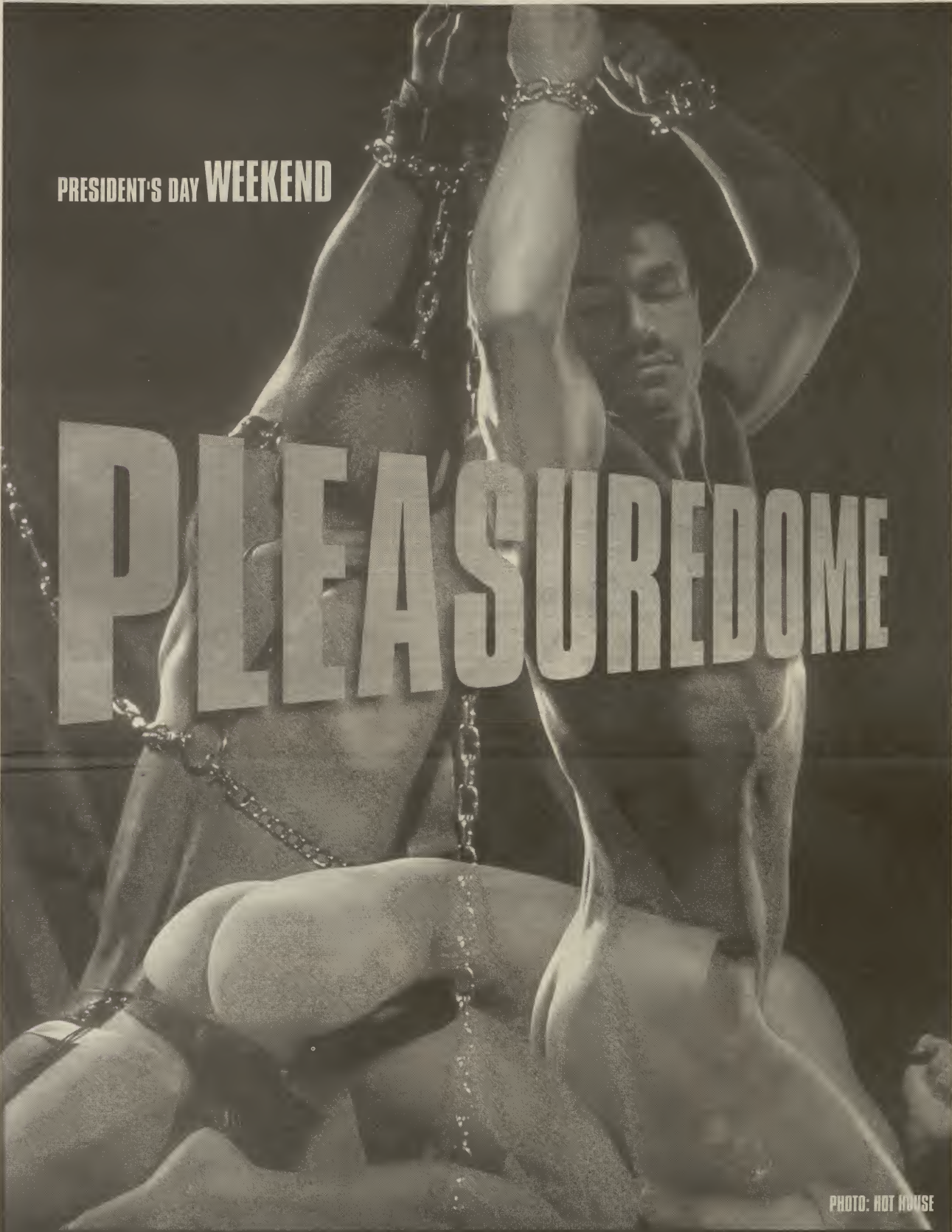


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Paul Anelli and Steven Patterson are an HIV-positive pre-op transsexual and a burned-out gay artist.

## Modern romance

Arts cover

Subtitled "A Play With Captions," *Superman's* comic book aspirations involve a series of expertly produced (by Larry Ackerman) supertitles that serve as a something of a Greek chorus, betraying the true thoughts of the characters and intermittently admonishing them.

Steven Patterson is the artist and carries off the numb glibness of the role with bravado and sexy swagger. Erik Kever Ryle as the sexually confused husband is especially good in scenes where he and Patterson explore their initial attraction. These two appealing actors are called upon to provide extensive nudity, which they carry off with aplomb.

Local drag star Paul Anelli, whose character, Shannon, is described as "a man turning into a woman," provides the show's emotional heartbeat. His drag is, of course, excellent, and he imbues Shannon with a grounded truth and natural good humor that gives the work the weight it needs to keep it from being just a goofy modern sex farce.

Though it may not leap tall buildings in a single bound, *Poor Superman* offers its highly entertaining thoughts on everything from sex and truth to justice and the (North) American way.

## Memory play

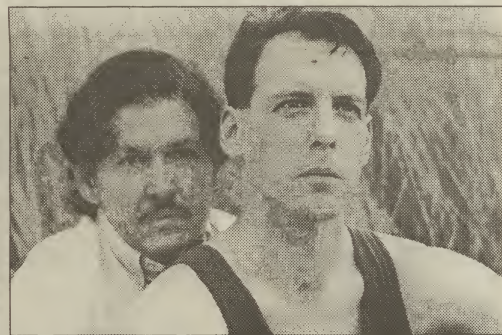
Late last year, American Conservatory Theatre offered us Ten-

nessee Williams' *The Rose Tattoo*, the gay playwright's 1951 love poem to the world written in honor of Frank Merlo, the love of his life. Now, Eastenders Repertory Company gives us a Williams play that also involves Merlo, but in a much more impressionistic and autobiographical way. First performed in 1981, *Something Cloudy, Something Clear*, now at the Yugen/Noh Space, is Williams at his most reflective and also at his most scattered.

Thinly veiled characters act out the scenes and people of Williams' life on the beaches of Cape Cod near Provincetown. It's a loosely structured flip-flop through time from 1940 to 1980. One of Williams' most profound attractions was to a Canadian dancer named Kip Kiernan, represented in the play as the character Kip,

who in 1940 is dodging the draft in Canada by lying low with his friend Clare, a sort of amalgam of the kind but tortured women in Williams' life. Merlo appears briefly, for no apparent reason, as himself dying in a hospital and refusing to let Tennessee (known in the play as August) leave because, as he says, "I'm used to you."

Faces from Williams' professional life also drift through the miasma of the playwright's memory. Tallulah Bankhead fights a loving battle with the writer, while theatrical producer Lawrence Langner (called Maurice Fiddler in the play) tries to take financial advantage of the young Williams before he's made a name for himself. Even actress Miriam Hopkins breezes through as "Caroline Wales," a smart, Southern actress and fag hag who squirrels her way



Charles E. Polly and James Kitzmiller

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into the playwright's affections.

As figures blow in and out, the action remains fixed on the relationship between August and Kip, played in this production by Charles Polly and James Kitzmiller respectively. Unfortunately, the company is just not up to the task of making sense of Williams' messy memory play. The direction by Susan Evans lacks the crispness, pacing, and bearing that Williams requires, especially when he's being as lyrical as he is here. The play is a bit of a jumbled mess with moments of lyrical beauty but mostly just oft-drummed themes and phrases. How many times must an audience be forced to hear the expression "the exigencies of desperation" without groaning? The title *Something Cloudy, Something Clear* at least gets it half right. Now if there were only something clear. ▼

*Poor Superman* continues at the SOMAR Theatre through March 16. Call 431-8423 for information. *Something Cloudy, Something Clear* continues at the Yugen/Noh Space through March 1. Call 841-6510 for information.



## FILM

# Roadblock

Wannabe 'road' flick more style than substance

by Gary Morris

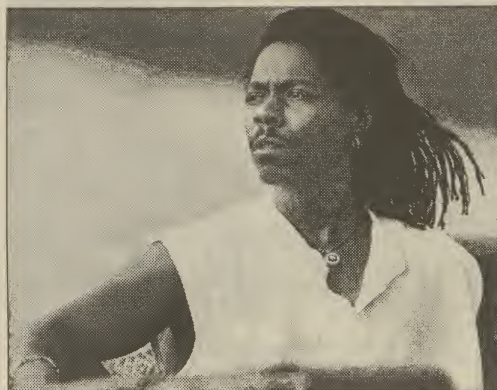
**F**ollow *Me Home*, a self-styled "radical road movie," opens promisingly with a quote from Chief Seattle reminding audiences that "The White Man will never be alone." Out of context, the phrase has the sentimental ring of a Hallmark card, but in fact it's a bitter prophecy that the white conquerors of native America and their beneficiaries will always be faced with their victims. We are quickly introduced to four of these "victims," Los Angeles mural artists and social activists preparing for what seems a frivolous exercise — a cross-country

trek "to paint the White House in vibrant colors." The group's leader is Tudee (Jose Borrego), a Chicano. Accompanying him are his violent, crack-smoking cousin Abel (Benjamin Bratt); African-American Kaz (Calvin Levels), a peace-loving vegetarian; and Native-American Freddy (Steve Reeves), a quiet 12-stepper with a prison record.

These characters all have secrets, bits and pieces of which emerge in the course of the journey. Freddy, who owns the van they're traveling in, is an alcoholic struggling with recovery. Abel defies the group's rules by stashing a gun, booze, and dope. The seemingly honorable Tudee tries to rip

off his friends by claiming all the money from the sale of some of their art. Along the way they run into a group of middle-aged "Yankees," aging white men reenacting Cavalry days, complete with uniforms and antique — but working — pistols. A car wreck involving one of these misguided creatures dressed in "Injun" garb and a mysterious woman named Evey (Alfre Woodard) pulls the artists into a bizarre, and not particularly credible, encounter with the "Yankees."

It's arguable whether conventional notions of credibility are important in a narrative loaded with "dreamtime" and magic realism sequences. Still, radical shifts from linearity to dreams and memories require a subtle hand, and writer-director Peter Bratt's efforts, while ambitious, too often fall short. Tudee is the character most in touch with the elemental, so the dream sequences are mostly his. In the first, he invokes the spirit of the White Man as a decrepit old queen in a powdered wig, lying half-naked on a bed (this and other such scenes were shot in black and white). This old queen says, "My dear Tudee ... never lie to yourself!" as the dream-Tudee contemplates attacking him. Such imagery seems more laughable than disquieting, particularly as the White Man looks like a refugee from an Ed Wood movie. The declamatory, one-note acting here and



Calvin Levels

throughout never really brings these characters to life; as mouthpieces for the film's ideas about racial identity, tradition, and dispossession, they *represent* rather than exist.

Still, there are scenes of undeniable power, as when the group is captured by a trio of Yankees, tied up, assaulted, and threatened with death. By tapping into a kind of fundamental power they share through the link of ethnicity, the group enters a joint trance, punctuated by the soundtrack's vividly sensual drumming, that proves enormously threatening to their kidnappers. Another well-

wrought sequence involves a little black girl who smilingly describes to Tudee how she was killed in a drive-by shooting. As striking as this image is, its power is undercut when the film provides a simplistic, too-literal link between the dream child and the Alfre Woodard character. This tendency toward superficiality is a problem throughout *Follow Me Home*, an otherwise ambitious mix of agit-prop and allegory. ▼

*Follow Me Home* opens Friday, February 14 at the AMC Kabuki and elsewhere.



Alfre Woodard as Evey, a mysterious stranger.

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# Nanny redux

## Fran Drescher bigger than homophobia

by Will Shank

If you like Fran Drescher on the small screen in *The Nanny*, you'll love her on the big screen as Joy Miller, *The Beautician*, in Ken Kwapis' *The Beautician and The Beast*. If, however, you're one of the many who can't stand Drescher's whiny voice and slightly grating ways, be forewarned: this is Fran's movie all the way.

I happen to be a fan of Fran, and though *Beautician*'s screenplay is definitely sitcom level, the movie is delightfully unpretentious about what it is — a live-action cartoon that superbly exploits the considerable comic talents of its star.

As cartoons go this one is no less implausible than others in the genre. Through a completely unbelievable twist of fate and mistaken identity, Drescher, a beauty school teacher from New York, is whisked away to a fictional Eastern European city (Prague, poorly utilized) to be governess to the children of a gruff but ultimately lovable monarch, gamely played by Timothy Dalton.

As Joy Miller, Drescher gets to ham it up in a parody of famous screen governesses, from Maria von Trapp in *The Sound of Music* to Anna Leon-Owens in *The King and I*. She also revives some classic TV comedy schtick, like Lucy Ricardo's infamous turn as a

masseur in John Wayne's massage room, and there is even a hilarious nod to Madonna's *Evita*.

Drescher is such an engagingly goofy presence that she never fails to keep things moving. Her Joy reminded me of Alicia Silverstone's Cher in *Clueless*, a character so sweetly bubble-headed and well-intentioned that her dippiness becomes sweetly affecting.

*Beautician* succeeds far better than a famous film with a similar theme, *The Prince and the Showgirl*, the 1956 Monroe/Olivier vehicle that took itself so seriously it was doomed to failure, mostly because of the lack of rapport between its two stars. There's no shortage of electricity between leads Drescher and Dalton. They play off each other nicely, and Dalton is certainly easy on the eyes. His imitation of Drescher's signature laugh is especially memorable.

Alas, homophobia does rear its ugly head in this film, near the beginning, in a sequence set at the beauty school, where, naturally, there must be a sissy playing for laughs. But not only is this student a screaming queen, he's also utterly incompetent, so backward in fact that he manages to burn the school down. There's yet another homophobic barb later in the film, this one made at the expense of Newt Gingrich. Don't the filmmakers know who Fran Drescher's greatest fans are? ▼



Fran: annoying but endearing.

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## FILM

Dustin Hoffman and Anne Bancroft in Mike Nichols' *The Graduate*.

## Flirting with subversion

'The Graduate': classic, yes, radical no

by Gary Morris

It's fairly obvious why *The Graduate* is being re-released. Nineteen-ninety-seven marks the film's 30th anniversary, and director Mike Nichols is supervising the restoration of a new print. Simon & Garfunkel, who wrote and sang the hugely successful score, are still beloved by aging boomers. The film made Dustin Hoffman a major star, and he remains one today. The real question is whether the virtues critics and audiences alike hailed in 1967 will register as strongly, or at all, with modern audiences. Can any amount of "parsley, sage, rosemary, and thyme" induce us to go back to "Scarborough Fair"?

For those of you who've perhaps forgotten the story, a brief plot summary is in order. The film opens with a party honoring Benjamin Braddock's (Hoffman) graduation from college. Ben's a clean-cut boy, the pride of his rich parents and their friends, but he seems oddly hesitant to carry on the banner of the privileged class to which he belongs. A family friend, the married Mrs. Robinson (Anne Bancroft), seizes on his indecisiveness and seduces him. Their affair goes on for some months, and Ben grows increasingly guilt-ridden. When he shows an interest in daughter Elaine Robinson (Katharine Ross), Mrs. Robinson flips and demands he never see her. Elaine likes Ben to the point of wanting to marry him, but vanishes when she's told he "raped" her mother. In spite of the opposition of Mr. and Mrs. Robinson, Ben violently disrupts Elaine's wedding to someone else, and the restored couple rides giddily off into the sunset.

The opening scenes of the film hint at a serious — well, serio-comic — critique of hypocritical white upper-class mores of the time. Initial shots show the polite, well-groomed Ben being pawed by the bejeweled claws of the middle-aged rich women who grab at his nubile flesh. His parents are

shown as generally clueless, and one of their friends offers Ben a bizarre paean to consumer culture when he says, "There's a great future in ... plastics." But the promised social critique never goes beyond standard images of the idle rich and the "plastics" mantra, and the film dissolves into a syrupy, contrived romance. The humor now seems as sketchy and inconsequential as a Nichols and May routine. Performances that were once lauded as chic and charming now look lifeless and superficial, as the film never penetrates these characters and the forces that drive them. This becomes a problem in scenes like Mr. Robinson's confrontation

Mrs. Robinson. Anne Bancroft plays this role as a kind of lip-smacking chicken hawk, mesmerized by the idea that Ben is a virgin. The director plays up this aspect in scenes where Ben is lying almost naked in bed, with Mrs. Robinson standing scarily over him, then reaching down to caress his rigid, passive body. (For the record, Hoffman is only six years younger than Bancroft.)

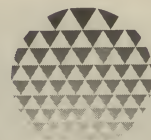
The film's defenders would point to this relationship as revolutionary in several ways — reversing Hollywood's usual coupling of older man and much younger woman; putting a refreshing comic spin on adultery. But the treatment of Mrs. Robin-

**Nichols' specialty is a kind of middlebrow titillation. The idea is to flirt with 'deviant' behavior like adultery and May-December romance and then demonize it.**

son as an unmistakably evil character, cunningly exploiting Ben's innocence and indecision, reeks of the reactionary. The only time the film really comes alive is when Bancroft is onscreen, but we're never allowed to see the cause of her present bitterness. During one of their interludes, she begins to talk about herself, but the scene cuts her short. Ultimately, Nichols opts for the most conventional attitude — adultery is wrong, especially when the woman is twice the man's age.

Nichols unwittingly summarizes the problems with this film in a famous sequence where Ben is swimming, and the camera lingers on his image as he fades continuously into the water, until there's no visual trace of him — a perfect metaphor for these humorless, empty, unknowable characters. ▼

*The Graduate* plays February 14-27 at the Castro Theatre.

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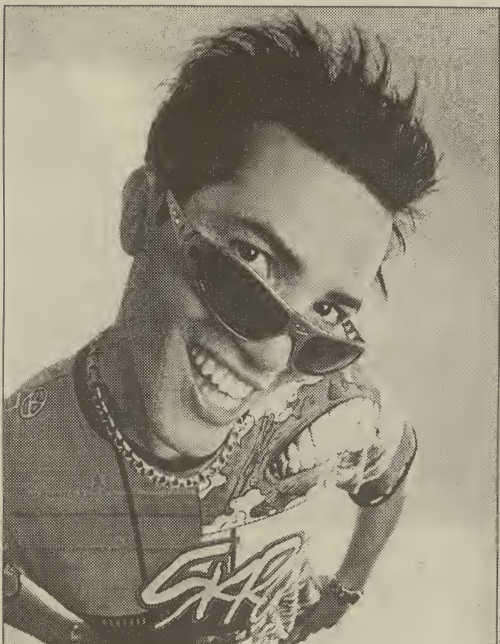
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Poor thing: adorable, talented, unbankable John Leguizamo.

# Pestilence

Leguizamo is cute, but 'The Pest' sucks

by Chad Jones

Careful, don't flush the toilet — John Leguizamo's career is in it. After three outstanding but ill-fated comedy shows (*Mambo Mouth*, *Spic-O-Rama*, and *House of Buggin'*), the talented and adorable Leguizamo has turned to movies to make his mark. Unfortunately, lackluster roles in mediocre flicks like *Pyromaniacs*, *A Love Story*, *Super Mario Brothers*, *To Wong Foo*, and now the deplorable *The Pest*, have proved anything but reliable vehicles for the actor's zany antics.

In the film, Leguizamo comes across as a kind of ethnic Jim Carrey. But remember how repulsively homophobic Carrey's first *Ace Ventura* was? Well, Leguizamo, who is given story credit for *The Pest* along with David Bar Katz (he co-produced with the actor), does some fag bashing of his own. To be fair, though, there is hardly a minority

that doesn't get bashed in nearly every frame of this 88-minute disaster. The true crime, however, is that none of it is remotely funny in even the lowest of lowbrow ways.

Leguizamo plays Pestario "Pest" Vargas, an annoying Miami scam artist who likes to think he can change his identity with the ease of Chevy Chase in *Fletch*, but Pest's

man sadist's snake-obsessed gay son, Himmel (Eduardo Ballerini), who says he'd rather listen to show tunes than go gunning. During the hunt, the father warns his son not to be a sissy, to which he responds, "But father, I am a sissy." Father then shoots son. Hilarity be damned. The laugh count at a recent free screening

**The real crime is that none of it is the least bit funny.**

forte seems to be limited to impersonating Asian men. Not much range here. Aside from being wanted by the Scottish mob (don't ask), Pest gets mixed up with a German sadist (Jeffrey Jones in his boring *Ferris Bueller* bad guy mode) who lures Pest to a remote island for some hunting. The brilliant, original concept is that he's hunting Pest. Along for the ride is the Ger-

was practically sub zero — a true indicator for randic cinema.

The inept direction by Paul Miller, making his feature film debut, and the odious script by Bar Katz keep the movie from being offensive only because it's all too awful to even matter. ▼

*The Pest* is in general release.

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## Out There

◀ page 38

idea, but he's intransigent about his decision to use Fergie, whom, reportedly, he's taken to calling "Big Red" (big bucket, please!).

### The fur is flying

The word from Madonnaville is that the Material Girl is not very happy. The star of *Evita* thought that her \$5 million bid to make a biopic based on the life of **Brigitte Bardot** would cinch the deal. It would have, had Bardot not learned that the fur coat Madonna wears in *Evita* is the real thing, not a fake. Bardot is, of course, a high-profile animal activist, and when she learned the truth about the coat she was rumored to have said, "I'll never sell my story to that animal murderer." How shocking.

### Kudos

The second annual *Focus Magazine* Achievement Awards were handed out Monday evening at Fort Mason's Cowell Theatre. The event, co-sponsored by Absolut Vodka brought out all the luses — oops, we meant *luscious* — luminaries, including the fabulous **Lulu**, producer **Lawrence Helman**, writers **Glen Helfand** and **Dennis Harvey**, super publicist **Karen Larsen**, the very beautiful and talented SF Ballet dancer **Peter Brandenhoff**, choreographer **Robert Henry Johnson**, and many others. Ten of the 12 winners were on hand, **Gary Snyder** and **Michael Tilson Thomas** being the only no-shows (doubtless MTT was busy rehearsing with the now back-to-work, hopefully-pleased-as-punch SF Symphony). **Marc Huestis** won in the film category, and we're pleased to say his acceptance speech was a model of taste and poise. Bravo Marc!

Charming winners aside, the event itself was rather flat. **Father Guido Sarducci** (Don Novello), the master of ceremonies, isn't really a has-been as much as a never-was, and perhaps the next time **Elizabeth Loscavio** is trotted out as a presenter she should be allowed to rehearse her material first. That would mitigate all the unfortunate butchering of names. ▼



# Comic carbs

## Lea DeLaria's 'Box Lunch'

by Jerry Metzker

Some comics are legendary for their way with the subtle jab, for being able to point out ironies and contradictions in an amusing but gentle fashion. Lea DeLaria, the original bad girl of

lesbian comedy, however, goes for the jugular every time, no matter who she's targeting. The word limits is not in her vocabulary.

But don't take my word for it, there's more than enough proof to support the latter assertion in DeLaria's delightfully tangy new show, *Box Lunch*, now on the

boards at Josie's. In this latest exercise, the LA-based comedian proves as energetic and obnoxious as ever. Where even bawdy Bette Midler would only hint at things of questionable taste — say, jokes about Hillary Clinton as a sex object — DeLaria takes a joke through to its literal and graphic conclusion.

That going all the way is Lea's forte is obvious at the top of *Box Lunch*, when the comic catapults onto the stage in a lacy, vomitous-looking pink dress and screams, "I just skinned a drag queen on Castro Street," her not-so-subtle way of introducing the gay wedding debate, a subject she proceeds to explore as only a butch lesbian with leftward leanings can.

DeLaria's intention is not simply to shock, but to skewer, which she does to just about everybody and everything, from Newt Gingrich and the Reagans to the lesbian baby boom to humor-toting dykes. She saves her choicest words for queer conservatives, the Bruce Bawer types who invariably show up to gay and lesbian events and pontificate about how "fags and dykes are no different from straights" and then proceed to introduce a ten-foot drag queen in a "butterfly costume." "Get a grip!" she screams.

Even contemporary music styles are dissed, although there's more to the comedy here than meets the eye. DeLaria understands be-bop, blues, and jazz,

and she even performs several numbers as part of the show. It should come as no surprise either that where her comedy is rough and raw, her singing voice is as smooth as a fine whiskey, whether she's negotiating the gentle ripples of a blues song or the zippy rhythms of a scat number. The three-piece rhythm section accompanying the comedian is terrific.

DeLaria covers a lot of ground

in *Box Lunch*, but for all the distance she goes, her energy and enthusiasm are unflagging. She's in the moment throughout this 70-minute wonder, and her pleasure easily becomes ours. Everyone has a great time at *Box Lunch*. ▼

Lea DeLaria in *Box Lunch* continues at Josie's through February 23. Call 861-7933 for tickets and information.



The fabulous Lea DeLaria in a now ancient photograph.



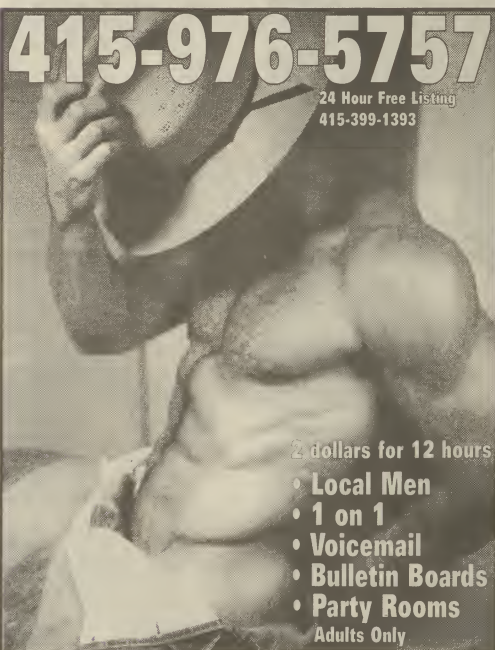
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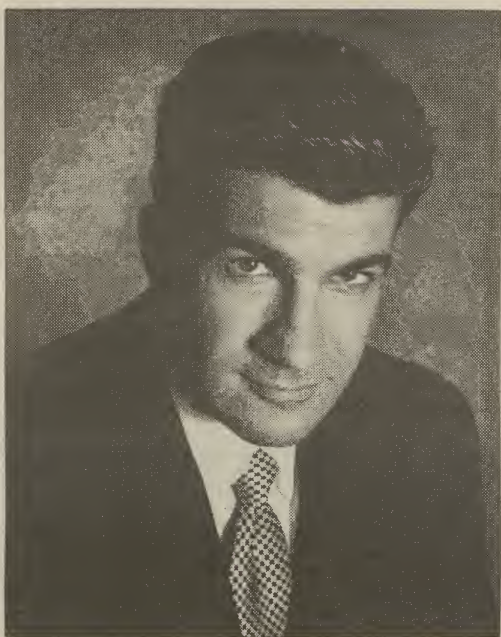
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Charles Cermelle

## Divas and divos

### *Cabaret is not for women only*

by Chad Jones

**T**uneful and triumphant, the Second West Coast Cabaret Convention held here last week was a tremendous success. For eight days the glory of the Great American Songbook reigned supreme throughout the Bay Area. At the convention's main venue, the elegant Herbst Theater, and at the other, more intimate *boîtes*—the York Hotel's Plush Room, the Larkspur Cafe, and the Inn at the Opera—cabaret luminaries from the past joined with today's fresh young voices to demonstrate the art of the popular song.

Last year's festivities were marked by the excitement of the convention's debut. New York singers made their first San Francisco appearances while other legends made a welcome return to the city after it became evident that cabaret had not, as feared,

been replaced by disco dancing and microbreweries. This year's sophomore effort by the convention's organizer, the Mabel Mercer Foundation, focused on the elegance of this intimate art form, one whose many practitioners make a valid case for its survival into the next century.

his accompanist Alex Rybeck, has assembled a tour de force featuring songs from every show that ran on Broadway in 1959. This tightly focused concept works surprisingly well and contradicts the idea that cabaret is for women only.

Still, the great stars of cabaret

***This year's sophomore effort focused on the elegance of this intimate art form, one whose many practitioners make a valid case for its survival into the next century.***

Reprising his 1959 Broadway Songbook show, Jeff Harnar, who was such a hit last year, easily won over audiences again this year. With charm, intelligence, and humor, Harnar, in tandem with

— Mercer (whose 97th birthday was celebrated posthumously during a convention show), Julie Wilson, Portia Nelson (who performed opening night, even after her bout with mouth cancer), Margaret Whiting, and Rosemary Clooney—have always been women. The only male legend is the Carlyle Hotel's Bobby Short. The whole nature of the diva medium excludes men, but at this year's convention, several divos did make their mark. Phillip Officer, whose honeyed tones and smart interpretations were a hit last year, was even better this year, as was Charles Cermelle, who has grown and become more polished in the intervening year. The real discovery in 1997, however, was Australian David Campbell. Handsome and endearing, not to mention talented, the 23-year-old Campbell—a sort of cabaret Brad Pitt—set hearts aflutter the minute he walked onstage to perform his tribute to fellow Aussie, the late Peter Allen. Another up-and-comer is handsome Abe Reybold, whose strong, assured delivery of offbeat show tunes made him someone to watch.

Among the women, KT Sullivan was a knockout, while locals Meg Mackay, Sharon McNight (doing part of her fabulous Sophie Tucker act), and Val Diamond stormed and conquered the stages. Los Angeles cabaret stalwart (and younger sister of Cloris Leachman) Claiborne Cary proved a powerhouse entertainer, especially during her Plush Room solo gig. With songs like "I'm Too Old to Die Young" and *Ballroom's* touching "Fifty Percent," Cary staked a claim for the older, more seasoned performers in a convention littered with youthful ambitions.

Though far from every act was a winner, the convention proved that there is an adoring audience out there for quality cabaret. There's something deeply satisfying about hearing an audience in 1997 utter a collective "Ahhh" at the mere mention of the name Kurt Weill. Long live cabaret. ▼

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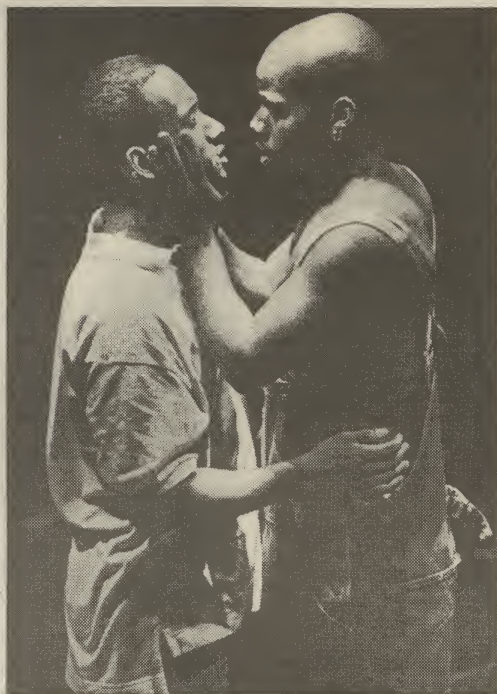
recently, with the rape of smaller cable systems by voracious giants like the right-wing TCI, however, the airwaves have become magnets for Fundamentalists spew, mindless infomercials, bandwidth-hogging home-shopping channels, and reactionary news shows. (Even that alleged bastion of reasoned speech, the *MacNeil-Lehrer News Hour*, is now owned by a TCI subsidiary.)

In spite of this increasingly suffocating atmosphere, a nonprofit educational group in New York has managed to sell an intelligent, charming, and politically-minded gay and lesbian newsmagazine series to most of the major PBS stations. *In the Life*, hosted by Katherine Linton, airs bimonthly and covers considerable ground in its one-hour running time, including everything from gay African American writers (in honor of Black History Month) to the struggle of Jewish Orthodox queers to a visit to the wig store with arch queen Lady Chablis.

The February episode opens with a visit to the dreaded South, "where gay culture and expression is being met with both growing acceptance and increasing resistance." Two lawyers — gay, white John Rawls and black, straight John Penny — have joined forces to get Louisiana's antiquated anti-butt-fucking and cocksucking laws repealed. Rawls and Penny reveal some startling insights about the perils of queer visibility. In spite of the stereotype of big city liberalism and backwater conservatism, New Orleans has only 22 percent of the state's population but 96 percent of its sodomy convictions. Mardi Gras queens, be warned!

On a lighter note is "Bob Batson's Gay Heritage Tour," which takes viewers to some of the sacred shrines of homo history, including (hushed reverence, please) the house where Tennessee Williams finished writing *A Streetcar Named Desire*. Truman Capote is another Southern belle who worked in the French Quarter.

Next, Lady Chablis, the outrageous drag queen made famous in John Berendt's bestseller *Midnight*



Robert Barry Flemming and Jeremiah W. Brickett in "Insurrection: Holding History," Robert O'Hara's comedy about sexual and racial ethics.

in the Garden of Good and Evil, takes us to her favorite wig store in Savannah, Georgia, offering tidbits of *haute couture* wisdom along the way. She dresses in drag not to ridicule the fair sex but as "a salute to women!" Due to the pressures of fame, the author of *Hiding My Candy* is sometimes forced, as she laments, "to go incogNEGRO!"

## Leone &amp; Macdonald

The following segment expands on Lady Chablis' "perfect passing" with another take on the time-honored tradition of pretending to be something you're not. Dyke artists Leone & Macdonald use a video installation to break down the components of identity — hair, accent, clothes — and broaden the notion of passing. Their interview yields a bril-

The next segment, about the "gay marketing movement," shows how we've become so marketable. Gay publications brought in \$73 million in ads last year, proof enough to Madison Avenue that homosexuals are an identifiable and desirable consumer group. B. Ruby Rich brings some balance to the conventional view of cash-heavy homos by describing our culture's income disparities and the pitfalls of allowing ourselves to be manipulated by bourgeois interests.

It's not exactly a giant step from consumer capitalism to religion these days, and the show's next stop is a pair of films in progress. In *Trembling Before God*, Sandi DuBowski looks at the complex issues surrounding

Jewish orthodoxy and homosexuality. The filmmaker manages to find observant Jews, "orthodykes," even an orthodox closeted gay man who is married to a closeted lesbian. Particularly sad is a young man who has been "kicked out of six yeshivas and the Israeli army" after daring to come out. Alisa Lebow and Cynthia Madansky's *Treyf* explores some of the same issues from a lesbian point of view in an attempt to find a way to be "Jewish and lesbian and progressive." This segment adds to the mountain of evidence that organized religion is the enemy of any thinking person, gay or straight.

African American playwright

next page ▶

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# Spellbound

Renate Behle delivers in LAMCO's 'Tristan'

by Timothy Pfaff

**S**an Francisco opera lovers hungry for a rich production of an important opera with some great singing might consider a trip to Los Angeles, where the Los Angeles Music Center Opera (LAMCO) is currently reviving its 1987 David Hockney production of Richard Wagner's *Tristan und Isolde*. What's happening onstage at the Dorothy Chandler Pavilion isn't just Wagner "seconds" but a significant improvement on what was already a beautiful and important production when it was new.

Before the revival opened on January 29, the news was that West Hollywood's own Hockney had repainted his already striking sets; had relit the production using the advanced, movie-quality Vari-Lite system that had proved noisy in 1987; and was now directing as well as designing what is apparently going to be his operatic swan song. After opening night, however, those would-be headlines took back seat to the real news, the emergence of a new Isolde in the person of hitherto unknown Renate Behle.

Sopranos with the vocal and dramatic resources — and sheer physical stamina — to essay what

is arguably Wagner's toughest female role are now so rare that *Tristan* has become all but unstageable internationally. (Even Bayreuth, the Wagner shrine, has resorted to a pushed-up mezzo, Waltraut Meier, for its production, with results even Meier's fans concede are vocally if not dramatically compromised.) Behle didn't just deliver the role, she commanded it. (San Francisco Opera General Director Lotfi

sense of the singer's pacing herself overcautiously, but she toyed with a part many sopranos have approached as if it were a lethal weapon.

There was spontaneity and wit along with the passion, rage and bloodlust. Even playing against an uninvolved, vocally troubled Tristan in the second-act's long love duet, she sustained a sense of urgency and rapture. (LAMCO's otherwise indefensible decision to

**Behle's Liebestod brought the opera home on a cresting wave of ecstasy and transport.**

Mansouri was in the audience at Behle's second appearance on February 1. One can only hope he snagged her for the San Francisco Opera's rumored run of *Tristan* in 1998.)

What made Behle's Isolde so satisfying was that it emerged musically and dramatically whole. Even before she reached the heroine's first "big moment," the first-act Narrative and Curse, the Austrian-born soprano established that she had everything the role demands — with apparent reserves. Not only was there never a

take the "traditional" cut in the duet turned out to be just as well under the circumstances.)

Behle does not wield a Birgit Nilsson-like, force-of-nature instrument, but her warm, ample, generous voice is compelling on its own terms. The occasional hint of acid in her tone is deployed to etch phrases precisely and ride climaxes cleanly. Its sound burns itself onto the memory.

Her remarkable rhythmic freedom and elasticity of phrasing clearly emanate from a deep, clear sense of the music's pulse. With



Renate Behle and Siegfried Jerusalem.

her penetrating eyes trained on the pit, she conducted more of the performance than any first-time Isolde should have to. With a transfixed stare as eloquent and haunting as any facial expression I've witnessed in my years of operagoing, Behle launched her Liebestod with rare delicacy and tenderness. Shaping that climactic utterance masterfully, she brought the opera home on a cresting wave of ecstasy and transport.

The only singing on a par with Behle's came from Donald McIntyre, whose King Marke was noble and sympathetic. Tenor Siegfried Jerusalem rallied in the difficult third act, creating a Tristan of searing power. His inspiration turned Jorma Hynninen's previously sleepy, co-dependent Kurwenal into a memorable, touching portrait of a man with a boundless love of a dying friend. As Brangäne, Jane Henschel pushed her plush voice needlessly.

Last go-around, this LAMCO *Tristan* had Zubin Mehta's Los Angeles Philharmonic in the pit, with predictably magical results. Richard Armstrong and LAMCO's own orchestra didn't erase memories of the competition, but the playing was reliable and sometimes more. The first- and third-act preludes offered moments of considerable beauty.

The production was so traditional that it was hard to discern any director's hand, to say nothing of Hockney's. Then again, if turning King Marke into Kurwenal's killer — a nonsensical bit of stagecraft — counts as putting your personal stamp on a work, Hockney might have done better to do even less.

Then, too, "staging" was entrusted to Stephen Pickover, who imposed clumsy movements on singers who were perfectly capable left to their own devices. The scramble to get the potions ready in the final minutes of Act I looked uncomfortably like outtakes from *Lucy and Ethel Sail to Cornwall*. It hardly matters in the context of what is now one of the most staggeringly beautiful physical productions on today's opera stage. Hockney's stage pictures in his revamped *Tristan* are simply spellbinding, which could hardly be more apt for this opera about spells. It's heartening beyond words to experience *Tristan* at this exalted level. ▼

*Tristan und Isolde* will be performed again Saturday and Tuesday, February 15 and 18 (both at 6:30 p.m.), at LAMCO. For tickets and information, call (213)-365-3500.

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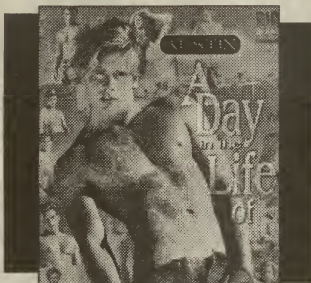
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## In The Life

◀ previous page

Robert O'Hara wondered what it would be like to put "a young gay Ivy League student at the center" of the 1831 Nat Turner rebellion. His version of this historical collision, *Insurrection*, staged recently at New York's Public Theater, is judiciously sampled here. Actor Robert Barry Fleming says, "The African American community's response to gay people ... is often one of silence," and O'Hara's raucous, vibrant style is a ringing argument for speaking out.

O'Hara is one of a group of black writers who arguably constitutes a black gay and lesbian literary renaissance. Shawn Stewart Ruff, editor of *Go the Way Your Blood Beats*, an anthology of writ-

ings by African Americans, makes a brief but compelling case for this new movement. The segment ends with a chat with Samuel Delaney, a black, queer science fiction writer (yes, it's true) who affects a huge Whitmanesque beard. Unfortunately the interview is too short to explore the various facets of his personality.

*In the Life* squeezes an enormous amount of fascinating material into a mere 60 minutes. The style is polished without being slick, and, best of all, it doesn't back away from the political. The riches of queer culture deserve this kind of showcase, and for once, get it. ▼

The February episode of *In the Life* airs Tuesday, February 18 at 11 p.m. on KQED-9



## OPERA

# Foursquare 'Aida'

SFO's last rumblings from the season in exile

by Paul Thomason

There were no elephants, camels, or pyramids on stage at the Civic Auditorium last Saturday when the San Francisco Opera unveiled its new production of Verdi's *Aida*. There wasn't even a chariot in the Triumphant Scene, though with 248 people celebrating the Egyptians' victory over the Ethiopians, there probably would not have been room for anything else on stage. Still, this last production of the company's season in exile is thoroughly credible, and that is something to cheer about in these decadent days.

Without a doubt, the stars of the evening were SF Opera Music Director Donald Runnicles and his orchestra and chorus. It was hard to believe this was the same orchestra that played *Salome* a few weeks ago. For once this season in the Civic, the sound was rich and full. The orchestra poured out an unending flow of instrumental nuance and color, brilliantly realizing all the drama of Verdi's score. Runnicles' reading was muscular and taut, but had the necessary poetry as well. Nothing seemed rushed, yet he kept the tempo moving, even managing to corral the occasionally errant singer without jarring the music's flow. Bravi!

The chorus was every bit as good as the orchestra. I have never heard the chorus of priests in Act I scene II sung so well: beautifully soft, precise, well-mixed, and full of emotion. Chorus Director Ian Robertson deserves a raise.

If the production by Paula Williams — with sets by Wolfram Skalicki and costumes by Lawrence Casey and Thierry Bosquet — was a stock, routine evocation of Ancient Egypt, it was at least relatively free of gimmicks. I don't mean to damn with faint



The orchestra and chorus are the real stars in SF Opera's new production of *Aida*.

praise. Given the general level of productions the company has mounted in recent seasons, this *Aida* was a blessing. Nevertheless, a couple of the interesting ideas did not really work. For instance, the visually arresting swath of blue cloth which bisects the entire stage in Act III — it's supposed to represent the Nile — proved no impediment to many of the characters, who walked across it and under it with impunity. In the crowd scenes there was so much white skin on display that it looked like all of Ireland was on stage, rather than a bunch of

Egyptians and Ethiopians. (Has political correctness gone so far that appropriate body make-up is verboten?) And why did no one tell choreographer Donald Byrd, whose company is making its SFO debut in this production, that manic, crystal meth-inspired gyrations are better-suited to Circus Circus in Las Vegas than a production of *Aida*? Shouldn't the

dance reflect the music?

Alas, none of the principle singers was truly of international caliber. Such essentials as shaping and polishing musical phrases and conveying character and drama through the voice were missing Saturday. On the other hand, no one was terrible, no one came to grief. It was a solid, respectable, provincial perfor-

mance. Nothing to be ashamed of, but nothing to write home about either.

Michele Crider (*Aida*), Walter Fraccaro (*Radames*; he subbed for an ailing Fabio Armiliato), and Francesco Ellero d'Artegna (*Ramfis*) were all making their SF Opera debuts. Soprano Crider has a basically pretty voice that she is destroying by singing roles like *Aida*, which are far too heavy for her. Early on, she displayed some lovely soft singing in the top of her voice, but near the end her top became precarious and its lovely timber coarsened. Throughout the performance she sang a surprising number of wrong notes, sometimes entire phrases were inaccurate.

D'Artegna's bass was solid and resonant, a strong asset to the evening. Tenor Fraccaro was reliable but not much more. Both he and the Amneris, mezzo Nina Terentieva, basically played one stop all night. This meant their characters ran out of interest long before they ran out of notes. If Terentieva ever learns how to sing softly and seductively or how to color her voice, she could be a great Amneris or Dalila. Baritone Timothy Noble was a blustery Amonasro.

The delight of the evening was Chester Patton as the King, Adler Fellows Nicolle Foland as the Priestess and Stuart Skelton as the Messenger were first rate. ▼

**Aida continues at the Civic Auditorium through February 23. Starting times vary. Tickets are \$10 to \$135. For more information call (415) 864-3330.**

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## Terrific tales

by Deborah Peifer

*Creek Walk and Other Stories* by Molly Giles; Papier-Mache, \$23

In the past, I have been less than enthralled with the fiction published by Papier-Mache Press. That is, until now. *Creek Walk and Other Stories* is a stunning collection of exquisitely formed tales, written with clarity and tension and extraordinary power.

Author Molly Giles is no slouch at the writing thing. Her first collection of short fiction, *Rough Translations*, was nominated for a Pulitzer Prize and won the Flannery O'Connor Award for



Molly Giles

Short Fiction. In this new book, Giles looks at the sometimes ordinary, often extraordinary, lives of contemporary women. Her touch is deft; her skill, breathtaking.

Each story is a complete world, with compelling characters and

absolutely believable dialogue. "The Blessed Among Us" is the hilarious story of the published writer in a writers' group as seen through the eyes of the other members. Gathering at a party to celebrate the publication of Iona's book (already fourth and going up on the *New York Times* Best Seller list), the other three are just thrilled by Iona's success: "It's just a little odd," Joelle points out, "that we're all wearing green." We stop to consider this. Green, the color of jealousy. It doesn't mean a thing. We could have worn black." Later they decide that "Iona is writing for money. And no one writes well for money. This is something we believe, although, to be fair, we have not had a chance to find out."

Giles' humor is quite delightful, but her darker stories are also exquisitely wrought. "Talking to Strangers" manages to take the fear of being raped and murdered to whole new levels of terror. "Beginning Lessons" looks at despair with frightening accuracy. Mostly, Giles writes about women trying to get by, trying to get along, trying to find themselves. Each story is as perfect as crystal, as solid as stone. *Creek Walk and Other Stories* is as fine a collection of short stories as I have ever read. Don't miss it. ▼

## Wrenching reminder

by Deborah Peifer

*Amnesty* by Louise A. Blum; Alyson, \$9.95

If you are of a certain age, somewhere between 39 and death, you probably have vivid memories of the war in Vietnam, memories of the home front, perhaps of families torn apart by each member's response to that atrocity. *Amnesty* is a wrenching novel about one family's destruction, told by Maura in a series of flashbacks as she drives home for her father's funeral.

After her brother, Zachary, takes off for Canada, thereby earning his father's eternal animosity, Maura is left with her father's bitterness and the town's rancor as the sister of a draft dodger. Colin enlists in the Marines to prove his patriotism, or at least, to earn some paternal love, but his effort is not enough to break through his father's hatred for everyone. When Maura's lesbianism is discovered, she is exiled from the family with brutal finality. Only when the father dies is there a slight possibility for reconciliation.

Louise A. Blum is a powerful storyteller who provides exactly enough information, and not an iota more, to create a vivid narrative. Maura's movement into darkness and her decision to shut off her feelings are revealed with painful clarity. For those of you who are too young to remember this period, *Amnesty* is a compelling history of a time in America when patriotism became a weapon to quash real love of country. And for those of us who lived through those perilous times, this novel is a powerful reminder of what we lived through and how we managed to survive. ▼

## No nukes

by Deborah Peifer

*Love on the Line* by Laura DeHart Young; Naiad, \$11.95

I saw a poster years ago that asserted: "To believe in God is to know that life will be fair, and that there will be wonderful surprises." Well, I don't believe in

God or in life's essential fairness, but having just completed Laura DeHart Young's newest novel, I definitely believe in wonderful surprises. *Love on the Line* is a well-written novel, with credible characters and a compelling plot line. Given my somewhat negative response to Young's earlier books (OK, I nuked them), this change in her writing is an extraordinary gift.

Kay Westmore is a National Park Service ranger based in Alaska. She is being stalked by her ex and pursued by a much younger woman. Convinced that most relationships end in disaster and certain that the difference in their ages guarantees a bad end, Kay decides to save the young woman from herself by refusing to commit emotionally to anything more than friendship. A trek in the dead of winter to northern Alaska to inspect the Alaska pipeline, a trip that has political shenanigans written all over it, leads to all manner of dangerous and courageous acts.

*Love on the Line* has more subplots than a novel twice its length could sustain, and although Young does a mostly credible job of managing all of them, I'd like to see more depth and less width next time. Her characters are well-developed, the dialogue particular to each of them. Wonder of wonders, Young has even found the humor of her characters, as in this scene when a tango lesson ends up with one of the partners on the carpet: "Pat, please don't throw our guests on the floor," Alex pleaded. "We have a hard enough time making friends."

*Love on the Line* is a compelling novel and a very pleasurable read. Way to go, Laura, and thanks. ▼

## Pomo poet

by Al Cunningham

*Lyrics of the last born*, by Djola Branner; Maggie Publications, \$10

Bay Area queers — especially African American queers — into performance art will likely recognize the name Djola Branner. Famous for co-founding the theatre troupe PoMo Afro Homos (Postmodern African American Homosexuals) in the early '90s, Branner is also well-known for his participation in two of that esteemed ensemble's tour de forces, *Fierce Love* and *Strange Fruit*. He has also performed locally as a solo artist.

Branner, now living in Minneapolis, where he teaches theatre arts and dance, has just published a collection of poems, *Lyrics of the last born*, which suggests that the artist has found new creative outlets for those long winter nights in the great North. While hardly a substitute for his commanding physical stage presence, this small, self-published offering is a sharp reminder of San Francisco's loss. Some of this work will be familiar to those who have seen Branner's stage work and several of the pieces have appeared in print elsewhere.

*Lyrics* abounds in subtle, often bittersweet reflections. "Summer-time," dedicated to singer Amanda Hughes, recounts an entertainer's failure to gain popular recognition despite obvious talent. And in other instances, the author hands down some pretty stiff judgments of certain icons, for in-



Djola Branner

stance, singer Chaka Khan and Branner's own mother. His remonstrances speak to the ways in which people we idolize sometimes disappoint.

Far from wallowing in self-pity, though, *Lyrics* offers a refreshing yet recognizable take on African American gay life. "Mod Squad," "no secret," "60 seconds," and "hindsight," among others, will pluck strings that resonate for many gay black men. There are profundities here for other readers, too, as in "when we love" and the majestically simple "in these times." Readers don't have to be familiar with Branner's stage persona to be impressed with *Lyrics of the last born*. This anthology leaves a strong impression of its author, so strong in fact that it makes us hungry for his next collection. ▼

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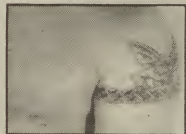
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## BOOKS

## Mirror, mirror

◀ Arts cover

Brudnoy blunders through adolescence, visits Japan, goes to Yale, teaches in Texas, travels to Europe — but there is no relief. "I saw my first bullfight (didn't cotton to it), drank my first sangrias by the side of a fancy private pool (liked the pool, got drunk on the alcohol), and rather quickly developed a fondness for the handsome men of Madrid." Riveting details, all.

Later in the book, Brudnoy charts the course of his susceptibility to that dread dysfunction, Denial (it's true: he'd paint a happy face on a lesion), but he remains blind to the irony, the horror, and the idiocy that dog every page of this unmemorable memoir. "I let a complete stranger take me to Dachau, a heart-rending experience, and then let him have his way with me outside the walls of the concentration camp as my payment, so to speak, for my educational trip of the afternoon." That Brudnoy is Jewish only makes his insouciance stranger.

Even as the picture darkens, it is impossible to warm to this character. At death's door he remains the axis of attention, merrily referring again and again to his "Gang of Five," the stalwarts who support him in the hospital, and who, once he's back home, run "a little hospice just for me." Other people exist only as adjuncts. His stepmother makes her sole appearance in the book thus: "Audrey was brutal in her denunciations [of David's silence], though two days later she came around, reverting to her loving ways, and she became my greatest champion from then until her death, of lung cancer, late in April 1996." Adieu, Audrey!

The denouement to which all of this portends is a disappointment. Brudnoy almost dies, miraculously recovers, and then comes out on prime time. Making the best of a bad thing, he announces his illness to the world.



David Brudnoy: latent drama queen.

Naturally, he can't help congratulating himself. "I am a media performer, nothing less, not much more, and I know when a performance, in this case a performance of truth-telling, has worked." There is the usual bromide snatched from the jaws of a cliché — "AIDS had given me a curse, a horror, but also a great gift" — and a summation that shocks us only by its intractable truth. "I am fonder of myself than I can ever remember being in recent years, less critical of my failings, more accepting." This book is the proof.

At several points, Brudnoy notes that the only criticism he's endured for his actions has come from the "gay left," from activists who were unimpressed by the necessity of his coming out, or from those who expect him to become "a one-issue spokesman." I could hardly care less; in fact, I can't think of anyone worse for the job. What bothers me is that Brudnoy is a bore.

In his preface, the author writes, "It is a common assumption

that conservatives are rarely homosexual and even more rarely contract AIDS. Of course this is ridiculous, but I say 'ridiculous' because I am all three and I know many other conservatives and libertarians who, sad to say, have died from AIDS and many who struggle with it." Buried in that sentence is the story Brudnoy didn't tell: the story of how homosexuals on the Right have aided, abetted, and endured the political power of people who despise them. That might have made a performance worth reviewing. Instead, we got one man's rehearsal in front of his dressing-room mirror, the star after everyone has gone home. ▼

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## PERFORMANCE

## Beautiful racket



by Chad Jones

For all its furious energy and percussive pounding, *STOMP*, the dazzling movement and noise extravaganza now playing at the Golden Gate Theatre, is old-fashioned at heart. All it wants to do is give the audience a lift, which it does.

Fresh, appealing, and wielding an uncannily precise sense of rhythm, the cast of eight men and two women turn the pile of junk on the set into a primal symphony of rhythm and grace. Everything from hubcaps to newspapers to fire extinguishers to Zippo lighters to kitchen sinks ends up being fodder for their drumming enthusiasm. The troupe even establishes a playful rapport with the audience, adding a gleefully cheesy vaudeville aspect to the show. Not to be missed. ▼

*STOMP* continues through February 23. Call 776-1999 for information.

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night, see listing.

## Calendare

by Roberto Friedman

### Concrete poetry

Artist Glen Seator recreates architecture as sculpture in a big way. At the New York Kunststhal last spring, his *New York Office and Bathroom* reconstructed the gallery director's office and lav— all five tons— and installed the doppelganger structure at a 45° angle from the floor. Now Artist in Residence at Capp Street Project, Seator has painstakingly duplicated CSP's façade, along with the sidewalk and 2nd Street in front of it, and plunked the fabrication down in the gallery space. Seator has brought the outside in, and the effect is amazing.

I saw the work in progress last month and realized what a huge construction project it was. Piles of gravel, cement and asphalt made the art gallery look like Market Street during one of its perennial beautification campaigns. Out of tons of chaos, Seator made order, with a little help from his friends— butch construction artists like Richard Pinegar, Guy Overfelt and many others— as well as infrastructure support from PG&E, the SF Department of Public Works (which kicked in a "No Parking" sign), and even a "masonry pigment chemist" who made sure the sidewalk concrete inside matched outside.

The opening was truly surreal, as the crowd stood around on the main attraction. Usually people smoke their cigs outside, but that night folks were smoking on the sidewalk *inside*. The artist's dog wandered around adorably, sparking rumors that she had relieved herself on the curb *inside*.

The surreal installation *Approach* will remain on exhibition through March 22. They'll have to take a sledgehammer to it then. ▼

**Capp Street Project, 525 Second Street, is open Tuesday through Saturday, 12-6 p.m. Call 495-7101 for more information.**



Glen Seator (right), with *Approach* under construction.

## Fri

### Box Lunch

Lee DeLaria's new comedy and be-bop jazz cabaret show. Wed.-Sun. at 8pm, Fri. & Sat. also 10pm, thru 2/23. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Digitally Yours

"Comic Queries into the Future" written and performed by Karen Hirst and Margery Kreitman. Fri. & Sat. thru 3/1 at 8:30pm. \$10. Theatre Rhinoceros, 2926 16th St. 861-5079.

### En Drag

Female impersonators revue, hosted by Chablis. \$3, 2 drink min/m. 10&11:30pm. Kimo's, 1351 Polk. 885-4535.

### Entertaining Mr. Sloane

Joe Orton's drama: brother and sister's rivalry for a young man's affections. Fri. & Sat. at 8pm, Sun. at 7pm thru 3/2. \$14-16. Phoenix Theatre, 301 8th St. 621-4423.

### Gay Marriage

NOW marries two brides. Wedding attire encouraged. Noon. Alameda Co. Courthouse, 13th St. entrance, Oakland. (510) 704-8257.

### Holy Joe Record Release Party

SF roots-rock band Holy Joe celebrate the release of their demo CD. Blue Period and the Kuntry Kunts also perform. 8:30 p.m. \$5. Club Boomerang, 1840 Haight.

### Hurricane

Campo Santo presents World Premiere of Erin Cressida's play: the Bomb, fashion, AIDS, sanity under pressure. Wed.-Sun. thru 2/16 at 8pm. \$9-12. New Langton Arts, 1246 Folsom. 267-3956.

### I Love Lezzy

Comedy revue laughs at love, lesbian style. Fri.-Sun at 8pm. \$10-15. Luna Sea Women's Performance Project, 2940 16th St., #216C. 863-2989.

**Jimmy Emerson**  
& Brent Allen in "dragragous" comedy impressions. Tonight & Sat. at 8pm, various dates thru 3/3, call for times, prices. Plush Room, York Hotel, 940 Sutter. 885-2800.

### Les/Bi Women's Singles

Valentine Night, scent-free. Mingling, 7pm. "Go Fish," 8pm. Free. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

### LYRIC

#### Valentine's Party

Romantic film, party for 18&under crowd, free. 3-6pm. Lavender Youth Rec. & Info. Ctr., 123 Collingwood. 863-3636.

### New Bréval Quartet

Valentine's Day benefit concert for PAWS: Mozart, Gershwin, more. \$10, \$5 limited income. 8pm. MCC, 150 Eureka. 554-3036.

### Noche de Salsa

Latino dance and music, benefits Shanti's Latino Program. \$10. 8pm. Cesar's Latin Palace, 3140 Mission. 864-2273.

### Rafael Campo

Reads from *The Poetry of Feeling: A Doctor's Education in Empathy, Identity and Desire*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Slave

Téatro Bernicé and the Snopsea Chamber Ensemble present expressionist opera based on Milos Forman's memoirs. Fri. & Sat. at 8pm, Sun. at 2pm extended thru 2/15. \$8-10. Intersection for the Arts, 446 Valencia. 626-3311.

### Smashing Clay

Group show of sculptors in clay, reception tonight 6pm. Thru 3/12. Bucheon Gallery, 355 Hayes. 863-2891.

### Something Cloudy, Something Clear

Eastenders Repertory Co. presents Tennessee Williams' last play. Thurs.-Sat. thru 3/1 at 8pm. \$12-20. Noh Space, 2840 Mariposa. (510) 841-6510.

### St. Valentine's Day Massacre Ball

Dance party, Master and Dominatrix 1997 contest, benefits AIDS Benefits Counselors, Positive Resource. \$10. 10pm. Club Townsend, 177 Townsend. 974-6020.

### Trafficking in Broken Hearts

Erotic drama about a hustler, a runaway, and a lawyer. Wed.-Sat. at 8pm thru 3/15. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Valentine's Concert

Jallen Rix serenades the audience with love songs. 8pm. Golden Gate MCC, 1508 Church. 642-0294.

### Valentine's Day Picket

Picket line demanding more space for women's, prenatal, AIDS clinics, sponsored by ACT UP/East Bay. Noon. Fairmont Co. Hospital, 15400 Foothill, Bldg. C, San Leandro. (510) 568-1680.

### Zoo Sex Tour

7th annual Valentine's Day Sex tour, frank talk about animal sex. 2/14, 15, 16, 22, 23 at 9am&3pm. \$35. SF Zoo, 1 Zoo Rd. 753-7165.



## Sat

### Beer Bust

SF Leather Daddy 14 Loren Berthelsen and SF Leather Daddy's Boy 14 Joey Faria present Valentine's Mix and Match. \$6 beer/soda bust, benefits AIDS Emergency Fund. 8-11pm. SF Eagle, 12th & Harrison.

### Fiesta de San Valentin

Grupo Socio Cultural Hispano holds monthly potluck for Spanish-speaking Bay Area gay men and friends. Call for details. 863-7087.

### Lonnie Gordon

Dance club singer performs.

\$10. Doors 9:30pm. Club Universe, 177 Townsend. 985-5241.

### Love Without Limits

Music, comedy and dance to benefit Pacific Center's HIV/AIDS Program. \$20 advance, \$25 door. 8pm. Oakland Asian Cultural Center, 388 9th St., Oakland. 392-4400.

### Men's Flag Football

Gay flag football, all levels welcome. 10am. Louis Sutter Park, Wayland and Amherst. 441-7760.

### My Funny Valentine

Female impersonators and live cabaret revue. \$6. Doors 9pm, show 10pm. Kimo's, 1351 Polk. 885-4535.

### Queer Arts Resource

Launches Winter Exhibition at <http://www.queer-arts.org>, opening tonight, 6pm. eon, 1326 Castro. 642-3624.

### The Stand-In

Keith Curran's satire on homophobia in movie biz, directed by Danny Scheide. Wed.-Sat. at 8pm, Sun. at 7pm thru 2/22. \$14-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

### 20/20 Blake

George Coates Performance Works presents musical based on William Blake's *The Marriage of Heaven and Hell*. \$14-34. Fri. & Sat. at 8pm, Sun. at 7pm extended thru 2/28. Performance Works, 110 McAllister. 392-4400.



Same-sex penguins suck beak. In the 7th Annual SF Zoo Valentine's Day Sex Tour this weekend, you can learn about animal mating strategies and techniques. See Friday.



## Virgins and Other Myths

One-man play stars Andrew Nance: All-American sex-driven prostitute. Thurs.-Sat. at 8pm thru 3/15. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

## Sun 16

### Antiques and Collectibles

300 dealers selling all types of collectibles, indoor flea market. \$2. 9:30am-5pm. Pier 29, Sansome at Embarcadero. 956-5316.

### Baby Judy's

Presidents Day Protest Party, DJs Deena Davenport, Alvin & Go Go. \$3. 10pm-2am. Casanova, 527 Valencia.

### Beer Bust

Hosted by Gold Rush Square Dance Performance Team, benefits Rita Rocket's Sunday Brunch on Ward 5A. 3-6pm. SF Eagle, 398 12th St.

### Best Gay Erotica 97

Contributors Tommi Avicoli Mecca, Justin Chin, Cornelius Conboy, Roberto Friedman, Jack Fritscher, Rob Goldstein, Scott O'Hara, Kevin Killian, Simon Sheppard, Al Lujan read, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

### GAWK

Gay Artists and Writers Collective seeks video editors, guitar players, music junkies and comedians. Meets Sun. at 3pm. Info: 731-2424.

### Motorcycle Awards

Inter Club Fund of SF hosts 31st Annual Motorcycle Awards. \$18. Doors, 6pm; buffet, 6:30pm; ceremony, 8pm. Russian Center, 2450 Sutter. 861-4547.

### Places in the Heart

Selections from *Pieces of the Quilt* by Tony Kushner and Octavio Solis; Lisa Geduldig in *Johnny D's Requiem for the Singing Nun*. \$10. 4pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Queer Performance

Nao Bustamante, Remy Charlip, Justin Chin, Keith Hennessy, Stanya Kahn, Jack Davis perform to support CORE. \$10-50. 8:30pm. 848 Community Space, 848 Divisadero. 922-2385.

### Veronica Klaus

R&B cabaret vocalist performs. \$5. 10pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

## Mon 17

### Forget-Me-Not

Assemblages by Jenna Evans combining photographs, found objects, and previously living creatures. Thru Feb. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### Gay Comedy

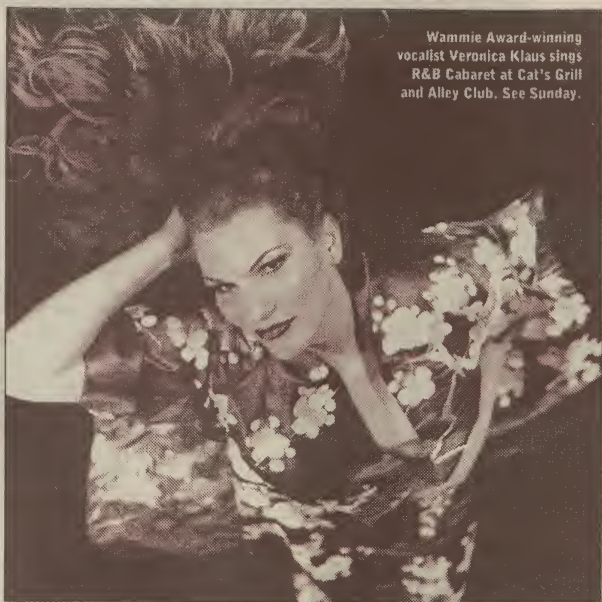
Aspiring queer comics sign up by phone, MC Sabrina Matthews. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### A Piece of Bavaria

Authentic German dinner served. 5-8pm. \$4.75-5.75. The Gangway Bar, 841 Larkin. 885-4441.

### Preserving a Jewel:

"Costumes from the San Francisco Ballet" exhibit, free. Mon.-Fri. thru 3/28. Transamerica Pyramid lobby, 600 Montgomery. 983-4088.



Wammie Award-winning vocalist Veronica Klaus sings R&B Cabaret at Cat's Grill and Alley Club. See Sunday.

### Slovak Sinfonietta of Zilina

Eastern European symphony orchestra conducted by Anthony Armored, Dorian Ho pianist, in concert. \$22. 8pm. First Congreg. Church, 2545 Channing, Berkeley. 392-4400.

## Tues 18

### Domenic Cretara

"Contemporary Allegories," figural paintings. Tues.-Sat. thru 3/1. Mulligan-Shanoski, 747 Post. 771-0663.

### Fiberotica

Exhibition of 2- and 3-dimensional erotica expressed in fiber. Thru 3/15. Artfibers Gallery, 124 Sutter. 956-6319.

### The Living Brush

Exhibition of "Four Contemporary Chinese Master Calligraphers." Tues.-Sat. thru 8/14. Pacific Heritage Museum, 608 Commercial. 399-1124.

### Mark Burns

New collaged paintings, with ceramic sculpture by Mary Snowden. Thru 3/1. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

### Open Secrets

"Seventy Pictures on Paper, 1815 to the Present" exhibit includes photos by Diane Arbus, Walker Evans; art by Henri Matisse, Andy Warhol, more. Thru 3/1. Fraenkel Gallery, 49 Geary. 981-2661.

### The Peale Family:

"Creation of an American Legacy, 1770-1870" exhibition. Wed.-Sun. thru 4/6. \$6. de Young Museum, Golden Gate Park. 863-3330.

### QTV

Gay and lesbian program explores cyberspace. Tues. at 7pm. Cable Channel 47. 956-1284.

### Reconstructing Califas:

"New Roads in Chicano Art" exhibit. Tues.-Sat. thru 2/22. Galeria de la Raza, 2857 24th St. 826-8009.

### Robert Glück

Author of *Margery Kempe* reads new work with Jocelyn Saldenberg. \$5-7. 8pm. Intersection for the Arts, 446 Valencia. 626-2787.

### Stomp

Unconventional percussion sensation. Tues.-Sun. thru 2/23, call for times. \$15-42.50. Tonight at 8pm. Golden Gate Theatre, Taylor at Market. 776-1999.

### Women's Work

Kerry Reid in *Lighting*, Joya Cory in *Irma in the Highrise*, Dawn Frank, Sabine von der Tann, Ronn Heglin in dance. \$6-10. 8pm. Venue 9, 252 9th St. 626-2169.

## Wed 19

### Adoption Panel

"Special Needs and Transracial Adoption in the Gay, Lesbian, Bisexual, Transgender Community" discussion, free. 7:30pm. Alternative Family Project, 425 Divisadero, Suite 203. 436-9000.

### Game Night

Card and board games. Wed. at 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680.

### Landmarks of the American Musical

Exhibition of memorabilia, music and video clips. Wed.-Sat. thru 3/22. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

### Machinal

ACT's production of Sophie Treadwell's 1920s drama. Tues.-Sun. thru 3/9, call for times. Tonight at 8pm. \$9.50-47.50. Geary Theater, 415 Geary. 749-2228.

### Odyssey and the Ecstasy

Oil paintings by Diallo, thru 2/23. 4-7pm. Crucible Steel Gallery, 2050 Bryant. 641-1531.

### Real World

Exhibition of nine artists who explore implications of scale. Thru 3/1. New Langton Arts, 1246 Folsom. 626-5416.

### Size of Earth:

"Illuminated Photoworks by Doug and Mike Starn" exhibit, also "The Inaugural Ball: An Open Space Installation by Margaret Crane and Jon Winet," thru 3/16. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

## Thur 20

### Approach

Installation by Glen Seator: reproduction of street in front of bldg. Tues.-Sat. thru 3/22. Capp St. Project, 525 2nd St. 495-7101.

### Bingo

Coming Home Hospice Bingo benefits AIDS groups. 6:30pm. 100 Diamond. 552-2127.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
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Deadline is the Friday before issue date.

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## LEATHER SCENE



The 1997 officers of the California Eagles MC at their 13th anniversary on Saturday, February 1. (L to R): VP Tim Johnson; Mike Lipsie president; Ed Kleppinger, recording secretary; treasurer Bill Holabaugh; corresponding secretary Ken Kalstein; and road captain Art Murphy.

## Accolades for the tribe

by Mister Marcus

This Sunday (February 16), the Inter-Club Fund of San Francisco will present its annual program of motorcycle awards to members and friends of the fraternal organizations throughout the Bay Area. This is the season of awards for distinguished achievement in various areas of endeavor. We've had People's Choice Awards, Golden Globe Awards, the Pantheon of Leather Awards, and now the motorcycle awards. A list of this year's nominees was once again not available at my deadline, so you'll just have to attend this fun event to find out who all the important players are.

The *Leather Journal* staged its annual Pantheon of Leather Awards in New Orleans just two weekends ago. Leather people from around the world were accorded honors voted on by a panel of 13 leather leaders selected by TLJ — people with a long history of involvement and achievement in our tribe. The top awards, Man and Woman of the Year, went to NLA Co-Chair Mark Frazier of Dallas and IMs.L '96 Pat Baille, formerly of San Jose, now a resident of Albuquerque. A few of the other winners include Audrey Joseph, who won the Business Person of the Year; and Daniel Sonnenfeld (Int'l. Mr. Deaf Leather), who was chosen Western Regional winner. The Club of the Year went to the Sandia Leathermen of Albuquerque, and George Cameron of Vancouver got the International Award. Seattle's Cuff Bar co-owner, Scott Rodriguez, won the Northwest Region Award. The *Leather Journal's*

Reader's Choice was a tie between Atlanta's Jack Stice and former Mr. Drummer David W.W. Walker.

Particularly heartwarming to me was the selection of Mr. Frank Puckett of Atlanta, GA as winner of the Lifetime Achievement Award. I had the honor of meeting Mr. Puckett, a leather/uniform septuagenarian who served in the U.S. Army as a platoon leader in General Patton's Third Army in World War II. I had the pleasure of meeting Mr. Puckett on more than one occasion and can say that he certainly deserves this honor. A staunch supporter of Atlanta's leather tribe, Puckett is the epitome of Southern charm. He is usually attired in a vintage military uniform, impeccably arranged. His silvery hair and bright blue eyes sparkle with enthusiasm when you meet him, and when asked to address any gathering, he dispenses words of wisdom, encouragement and hope to younger leather folks. His style is not unsimilar to the authoritative commands of our own Widow Norton Jose. Congratulations, Mr. Puckett! Excuse the formality — no one, absolutely no one addresses Mr. Puckett by his first name!

### The Golden Dildeaux Awards

And speaking of awards, if you were safely sexually active (and who wasn't?) last year, you could quite possibly be one of three nominees in 20 categories for the Golden Dildeaux Awards, which takes place at the SF-Eagle on Friday, April 11. The nominating period and the \$1 voting period will

be announced any day now by the Golden Gate Guards MC, who are producing the event. Various SF personalities will be on hand as presenters and you can vote as many times as you want (\$1 per ballot).

The late Herb Caen made the Golden Dildeaux Awards famous with a gigantic plug in his column way back in the early '70s. At the time, the Golden Dildeaux Awards were the world's only sex awards and the fact that they originated at the infamous Boot Camp Bar on 8th and Bryant, "just doors from the Hall of Justice," served as inspiration for Caen's pen more than once.

He often included that line in his column when he'd write about goings on at that notorious bar, so often in fact we think he did it to taunt the SFPD.

The categories for the Golden Dildeaux Awards will be printed when complete. No nominees for the Princess Tiny Meat Award will be accepted. The winner never shows up anyway.

### SF club scene

Only a handful of clubs can claim the longevity of the Constantines of the Bay Area MC, which celebrates its 30th anniversary tomorrow night, February 14 at the Slavonic Cultural Center (60 Onondaga St.) from 2000-2300. At a special private dinner held last Saturday night, February 8, the new officers were introduced, but the invitees to the anniversary party will have to wait to find out who they are. Only those with club overlays or invitations in hand will be admitted to the fete.

This could be considered the kick-off event to the Inter-Club Fund Motorcycle Awards weekend, which takes place Sunday evening, February 16, at the Russian Center (Sutter at Divisadero). Doors open at 1800 followed by a full buffet dinner at 1830. The awards ceremony starts promptly at 2000. Tickets are \$18 in advance (available at Daddy's, both Mr. S locations, Image Leather, and at Stompers Boots. Otherwise it's \$22 at the door). Immediately following the awards ceremony, there will be a winner's circle champagne party at the SF-Eagle. The next day — a holiday — the Golden Gate Guards host the victory brunch (\$14) at Harvey's, which includes a beverage (adult or otherwise) of your choice. Congratulations to all the nominees and winners.



The late Herb Caen and Mr. Marcus exchange greetings at a Beach Blanket Babylon benefit for the AIDS Emergency Fund.



## LEATHER SCENE

## EVENTURES IN LEATHER

## Thursday, Feb. 13

Looking for Mr. March 1998 on the Bare Chest Calendar at the SF-Eagle tonight beginning at 220. Judges Joseph Bean, Omar Moseley, and Rey Chen (owner of the Akimbo Restaurant) will face the contestants to determine the winner. Win \$100, fame, perhaps a husband, and, if nothing else, at least the good feeling that comes from taking part in community activism.

Earlier tonight, it's Leather Night at Coming Home Hospice Bingo, with certain leather personalities "calling" numbers and a Big Ben swathed in leather. This is a fun event and it's nice to know the organizers are honoring the leather community and the Inter-Club Fund.

Free and anonymous STD testing upstairs at 933 Harrison by Blow Buddies and the Stop AIDS Project. Take advantage of this community service. Buttrageous butt competition at Daddy's by Leather Daddy Loren, from 2000-2300 with \$7 beer bust, raffles, and prizes benefiting the AEF.

## Friday, Feb. 14

Join the 30th anniversary celebration of the Constantines MC at the Slavonic Cultural Center (60 Onondoga St.). Admittance by club overlay or invitation in hand only. Come and meet the new officers and celebrate.

## Weekend of Feb. 14-16

Electing Mr. Cell Block Leather at the Cell Block in Chicago and choosing Mr. British Columbia Leather at the Black Apple in Vancouver. More meat for the IML contest in Chicago next May.

## Saturday, Feb. 15

Voting for Emperor and Empress at the Embassy Lounge on Polk Street; Under One Roof in the Castro; and at the SF-Eagle all afternoon. If you don't vote, don't bitch!

SF Leather Daddy Loren and SF Leather Daddy's Boy Joey host a mix-and-match beer bust at the Eagle from 2000-2300 for \$6. Raffle tickets, prizes, and surprises.

## Sunday, Feb. 16

Regiment of the Black & Tans in Los Angeles host

their President's Day beer bust at The Piston in Long Beach (northern end).

Gold Rush Square Dance performance team hosts Eagle beer bust, the usual time, usual price (\$8). A benefit for Rita Rockett's Sunday brunches, also celebrating their 11th anniversary.

Inter-Club Fund Motorcycle Awards at the Russian Center. Doors open at 1800 with a gourmet buffet, awards, and entertainment (see column). Followed by the Winner's Circle Champagne Party immediately following at the SF-Eagle by the GDIs.

Imperial coronation in Seattle, and the stepping aside of Emperor Tim and Empress Coco, who ruled with dignity, purpose, and dedication.

## Monday, Feb. 17

It's a holiday! Golden Gate Guards MC hosts the Inter-Club Fund Motorcycle Awards Victory Brunch at Harvey's. The \$14 ticket price includes tax, tip, and a beverage of your choice (1100-1400). Dine with the winners!

## Wednesday, Feb. 19

Free Leather Discussion Group upstairs at the Lone Star Saloon at 1930. Guest speaker is Joseph Bean, who never disappoints. Leather attire, please.

Underwear Buddies at 933 Harrison Street. You know the location, rules, and dress code for this monthly lingerie lotto.

S & M beer bust at Daddy's (2100-2400) for \$7, with live S & M demonstrations and drink specials — in the back, of course!

## Thursday, Feb. 20

Constantines MC beer bust at Daddy's from 2000-2300 (\$7). A benefit for Rita Rockett and the Godfather Service Fund.

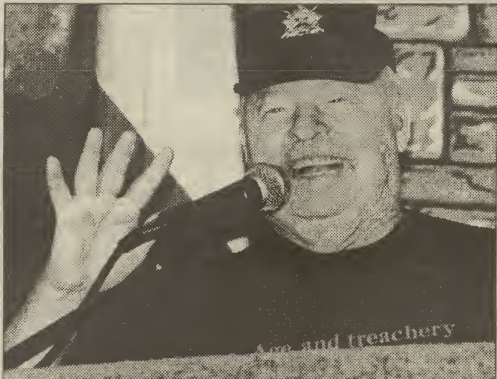
## Friday, Feb. 21

Third Friday of the month, so the Outcasts MC meet tonight. Call 668-4622 for time and location. Fran Frisch's bear zodiac cartoon drawing show opens at both Daddy's and Moby Dick (1600-1800 at Daddy's and 1800-2100 at Moby's) with Elephant Red Brew featured, hanging until March 11. Meet La Frisch at both receptions for the artist.

The Defenders MC hosted its third anniversary party last Saturday night (February 8) at the Loading Dock. A healthy crowd turned out for the festivities at which new officers were introduced. They are: Re-elected leader John Currier; vice-leader Marc Fuentes; re-elected secretary Richard Sprott; and treasurer Jim Hillaert. Special recognition for exemplary service was accorded to Richard Stadtmiller, former vice leader, and Leo Gallant, former treasurer (for three years!). I couldn't attend due to a previous commitment, but everyone who did said it was great. Even after the celebration, I heard the cruising at the Loading Dock was superb!

At my deadline, there were no reports on the new Mr. Seattle Leather, chosen last Saturday night at Neighbors; the ACLC's Leather Elegance Ball in Hayward; or the Mardi Gras party in San Jose. I suspect, however, that all three were wonderfully successful events, charities each.

The Castro Lions were out in force on Sunday with their Valentine's Beer Bust at the SF-Eagle. A record crowd turned out to post their ballot stickers on the first Mr. Heartthrob candidates who were roaming the crowded bar. The fifth Annual Scavenger Hunt, which called for some 20 items, finally got a winner who got all the items, except one: a rabbit's foot. As the master of ceremonies, Tom Rodgers was pretty amusing. In the Mr. Heartthrob competition, there were about five viable candidates, but it boiled down to two semi-finalists, Andy Roseof the Golden Gate Guards, and a character named Fester from one of the other clubs. Super CPA Chuck Roth accurately counted the stickers on each man and this Fester dude won by only three stickers. He received a huge basket of Ghi-



Mr. Frank Puckett of Atlanta won the Lifetime Achievement Award at the Pantheon of Leather gathering in New Orleans on Feb. 1. He was a platoon leader in Patton's third army during World War II.

rardelli Square chocolates, which he promptly distributed to friends. It was a fun day and the Castro Lions raised almost \$4000 for their efforts!

## Dot dot dot ... dish

Telephones were ringing from coast to coast last week when word leaked out that the current International Mr. Drummer Kyle Brandon is hosting a grand, grand leather soiree at a swank location in the posh suburbs of Philadelphia on the fourth of July weekend. No contest, no seminars, no work, no shops, no play parties — just fun in the sun all weekend with the utmost in amenities. And, best of all, it's free! Mr. Brandon and an unnamed friend/benefactor are paying round-trip first-class airfare for 50 leather celebrities to come to this event.

All the most important telephone conversations centered on "Were YOU invited?" Unfortun-

nately, Mikal Bales of Zeus Studios fame, declined to publicize the invitation list. Understand: Mr. Bales did not decide on who would be invited, he is only executing the decision of the host(s). As far as I know, only two San Francisco leather people have been invited. Stay tuned for further developments. I have my spies hard at work digging out the facts on this one!

The Chief Judge (not the head judge) at IML this year, Mr. Thom Dombkowski of Chicago should be landing at SFO just about the time you read this to visit his "true love" in Berkeley for Valentine's Day. Aside from the love quotient, it again emphasizes the validity of the statement: "Ma Bell and the airlines really benefit from gay long-distance relationships." The same could be said about our own Queen Cougar and her trysts with IMs.L. Jill Carter and the endearing Viola Johnson in Willow Grove, PA. ▼

# a taste of leather

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## The Bear Store

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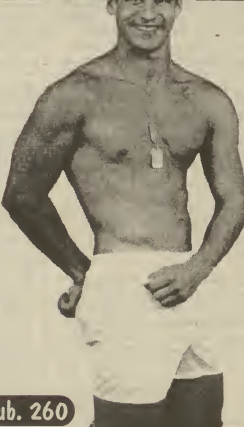
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At Sunset. You: Leather backpack, maroon shorts. Me: Longhair, goatee, jeans. Too many people. Try again? Come on, check out my hot ass. ☎ 4701.

**Guam Vs. Alabama**  
We met on the subway. You had a hurt ankle. We went for a drink at the Detour. We are both into photography. You changed my life forever! ☎ 4702.

**My Place Friday Jan. 17**  
You: Maroon t-shirt, blue hanky right pocket, cock ring, deep throat. Me: Tall, bald, hairless body. We had a great time. Lets meet and do it again. ☎ 4703.

**Streetlight Records 24th Street Sunday 1/12, 1:15pm.** You: Tall, dark, gorgeous. We said hello. Sorry I was so shy. Another chance? Please call. ☎ 4704.

**City Entertainment**  
Early AM 1/20/97, black left booth. You: 6'1", attractive, clean shaven, fit, well groomed GWM, full brown hair. Me: same but 5'7", HIV-. Please forgive my hasty departure. Another chance as equals? Richard. ☎ 4801.

**SF County Clerk's Office 1/23**  
I asked for copies late, you were closing the office & had to let me in to pay the cashier. You seemed to like what you saw...so did I! ☎ 4802.

**Steamworks 1/24**  
You: hot, handsome bear with great eyes! Me: admirer in green jacket with backpack. You sat across aisle, nodded, I smiled. Please call! Would love to meet. ☎ 4804.

**1/24 F-Line AM**  
You: hot, handsome bear with great eyes! Me: admirer in green jacket with backpack. You sat across aisle, nodded, I smiled. Please call! Would love to meet. ☎ 4804.

**Eros Sat 1/11 Versatile Man**  
With the powerful energy & hot hole. I want to slap it some more & have a rematch! ☎ 4805.

**S Cook We Met Nov Sun SF Eagle**  
You celebrating birthday w/friends. I in tall black logger boots, you in chaps. I gave you my card. You called twice, no return number. I haven't forgotten you. Call again. ☎ 4806.

**Self Destructive**  
On Folsom St. Jan. 21 at 3:30 PM. You: blond, me not. We met, we talked...please contact me. ☎ 4807.

**Stompers Boots Store 1/26**  
Me: buzzed head buying motorcycle boots. You: Two hot men in leather. We chatted briefly-maybe you'd like a closer look at my butt? ☎ 4856.

**Eros 1/26**  
Locker next to me, you were dressing after a massage and were going home. Instead you made a detour upstairs with me. Want to play some more? ☎ 4857.

**1/12 Berkeley Steamworks #216**  
You D.R., 42yo, handsome, Italian, SF native, goatee, kissable & beautiful lips Lincoln high. Me: 44, GWM, bear type (Daryl) in Guernseyville awaiting your call to cuddle, kiss & more. ☎ 4858.

**Cup-Of-Joe Sunday 1/26 Behind U**  
You: wore an orange V-neck sweater w/black tee, brown hair with mustache, goatee, & eyeglasses. Sat across from you wearing black sweater. Eye contact. Like to meet? ☎ 4901.

**Goodmans 1/28/97 Afternoon**  
You: hot Asian, Japanese?, Stud. Me: R.O. Positively in green bug. Said "hi," but to shy to talk. Let's get together. ☎ 4902.

**1/22 The Women... Collingwood**  
Sandy brown hair, 40's, cin sh, thick build, handsome. Me: 40', cin sh, brown hair, white urtleneck, eating popcorn in theater. Later you smiled outside Walgreens. Let's start. ☎ 4903.

**Espresso Roma On Hopkins 2/12**  
You: shirtless, mustache. Me: Asian, goatee, sunglasses, red jacket. Exchanged glances but were both with a friend so couldn't connect. We all laughed when a bird pooped on your shirt. Let's meet. ☎ 4912.

**White Range Rover**  
Driving on Haight St. 1/30/97 in the afternoon. Me: blond hair, riding red 10-speed. We made eye contact. Wish that I stopped. Let's do coffee. ☎ 4904.

**We've Flirted (3X) From Afar**  
Last time as we exited separately out of Church St. station. You're my size but younger, buzzcut. I have S&P, bushy mustache, & I really want you. ☎ 4905.

**GG Seashore Trails Jan. 29**  
We passed around puddle between Legion of Honor & Sutro Baths, exchanged many glances after. We viewed scenery. I (goatee, short hair) couldn't find nerve to say hi. Regretting it. ☎ 4906.

**1/27 or 1/28 Detour-You Noel W/5**  
STP patches. Me: cute in a cab-driver kinda way. You left to smoke I had to leave before I killed everyone! I owe you a Stoli. ☎ 4907.

**Devon And Luca**  
At the Latin America Club. Sorry I had to leave so quickly. Call Universal Jim to go out. ☎ 4908.

**Mystery Guy In Van-Sat Feb. 1**  
First saw you standing on corner of 18th and Castro talking with friends. Later you were in your van with license plate WIL BEAR. Would like to know who you are. ☎ 4909.

**Attn.: Gorilla-Bob Frm Grt Dane**  
You're 5'6", 140#, in SF for 18 yrs. Love to have wine/dinner but I need your #1 OOPS. Please try again-smile. ☎ 4910.

**Safeway Diamond Hts**  
You: tall with red BMW. Me: Asian. Had great time. Let's get together again. ☎ 4911.

**Central YMCA Feb 1**  
You are new to area, looking for a gym. I gave you some suggestions. We are both tall, slender, smooth. Let's get together. ☎ 4957.

**Menlo Park Safeway**  
Sun 2/2 5:30 PM-Said hello as we were leaving. Want to talk. ☎ 4958.

### SEEKING RELATIONSHIP

**Ski, Bike, Windsurf Buddy 4 LTR.**

Sports-active, aggressive (non-fanatic), stable sweetheart looking to share adventures in and out the woods. Muscular, trim, attractive, 6', 170#, blond/blue, hung, versatile, HIV-, young 44. Very active with many interests. ☎ 4705.

**Sex, Passion, Romance and ?**  
Attractive, athletic GWM, 46, nice body, HIV+, work out daily and bicycle on weekends. Want to meet athletic HIV+ men under 40 for passionate romantic sex, possible LTR. ☎ 4706.

**Setting-Scene:**  
Promenading in "cruise-control" seems cold, old. Need: You the night, the music. You: Handsome, 24-38yo sexy, eyes mirror soul. Me: Same plus a sensual delight-eventual love. Call me. ☎ 4707.

**Attractive, Handsome, European**  
Seeks American (any race) for close relationship and sensual intimacy. Me: 28, boyish with sincere inner spirit. ☎ 4708.

**Cum Collar**  
Me: Professional, GWM, vgd Lkng, 5'8", hot smooth swimmer, 7.5 cut. Romantic vanilla to mod. BD, belt, toys. You: GWM, HIV+, hot, hairy, muscular, hung, bareback top, Crisco, nasty, playroom, LTR. ☎ 4709.

**Paternal**  
If you can empathize with a person who wants a father-son like relationship with a young & slender GWM call the GWM 6', 173#, 74. Hank. ☎ 4710.

**Living On The Peninsula**  
There is life outside San Francisco. Me: GWM, 36yo, 5'9", 165#, Italian, blk hair, green eyes, blue collar guy looking for same. Into sports, old cars, cooking, fun. ☎ 4711.

**Sexy Man Tired Of Dating**  
GWM, 43, well built, versatile, enthusiastic, & HIV-seeks WM 30-45. A handsome face & a firm ass means fun for both. You won't be disappointed. ☎ 4712.

**Daddy Seeks Under 40 Son**  
Any man with a dick can be a father, but it takes a special person to be a Daddy. I'm a young looking-active mature GWM, 73, 5'8", 167. ☎ 4713.

**Naked Adventure**  
Free sensual soothing massage for lean masculine guy 18 to 42 by trim masculine WM 40 in the City, East Bay, South Bay, or peninsula. ☎ 4717.

**I Want A Boyfriend!**  
GWM, 6', 165#, extremely young 40's (I have to lie!) Goodlooking, slim-muscular, smooth. Looking for similar man, under 40. Asian/Hispanic a +. ☎ 4714.

**Style and Sophistication**  
Chinese-American, 44, (look 34), 5'7", 140#, very handsome, built, looking for very handsome WM who is not intimidated by style and sophistication. Interests: Cultural arts. ☎ 4715.

**Where Is Love**  
Cool, handsome, arty, GAM, 30, 6', 150#, clean-cut, unconventional, designer. Looking for Europeans w/ brown hair to date. You be under 35, employed and w/ style. ☎ 4716.

**Seeking Effeminate GM**  
Masc, GLM, 39, 6', 150#, moderately hairy. Seeking effeminate-looking GM who enjoy lots of passionate kissing, affection & oral sex. Poss LTR with right person. Not into gay scene. ☎ 4808.

**I'm Asian I Need A Boyfriend**  
Seeking GWM age 40 yr old to 50 yr old, clean shaven, sexy & funny person. I'm 40 yr old, 5'6", 140#, clean shaven & smooth. I'm Japanese. ☎ 4809.

**I Dream In Black & White**  
Tender, passionate, handsome GWM seeks GBM for romantic adventure. I'm 40, tall, muscular, good-natured, outgoing, honest. Dreaming of a man with similar qualities. Let's talk. ☎ 4810.

**GWM Looking For GAM**  
GWM, 28, 5'11", 175#, brn/bm, in good shape, looking for relationship oriented, professional GAM, 27-35, who's like me: intelligent, fun-loving, into movies, working out, music, dining out, enjoying life. Serious only. ☎ 4811.

**Your Best Blowjob(s) Yet?**  
I trained to be your quintessential cocksucker because better techniques produce bigger loads to savor & swallow! Shoot me more than you even knew you had in you, kind sir? ☎ 4812.

**Hndsm Bearded GWM 43, 5'11"**  
155#, br/gr, HIV+, versatile bottom, oral & anal, gym/yoga toned, intelligent, fun loving. ISO versatile top. Prefer facial hair. Big, tall, hairy A+. For relationship or friend. ☎ 4813.

**Handsome P02 Italian Top**  
Seeks white or Latino HIV+ guys, 20-40. I'm 36, 6'2", 195#, nice shape with big heart & hands. I like massage, good books, good wine, and bad boys. ☎ 4814.

**Quality GAM Seeks Quality Men**  
For dating & friendship. Possible LTR. Not into games & BS. Just plain honest, caring & matured friendship. Serious response only. Me: 37 yo, 5'8", 140 lbs. ☎ 4815.

**Not Uma From "Cats & Dogs"**  
(I'm her friend Abby) GLM, 34, stocky, inexperienced, old-fashioned, hopeless romantic, enjoys travel, movies, dancing; seeks monogamous LTR. You: 28-40, NS/ND, sense of humor, easy going. No casual sex. ☎ 4816.

**Eligible Taurus Ruckus**  
W/Sirius best friend, seeks generous domestic home. Me: 5'11", 155#, buzzcut, goatee, green eyes, handsome, hung, masculine top. You: H/W proportionate, goodlooking, oral/bottom. Arrangement/open relationship minded professional man. ☎ 4817.

**Ready To Go**  
GWM, 6'1", 180#, 43, looking for regular meetings. Open to almost everything. One on one or groups. I will try anything once. ☎ 4818.

**Hot Asian Waiting For You**  
Seek for friendship and relationship. Well built, friendly with caring heart. Would bring you around 7 you were here. ☎ 4819.

**Seeking Serious Submissive**  
Short, NS, semi-hairless leather boy into BD, 25-35, GWM, in-shape, no beard, clean-cut, into leather, toys, CBT, assplay, by goodlooking leather Asian guy, 6', 170#, muscular, LTR possible. ☎ 4820.

**Sex Slave Companion**  
GWM, 52, 5'7", 150#, masculine top, HIV-, NS. You: need to suck, fuck, serve, belong between 25-40. Prefer quiet, serious, in-shape, HIV-, leather A+. ☎ 4821.

**River Phoenix Incarnation**  
Seeks gentleman to discover life together on many levels. Spiritually, physically, mentally, etc... Call now! ☎ 4922.

**Country Boys**  
Party all week, come to the country on weekends. Be my quest if you're short, cute, 30-40, cute. I'm a catch; handsome, 40's, professional. ☎ 4822.

**Handsome Sexy Man On A Hunt**  
I'm 37, 5'6", blue eyes, HIV-, very hot body, nice guy, down to earth. Seeking very cute guy in 30's to early 40's with nice body for fun & dating. ☎ 4823.

**HIV Black 170#, 5'10"**  
Looking to build a new life with right guy. No bear types! Must have decent lean body. Forty or under but if you have youthful looking body fifty is OK! ☎ 4913.

**Spicy Wit**  
Sensuous & affectionate vegetable eater, 44, GWM, 6', 194, & hirsute seeks bright, younger lover (28-38) for long walks, romance & endless dialogue. Share my passions. ☎ 4914.

**Bear Seeks Asian/Hispanic Top**  
GWM, 44, 5'10", 195#, hairy, bald, beard, friendly, honest, sincere. Seeks GAM/GHM, smooth, slender, under 35, for LTR. Enjoy dining out, movies, theater, quiet nights, cuddling, kissing. ☎ 4915.

**GWC Seeks Asian Third**  
GWM, attractive, HIV-, 40's, in shape, professional, romantic, sense of humor, passionate, oral & yes, hot-seeking Asian third for passion, friendship, more. ☎ 4916.

**Seeking GWM With Football Phys**  
I'm a GWM, 21, in SJ, looking for a GWM, 25-35. With athletic football player build for a LTR. Healthy, HIV-only. I'm 6'4", 230 lbs. I'm a bottom. ☎ 4917.

**Looking For GWM Bottom**  
HIV-, healthy, NS/ND, HIV-, proportionate, love fun on reg basis, monogamous oriented/poss. LTR. I'm GAM, kind, thoughtful, warm, passionate, rel. oriented. ☎ 4918.

**Masculine & Unaffected**  
Professional GWM, out of bed but, a slim, smooth, submissive bear in. I'm youthful, early 50's, HIV-, open minded & you are masculine, available & ready. ☎ 4919.

**Sexual Healing**  
GBM top, prof, 40's; ISO GWM bottom, 50 yrs or above with physically & emotionally available to pursue a LTR. I'm a lite smoker & drinker. You must be medium to stocky built. ☎ 4920.

**Seeking Mature Asian**  
GWM, lean, active, 60, HIV-, seeks GWM, Asian 50-65, for a weekend activities, movies, dinners, outdoors, intimacy & quality time. LTR desired. ☎ 4921.

**New Year Romance For GAM**  
Vietnamese/Chinese, 37 yo. Not into bar scene. Seeks attractive GM for friendship & LTR. I have lots to offer into movies, dining, hiking, nature & quiet evenings. ☎ 4923.

**Can You Spice Up My Life**  
Work & working out is my routine. I need more fun & sex. HIV-, NS/ND 5'10", 185#. I'm attracted to Body builder/football player types. Age is unimportant, but maturity is. ☎ 4924.

**Looking For A "Classy" Friend!**  
East Bay GWM (San Leandro), attractive, down-to-earth, friendly, romantic, funny, 45 year old (looks younger), 5'10", black hair, hazel eyes, 175#, interested in meeting white or Latin male for dating, friendship, and maybe more! (HIV- and hairy a plus!) ☎ 4925.

**Long Haired Cock Sucker**  
Affectionate GWM, 43, "Bear", has intense lust for mutual mane grabbing. I'm eager to strip pride, swell confidence, & take erupting man-seed with load-drenched bearded smile. Clean/sobor. ☎ 4926.

**Slim GdLkng Hip Retired Guy**  
Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV- seeks similar sized, 50+, facial hair guy. Short, small dick OK. Smoke OK. Safe only! ☎ 4927.

**ISO Fit Distinguished Dad/Exec**  
Mature, intelligent, masculine, classy, sincere, very handsome, healthy, HIV+, quality GBM, 34, 5'9", 145#, ISO larger, fit, masculine, distinguished GWM, 40-50, Dad type/exec for high quality LTR. Sincere only. ☎ 4928.

**Looking For Love**  
Goodlooking GWM, 39, 6', 180#, & HIV+, is seeking love. I have dark hair, & a mustache. I also have blue eyes, & smooth body. All nationalities welcome between 25-40 yrs old.

### SEEKING ADVENTURE

**Oral Worship**  
Are yo 8" or more? Sit back and relax as I stroke you and service you. Smooth and slim a +. Me: GWM, 41. ☎ 4719.



**Afternoon Sex Buddy Wanted**  
Ass massage, erotic spanking. Spanking will stimulate nerve endings you never knew you had. Me: Attraction, 46, 6'5", 250#, husky build. You: Attraction, GWM, 18-35, slim, smooth/mod body hair, nice buns. ☎ 4718.

**Cock Feeders Wanted**  
Energetic Bi WM oral bottom. Be HIV-str8, bi, married a plus. You supply raw material. I'll deliver results. Discreet. North Bay. Can travel. ☎ 4720

**Let's Rub Fur**  
Very hairy cub, stache, 40, 5'10", 180#, HIV-, seeks hairy bear playmate 30-50. Fun and games, possible more. I'm friendly, versatile. (Vanilla to Kink) seeks similar. ☎ 4721.

**Let's Wrestle**  
Muscular, handsome, GWM, seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough housing. Just good, clean sweaty fun. Go ahead & call-you won't be disappointed. ☎ 4722.

**GWM Years 4 J-Strap Hairy Dad**  
With thick nipples, extra fat juice face slapping cock, huge mouth cramming balls and big solid hard riding face grinding bear, butt. Yours ready and eager to serve. ☎ 4723.

**Hot Hungry Ass 4 Your Pleasure**  
Male muscular bottom in Oakland seeks hung tops who enjoy fucking smaller guys. GWM 5'3", 130#, shaved head goatee, healthy HIV+. Need men who love to use tits & ass. ☎ 4724.

**Seeking Hard & Hot Black Men**  
Italian stud seeks black studs to service on a regular basis. In Castro, late night sex. Wanna get off? Call me & pump off a load. ☎ 4725.

**No Strings Attached**  
GBM, 31, 6'1", 160#, 9", top. Seeking GWM 30-50 for afternoon fun. Not looking for commitment, just want to kick back and enjoy each other. Let's talk. ☎ 4726.

**Craving Cum In Walnut Creek**  
Hot WM 27 needs large loads. How much cum can I take? All you have and more. Groups, couple, singles. I suck, slurp, swallow. Fill me up. Lip smooching good! ☎ 4727.

**Wrestle Me Wrestle You**  
Let's strip pump, sweat, strain & groan. See who cums out on top. Me: WM, 40's, tuff, hairy. You: Strong & like a challenge. Ethnic a plus. ☎ 4728.

**Safe Service**  
Nice LKng, healthy, clean-cut man ISO gldking, young, guys to service. I always sheath you and finish you off right. ☎ 4729.

**ISO Hot Adven Top W/Exceptn'**  
Endowment that makes my cock rock hard & kink, provocative ideas that stir my balls. GWM, 36, 5'5", 150#, attractive, well-built, hungry, adventurous bottom. Uncut, big balls/loads please. ☎ 4730.

**Russian River Area**  
Staring my 3 day job up there but no fuck bodies. I have it all for that kind of fun. Me: 34yo, good shape, masc, dark hair, sexy and very horny. You: Open mind 34 to 44yo good shape, prefer facial hair, leather, grass, tattoos. No queens, no perfume please. LTR maybe. ☎ 4731.

**Oral Buddy Needed 4 "69" Play!**  
Sexy, regular GWM, 36, 5'10", 180 seeking a GWM or GLM for mutual, hot mouth and tongue action. Pornos, clean hairy butts, average size dicks are what excite me... and you? ☎ 4732.

**Drive Naked**  
Nude behind the steering wheel. Barefoot on the accelerator. See the sights of SF butt naked. Crank up the heat in your car and let's get naked. Hot exhibitionist. ☎ 4733.

**Tight Butt For You**  
GBM, 27, 5'8", 125#, wants good-looking young horny top. You must be hung, in shape & drug free. Foreigners a plus. I'm ready to please your buddy too! ☎ 4734.

**Punishment Time - Upper Haight**  
I like to be stark naked w/ my cock stiff while I whip bad boys. Other arrangements by apt. ☎ 4735.

**Hot Sweaty Naked Butt Love**  
My interest range for leather to lace; daddy to big brother; you be in shape, hot and totally queer. Me: 37yo, 5'7", 135#, shaved head, mustache, and tattoo's ☎ 4736.

**Muscle Freak**  
23, HM, 6'1", 170#, swimmer's build, boned, new to the bay area. Looking for buff muscle men for good times. ☎ 4737.

**Seeking Asian Top Mostly**  
GWM seeks healthy, dependable, Asian stud who speaks & is condom crazy. A caring person while perpetually & eternally horny. Humorous & witty too. ☎ 4824.

**Top Man Needed**  
5'11", It brown, blue, needs it bad. Come give it to me! ☎ 4826.

**ISO Dirty Talking Hot Top**  
Big dick, big balls, bid loads & kinky fantasies 2 talk and...? Man-smells, hot way, WS, all +s. GWM, 37, 5'5", 150#, attractive, well-built, hungry adventurous bottom. ☎ 4825.

**Serious Fuckers Only!**  
If you like hot, juicy raw fucks w/a well fucked ass. 1 on 1 or groups, cum fuck GBM, 39, 5'11", 142#, goatee, shaved head. ISO men h/wt prop, masc. & serious only. This ass is ready now! ☎ 4827.

**At Your Beck And Call**  
Very attractive clean cut, 29 yo bottom boy seeks GWM/GLM tops to service. Hairy chest/masculine a must. I'm daddy's boy. Uncut a+. ☎ 4828.

**Top Fist Daddy Is**  
Goodlooking, proportionate, 6'1", 40's, hairy, seeking proportionate fist bottom. ISO gaining experience. Once or reg basis. Younger, hung, uncut, BB+pluses. Will travel discreet. ☎ 4829.

**Dominant Man**  
65 yrs, 6ft, 180#, sensible, wants oral service, affection & more from submissive friend. ☎ 4830.

**Looking For Mature Asians**  
44yo, GWM, 170, HIV-, wants the pleasure of sucking Asians 40+. AM passionate & versatile to other pleasures. Hoping for friendship also. Marbi OK too. ☎ 4831.

**Oral Buddy Needed**  
handsome, sexy, GWM, 36, 5'10", 185#, loves to give & receive oral sex, "69", looking for a man that swallows. You: 18-35, horny, attractive & proportioned. Regular sessions possible. ☎ 4832.

**Anything Goes In Santa Rosa**  
Video night at Richard's. Have excellent collection or bring your own & your buddies, if you wish. ☎ 4833.

**Uncut Sexy Not Young**  
Me: 5'6", 152#, hair 5/9, hazel eyes, big mustache, likes to make love. Bicycle. Movies, gym, garden, sun, entertain, healthy food, ND/NS, HIV+ OK. ☎ 4834.

**Need Great Oral Service?**  
Young Asian, slim built, very attractive & healthy. Want to service handsome & in-shape guys, 18-28 yo, white or Latino. Lunch hours. After work & etc. Satisfaction guaranteed. ☎ 4835.

**Asian Seeks Asian Top**  
In weekdays 9 to 3 AM. 6'1, 165#, hot, hairy, handsome. Plus size, in shape, under 45 with rock hard tool & love to fuck. Hung & buffed A+. ☎ 4836.

**UCB Frat Brothers**  
Need servicing. We're always horny. Can you take on seven of us? If you can, call now. ☎ 4837.

**Horny 100% Italian BB 28yo**  
New in town from Miami. 6'1", 215#, ripped, hung 9 1/2 x 6 1/2 is looking for horny muscle guys for hot sex on regular basis. no boyfriends or shallow World Gym/Universe muscle crowd. ☎ 4838.

**Hammer Me Hard With Your Cock**  
Smooth, clean cut, 28 yo AM ISO well endowed men 40 yo or below. Must be dominant & ready for long sessions. Look at my tight bubble butt & fuck it. ☎ 4839.

**Cocksucker Extraordinaire**  
GWM, 45, HIV-, deep throat for 7" or better any age, race, lay back and get expertly done one time or regular basis. ☎ 4840.

**GAM 24 yrs of Age**  
Looking for GWM between 20-37 yrs. Goodlooking top & bottom. Interested in having good time. ☎ 4841.

**GAM Looking For GWM**  
Between the ages of 20 to 38 years of age. Looking forward to having real good time. Top N Bottom. ☎ 4842.

**Shy Top Needs Assertive Bottom**  
For weekend sessions. I'm 6', 165#, beard, oral, late 40's. You: any age, bear type &/or nice nip A+. But all considered. ☎ 4859.

**Fuck Buddies Wanted**  
Goodlooking GWM ISO Greek active tops—French AP, 6'3", 170#, S/P hair, mustache, goatee, smooth, 47, seeks other HIV+, smokers for sex. No S&M, drags, Ht/Wt prop. ☎ 4860.

**Hot Hispanic Top**  
Latin stud into adventuresome fun seeks bottoms eager to please. Leather a plus. ☎ 4861.

**Sex, Sex, Sex!**  
GWM, Italian, hairy, hung, top, 40, 190#, br/br, beard, in shape. have LTR, need more hot sex w/sim GWM. SF. Versatile & hairy A+. ☎ 4862.

**80% Hot Top 20% Lousy Bottom**  
SM switch needs training: sissy pain threshold. Can you toughen me up? ISO training from experienced, masculine Top. Expand limits with discipline & affection. Great playroom provided. Bitch Collar/Ex-military A+. ☎ 4863.

**Obedient Top Boy**  
Order me to kiss, hug, massage, and f... your brains out! Obedient sexy top boy, 34, seeks handsome bottom 18-41, for tons of fun. Collar, leash, restraints available. ☎ 4929.

**Your Secret Desire Is**  
To use your ass & mouth to serve a dark, handsome Asian/Hawaiian Prince, 35, with defined muscular body. He loves to pin you down & ride you with unbridled passion. He might even tie you up. ☎ 4930.

**Latin Top Man Into Hot Sex**  
Still very sensitive. Seeks other Latin, whites, middle Eastern & blacks for fun & possible LTR. If you like foreign films, dining out, classical to Salsa music, pls call. Bilingual A+. ☎ 4931.

**Nicaraguan Needs Love**  
I'm 30, 5'6", 150#, with smooth body. I have black hair, & mustache. I like walking Castro in my underwear. I'm seeking attractive white men between 30-45. I'm an Edge regular. ☎ 4932.

**Santa Rosa Bi WM 50+ Pierced**  
Nipples shaved, pierced gentiles, wants kink partner any age, shape, my place. Smk/drk OK. Let's get nude watch videos & 69. ☎ 4933.

**Tough Cowboy Wanted**  
To rope & tan the hide of this bl/gr, fit, sexy young guy. UB: mastc, fit, sexy, firm, handsome. Plus size, tight wranglers/Levis, boots, belts, western wear, tough talk. Rope, whip & discipline this hot young boy. ☎ 4934.

**Slave For A Day**  
And possibly many other days if accepted. Must be willing to serve with devotion, eager to expand limits. Me: 35, hung, in shape. ☎ 4935.

**Handsome Horny Hot Homo**  
Seeks others into short hair, uniforms, leather, Levis, J-straps, stashes, goates, shaved, nice asses, 69, rimming, sucking, no size hang ups. I'm HIV-. You? I'm discrete & experienced. ☎ 4936.

**East Bay Pleaser Satisfies You**  
Love to fuck? Want practice? Let's really enjoy it! Slim, Oakland WM, 40, talented mouth & ass, craves sage, hot, fun guys. Locals preferred, but for great sex anything possible. ☎ 4937.

**Pec Overdrive**  
Hard-nosed, masculine WM, 40, 6', 190#, HIV-, solid pecs, aching nipples. Seeks short, clean-cut, shy, buffed buddy with pec/nip fixation, hungry lips, for heart to heart encounter. ☎ 4938.

**Expert Cocksucker**  
Senior GWM, 57", 130#, begs to worship masc, verbal topman, over 40, wgt. proportion. Cauc or Asian. ☎ 4947.

**SF Over 50 WM Gummer Wanted**  
44, WM, 5'10", 165 lbs, med bld, br/br, musta, smoker, HIV-, 7" x 5 1/2" cut cock ringed meat, kicks back for hungry deep throater. I will come to your service only. ☎ 4939.

**Standing, Does Your Boner Arc**  
Toward the floor? Circumcised? Extra-bick? (all of the above?)—Drool!! If so, I want you—deeply! Me: 6'4", 300 lbs, W 41, HIV+, healthy. You: slender/athletic, WLB, healthy & horny. Don't delay, call today. ☎ 4940.

**Hot Piece Of Muscle Ass Wanted**  
Dominate, muscular, fuck stud, versatile, 37, 6'1", 185#, seeks boys/men, 20-38, w/muscular non-fat butts & muscular waists who love an 8" dick up their ass. ☎ 4941.

**ISO: Hot Top W/Filthy Mouth &**  
60 Imagination for obscene AM talk, make more... Big dicks, balls, loads, uncuts, man smells, spanking, light bondage, WS, All +s. GWM, 37, 5'5", 145#, attractive, well-built, adventurous bottom. ☎ 4942.

**Cock Worship & Play**  
Let me play w/yours! Lick it, stroke it, suck it. Play w/your balls & watch you shoot! You can do the same w/kissing for a warm, fun discreet time weekday afternoons. Me: 40's, nice, trim, HIV- friendly. ☎ 4943.

**Got Foreskin? Wkday Playtime**  
Let me pull it, stretch it, put my tongue or lubed finger inside & circle your cockhead. Move your skin up & down your shaft for sensual J/O, kissing, exploring hands. You can play w/your foreskin. Me: 40's, nice, trim, HIV- friendly. ☎ 4944.

**You're Gettin' My Belt On Your Ass**  
Rough butt spankings for bad boys. Hard, paddle & strap. I'm 38, tall, muscular, HIV-, fantasies? You know you need it. All calls returned. ☎ 4945.

**Dick Suckers/Cum Eaters**  
HIV+, healthy, masculine & hot. 30's to 50's for mutual or non-reciprocal sex. No condom or restraint. Bay only. Leave description. Race/weight unimportant. ☎ 4946.

**No Gag Reflex—I Swear!**  
Zone out for comprehensive oral relief from this GWM with no gag reflex & hypersensitivity throat. Other particulars: 6'17/04/40's/ollicularly-challenged, big-grinned, big-hearted, & fairly big-brained nice fella. And welcome back returnees! ☎ 4956.

## FETISHES

**Endurance Bondage & Torture**  
GWM, 5'10", 175#, solid, br/bn, 40 ISO serious and reliable guys any race/age for endurance, bondage, fantasy role playing, torture. Outdoor scenes possible. Top or bottom. ☎ 4738.

**Into Shaving?**  
I'm 43, br, bl, 170#, 5'10", very hairy and would like to try being completely shaved. I need a shaver! ☎ 4739.

**Are You Man Enough To Cry?**  
In shape sadistic tops, both 35, seek masochistic muscle bottom, 25-45. Must endure heavy whipping, CBT, WS, tit and ass play. Hairy a+. ☎ 4740.

**Body Beautiful Bubble Butt/Boots**  
You pose, I kneel. You rub the seat of your 501's in my face. I lick your boots. Play safe, have fun, profit from experience. ☎ 4741.

**Tit Pig Wanted**  
Mutual, heavy duty, hot, 215#, 6'1", very muscular, 46" chest, goatee, leather, aroma, etc. Muscles a plus but not necessary, in-shape is. ☎ 4742.

**Bondage And Discipline Sought**  
By experienced, masculine, good looking, experienced bottom. Plays sober, seriously and safe. Discretion required and reciprocated. ☎ 4744.

**Bare Assed Spanking**  
Best bare assed spanking in SF for boys (over 18) to 35. I am Daddy bear, 6', 285#, experienced, safe. ☎ 4745.

**Spankings For Bad Boys...**  
Needing humiliation & reddened butt cheeks! Be 18-35, cut, obedient with round bottom. Safe asshole, fingering, possible w/whimpering, crybabies & beginners firmly broken. SJ or SF. ☎ 4843.

**Nasty**  
Give me your nasty asshole & I'll give you mine. Blk male, 39, 9", seek versatile scat fuck buddy. You: blk or Latino, in good shape, hung. ☎ 4844.

**Let's Pull Down Our Pants & JO**  
Be unbuckled? Fly unbuckled/unzipped? Hard-on in your shorts (boxer-briefs)? GWM seeking men 30+ to join J/O w/their pants (jeans, khakis, slacks) open/dropped suits, uniforms A+. ☎ 4845.

**Derby Jackers & Hoods**  
Hooded punk in South Bay, blue coll services boot stompers, guys in derby jackets, bens, beanies. Cholos, street punks, big collar dudes. Let's cum wearing our Bens, Derbys. ☎ 4846.

**Got Skin—I Service**  
I'll give you what that skin-please guy that said skin I will suck stretch tongue chew to your delight. 6'1/2-8". Semi hard A+. ☎ 4847.

**Flex Your Muscles**  
WM, late 40's, seeks muscular guy of any size into flexing, posing, & being admired. Love biceps, triceps, pecs. Especially seek very muscular Asian. ☎ 4848.

**Are You Up For Pec/Nipple Play?**  
Muscular GWM, 6', 215#, 47" chest, top, looking for men with huge pecs and/or nipples. I'll suck your pecs/pounding, nipple sucking workouts. Soft or rough, your call. ☎ 4849.

**Spiritually Direct BDSM**  
Long, slow, deep, careful, conscious, whole person BDSM. ND. Versatile WM, 50, 5'8", 175#, muscular, bald, longtime yoga. Very fit prefers same. ☎ 4850.

**Giant-Sized Dicks Sought By**  
Giant-sized bear (40, HIV+, healthy, no beard, no facial hair, no dental action). Cut blacks over 11" & cut redheads a plus. Prefer slender/athletic & NS. No reciprocation. ☎ 4851.

**Scat Water Sports**  
Young looking 55, GWM, seeks white, handsome, 22-45. Me: 5'10", 190#, hairy chest, mustache, short beard, brn/blu, HIV-. No fats, femms. Latino OK. ☎ 4864.

**Italian Skis Scabs**  
Or open wounds. Turned on by oozing sores, scrapes & cuts. I'm well hung & want to fill all your holes. Skateboarders most welcome. ☎ 4865.

**Huge Enlarged Nipples And Pecs**  
On handsome, smart, GWM muscle boy, 38-32, wanted by cute boyish GWM, 25, husky, slender, gym-toned, with hot pierced nipples for mutual nipple play, body worship, affection, safe sex. ☎ 4866.

**Beginner At FF Seeks Practice**  
Me: GWM, 25, 150#, 6'3", shaved head, stashes, goatee. You: under 50, sane with sense of humor, and a patient, clean hole. Facial hair, bald, hairy A+. ☎ 4867.

**Hot Rim Job**  
Does your hole protrude, got lots of lip on it. Let my long hot tongue work it good. You: in shape, 21-45. Me: hot, handsome, 5'11", 165#, 40. ☎ 4948.

**Watersports**  
GWM, 32, handsome, seeks uncut Asian, Latino, & white men, 25-35, for some wet fun. I love piss, cum, cheese, & smelly cocks. You, too? Then let's hook up! ☎ 4949.

**Tie You Up & Tie Me Down**  
Attractive GWM gym-toned, 35, 5'9", 150#, I'm seeking someone to explore S&M, bondage for erotic torture-pleasure. You must be under 40, gym-toned, trim, let's talk soon. ☎ 4950.

**Boot Licker!! Sneaker Sniffer!!**  
Toe sucker! Mature Obedient, deep throat expert will kneel to worship & service well hung men who know what they want. ☎ 4951.

**Man W/Tee Ring Skis Foot Partner**  
Life-long excitement looking at/fantasticizing about men's barefeet. Masculine, goodlooking East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefeet, safe J/O. Further friendship possible. ☎ 4952.

**Daytime Asshole Eater**  
"Get your asshole eaten by a pro." S 4953.

**Ouch!**  
Spank me, tie me up, jack me off slowly while looking into my eyes. Sexy boy, 30, 5'8", 130#, seeks take charge man. ☎ 4954.

## COUPLES

**Bear Doubles His Fun And Yours**  
I open my throat to accept you, his hands guide my skull forward, down. You shoot. You switch. He shoots. And switch again? Excellent service orally by big bear, 40, w/ HIV+, healthy. S 4746

**E Bay GWM Bear Cpl ISO 3rd**  
For hot, safe fun. We're 40's, handsome, goates, hairy, tall, HIV-. Both 240# (+). You: 30+, versatile (GKAP, FRA/P), HIV-, willing to travel to E Bay, 200#. Pluses: hairy, blue collar, bi-sexual. ☎ 4855.

## OTHER

**Fine Dining, Anyone?**  
Cute, GAM, 33yr, 5'10", looking for friends to go eat restaurants like Stars, Mass's on a regular basis. Be GM under 43, and have money to play for your share of the bill. ☎ 4747.

**Country Dads Seeks Obedient Son**  
18-40, affectionate, slender, masculine, HIV-, NS, drink. Willing to please. Learn sensual massage and all things erotic. Limits respected. Room and board for part-time gardening. Near Santa Rosa. ☎ 4748.

**Corporal Punishment**  
You may send your youngster to me for discipline. I am English former headmaster. I am firm but fair. Spank, Strap, Whip. ☎ 4749.

**SF Opera Buddy Wanted**  
Saturday evenings, five operas, orchestra, row J, ticket price only, no donation surcharge. Let's talk. ☎ 4852.

**Looking For Private T-Room**  
Muscle stud is making a video for a friend. Seeks T-room or other sleazy locations. I'm 5'8"m 220#, eager to strip & show. ☎ 4853.

**Hot Photos**  
If you have any old hot gay photos, nude or otherwise—Don't destroy them—I'd like them. ☎ 4854.

**Masseur Seeks Apprentice**  
18-45, athletic, HIV-, NS/ND/NDR. Learn sensual massage & fantasy exploration. Private living quarters plus board for part time massage assistance. Santa Rosa area. ☎ 4955.

# BAR TALK PERSONALS ARE FREE.

## CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR TALK, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **WEDNESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name  Daytime Telephone   
Address  Evening Telephone   
City  State  Zip



## COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman  
Community Health  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

### ACT UP/SF

Does not accept drug company donations, committed to direct action. Contact: 1388 Haight, #218, SF 94117. 522-2907.

### Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

### AIDS Benefits Counselors

Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

### AIDS Bereavement Group

For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

### AIDS Community Research Consortium

Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

### AIDS Dementia CARE Unit

At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephen Ouellette, MSW, 750-4976.

### AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

### AIDS Health Project

Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

### AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support; intensive training course provided. 984-1902.

### AIDS Legal Referral Panel

Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

### AIDS Memorial Group

Monthly workshops: wedding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-5340.

### AIDS-Related Vision Loss Support Group

Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 294 or 215.

### AIDS Support Group

2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Kai Winston for intake: 552-7517.

### AIDS Treatment Education Network

Provides free educational forums for people with HIV/AIDS; holistic healing and survival strategies. 284-6237.

### Alternative Family Project

Offers family counseling, support with HIV. Ongoing events for families with lesbian, gay, bisexual and transgendered members. 436-9000.

### Asians & Pacific Islanders with HIV

Weekly support group, activities, retreats, treatment info. 575-3939 x336, API Wellness Center.

### Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

### Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

### Baylands Family Circle

Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

### Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

### Boy + Boy

Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x807.

### Brothers Network

Support services for the gay, bisexual and transgender African-American community. 973 Market, Suite #650. Call for groups and schedule: 356-8140.

### Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

### Cannabis Club

Allowed by court order to cultivate marijuana for medicine. Needed: old grow lights, fans, etc. 1444 Market. 621-3986.

### Catholic Clinics

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

### Center for Special Problems

Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

### Chemically Sensitive & HIV

Support group forming for those allergic to perfumes and chemicals. 922-1348.

### Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Siding scale fees. 431-3212.

### Coming out support group for women

Meets Weds., 7:30-9pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Himman, Ph.D. Info: 626-7000.

### Coming out support group for men

Meets Weds., 6-7:30pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Himman, Ph.D. Info: 626-7000.

### Community United Against Violence

Provides training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

### Comprehensive Outreach Project for Asian Substance Abusers

Reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 441-9404.

### Connections

Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Free. Call 356-8114.

### Continuum HIV Day Services

An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

### Davies Med. Center

Free classes for HIV+ people in needpoint (Tues., Wed., exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

### Deaf AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support, interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

### Diabetics

Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the Bay Area. Info: (510) 865-2933.

### DNCB Treatment Support Group

Monthly meeting, DNBC distribution. Info: 954-8896.

### Drug Detox Program

Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

### East Bay HIV/AIDS 12 Step Support Group

Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. evs., 6:15pm. Info: Paul (510) 465-4311.

### Ellipse-Peninsula AIDS Services

Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

### Eureka Acupuncture & Yoga Center

Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

### FABRIC

A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

### Filipino Task Force on AIDS

Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS. 1540 Market, Suite 325. Info: 703-9880.

### Galeamas

Service organization supporting gay and lesbian employees of Pacific Bell. Membership info: call 747-9880.

### Gay/Lesbian Legal Referral Service

Seeks gay-sensitive law students as volunteer law clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

### Gay and Lesbian Tennis Federation

Offers activities for players of all abilities, membership mts. Info: Donna at 282-2453 or e-mail dmckinsf@aol.

### Gay Dads

Gather to talk about your kids, lovers, ex's and any other matters of concern. Joel Wechsler, M.F.C.C. Call Alternative Family Project at 436-9000.

### Gay Men's STD/VD Clinic

Testing & treatment by and for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

### Gay Young Spirit

A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

### G40+ Club

A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

### Glide-Goodlett HIV/AIDS Project

Free, confidential HIV antibody testing, Wed. 12-4pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

### Golden Gate Flyers

Gay, lesbian and bisexual, private and professional pilots. Call for upcoming events: 995-4938.

### Haight-Ashbury Free Clinics'

Drug Detox Rehabilitation and Aftercare Program, counseling and HIV education, free. 529 Clayton. Hector, 565-1909.

### Healing Alternatives Foundation

Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

### Health Support Services

For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

### HIV Nutrition Discussion/Support Group

Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 594-9121.

### Hepatitis "B" Testing

And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

### HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

### HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couples counseling, drop-in groups every week, issues for HIV+ men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

### HIV and African-American Gay/Bisexual Men

Support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

### HIV Care

Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

### HIV Negative Gay Men's Support Group

In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, (408) 293-2747.

### HIV Positive Drop-In Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

### HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

### HIV Testing

Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

### Housing and Client Assistance Program for PWAs

Provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co. 368-9989.

### Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

### INVENTION

Sponsors support groups for HIV/negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

### Iris Center

Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

### Instituto Laboral de la Raza

Helps low income and HIV-related workers with labor issues, union organizing, family support. 431-7522.

### Jewish Family and Children's Services

AIDS Pract Counseling, support groups, case management, more for Jewish people with HIV and their loved ones. 561-1241.

### Laguna Honda Hospital AIDS Unit

Provides compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

### Lambda Youth and Family Empowerment Program

(LYFE) Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

### Legal Services for Children's H.O.P.E. Project

Provides social and legal services to low-income HIV affected families. Info: 863-3762.

### Lesbian Social Group

For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

### Linea de Ambiente

Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of GELA-Latina de Ambiente (GELAAM). 243-9534.

### Lyon-Martin Women's Health Center

Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 565-7667.

### LYRIC's After School

Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

### Marin Co. STD/HIV Clinics

STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

### The Mark Pope Career Counseling Center

A non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

### Maria De Porres House of Hospitality

Needs volunteers to work in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

### MCC Chronic/Life-Threatening Support Group

Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

### Men Overcoming Sexual Assault

Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

### Mothers Organizing Mothers

Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

### Most Holy Redeemer AIDS Support Group

Seeks volunteers to provide in-home support to PWAs. For applications to winter training, Feb. 22-23, call Jeff, 863-1581.

### MWM

A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

### Multiple Loss Bereavement Group

For those experiencing multiple losses of friends or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and info: 750-6800 x21680.

### National Association of People With AIDS Fax

Fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

### National Association for Visually Handicapped

Helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt: 221-3201.

### Native American AIDS Project

Support, resources and advocacy for Native American/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/Intake: 522-2460.

### New Leaf transgender substance abuse group

Mondays 4-5:30pm. Contact Fred Barrios, 626-7000 x146.

### New Leaf

Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

### Out, Loud & Proud

Seeks lesbian, gay, bi & transgendered visual artists for June 1997 show. 4/11 deadline. Send SASE: O.L.P., Attn: A.F. Linfert, 689 Bryant, SF, CA 94107. 267-1866.

### OUTLINE

Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

### Pacific Center

Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

### Paradigm

Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

### Planetree Health Resource Center

Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit. clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

### Positive Humanists and Friends Club

Focus on self-acceptance, promoting belief in long-term survival. Info: 285-0606.

### Positive Living for Us

Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

### Positive Resource

Provides free referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call



## PERSONALS

# BAY AREA REPORTER PERSONALS

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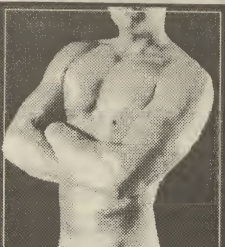
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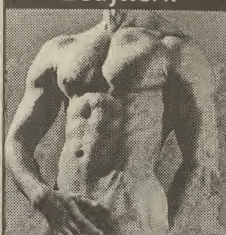
**Sensual  
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**BRENT** 415-285-9876

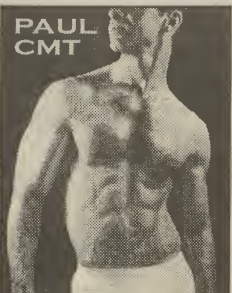


**STRONG  
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CMT**  
**ROBERT**  
**567-6015**

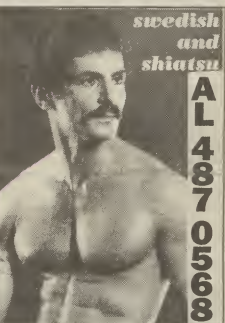
### Everybody Needs Bodywork



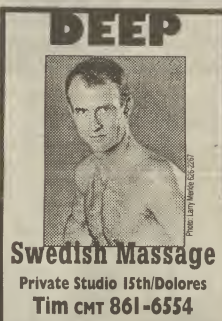
**This Body DOES  
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9 AM - 9 PM



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shiatsu**  
**AL**  
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**Swedish Massage**  
Private Studio 15th/Dolores  
Tim CMT 861-6554



**Lance, CMT**  
Swedish Massage - \$55 / 1.5 hrs  
431-4629



**TOM**  
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MARIN/SF

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for appointments or information  
75 MIN  
SESSION  
FOR \$40

## MASSAGE



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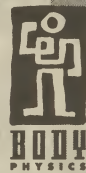
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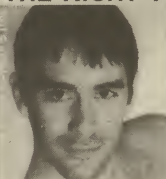


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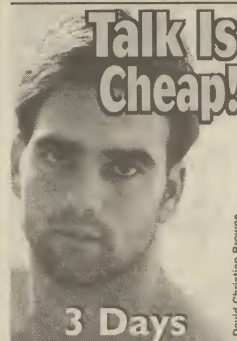
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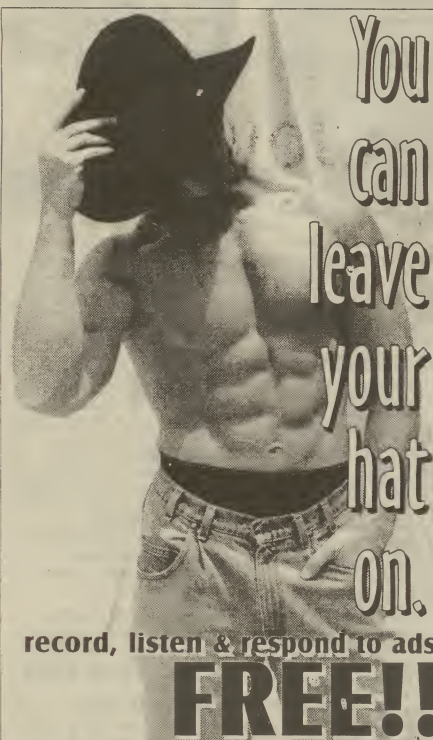
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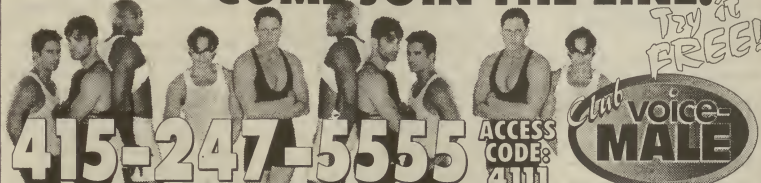
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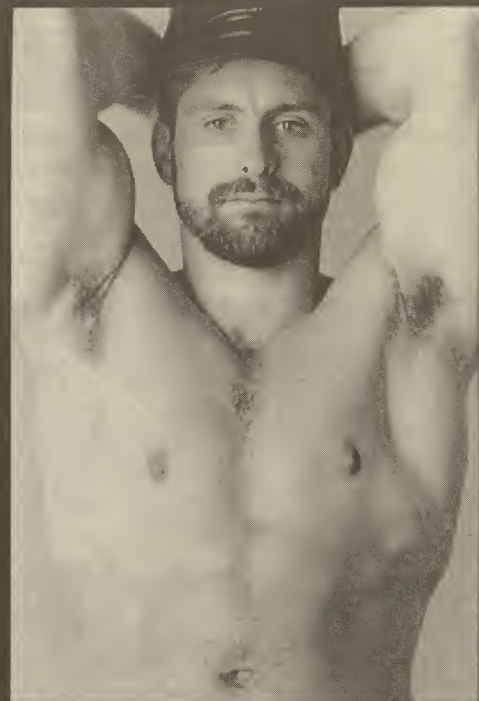
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MR SF LEATHER CONTEST  
SATURDAY, APRIL 19TH  
AT THE RUSSIAN CENTER

## IN SAN JOSE

CWM 65 Years Old  
Wishes To Meet Same  
Or Younger. Wants To  
Suck Your Cock  
(408) 236-3475

## EAGER TO PLEASE

**SEXY MAN/BOY**  
23 YO 180 Lbs 8" thick Russian-  
Irish. Friendly, versatile, discreet  
Anytime • Stephen • 255-7136

Horse Hung "O.G." seeks young inner  
city stud to mentor. Be over 8" and  
under 30 y.o. and drug free 885-5818

Hung Black Men. WM, hung, 40, HIV-Slim,  
Clean, sexy-seeks lover (510) 883-3445

Crotch & Ass shave or trim \$10-20  
Call: Randy 626-1168 in the Castro

Faggy balding 4-eyed 50 year old definitely  
not straight-acting, not buffed,  
no gym, hardly versatile much less in-  
terested, cut but more pertinent, cut-  
ting & not positive he has any status,  
positively doesn't want you to call. Sex  
is out of the question. Don't EVEN  
fantasize about me, buddy!!!

Goodlooking cleancut, athletic W/M  
42, 6'1", 190 Lbs looking for good-  
looking W/M bottom under 32.  
JAY: (415) 487-1271

Penis readings by Hermann \$25/in.

## MY PSYCHIC TOUCH

Reveals inner truth. • 648-0604  
Spiritual counseling available.

## Video X-Change Club

X-change those gay videos U no longer  
watch w/club members. Buy videos at  
discount. Write VXC, Box 1577, El  
Granada, CA 94018 4 details.

Good Head Sonoma County  
Call days: (707) 823-3895

SWGF 50 Strwbry bIDE, bl eyes,  
med bld, looking for a relationship  
w/female aware of 11:11 growth.  
Must like drives and have a life to  
share. I live on the Russian River and  
love to travel. (707) 869-9762

Early morning/daytime deep throat  
Service for well-endowed men given  
By a 60 year old dedicated phallic  
Worshiper! Get the sensual relief you  
Need! Ben: 771-2154 for service.

Thikmanmeat 4 hot, lean jck! Show yr tite  
boy-pussy! 24hrs. • 510-548-0842 • Now!

## BJ SUCKS ASIAN COCK

Musc, gdlkg GWM 2 service young stud.  
Horny evs? Now? Pager 415-560-2690

Help plan outing of closet racists on  
Human Rights Commission. Homo-  
sexuals for Civil Rights. 431-1746.  
209 supporters only. No Liberals!

## PATERNAL

If you empathize with a person who  
wants a father-son like relationship  
with a young and slender GWM call  
this GWM 6'173.74, Hank (415)  
334-3737 Voice Mail; Pgr 207-4029

## THE GOLDEN DILDEAUX

AWARDS COMING IN APR  
YOU could be one of the nominees!

## JUICY GAY JUSTICE

HTTP://  
members.aol.com/WinTcktAms/index.htm

## Need a J/O Buddy?

Join the biggest jackoff club in Calif.  
For in-person or fone action, write  
for info: B.B., PO Box 194, L.A., CA  
90078. "Best Buddies" for men who  
share their masculinity.

Husky horny GWM 6'1" 250 Lbs, 45"  
waist gdlkg 50s ISO recreation-al sex in  
PM. Very oral vers. Will ex-periment  
WS any age, size, race, 3-way OK.  
Write PO Box 31754, SF 94131. Let's  
get naked ASAP & see what comes up!

Well bit WM, 5'11", hung big, hairy  
wants same • 776-7472

## MR. SF LEATHER 1997 APRIL 19TH

Butt bottoms wanted, experienced in  
plugs, toys and hands. 752-0971

Need items for AIDS charity, books,  
clothes, etc. Tax deductible 861-8661

## MODELS/ESCORTS

24 YO	5'10"	135 #
ASIAN	COLLEGE	BOY
TOM	4066634	PAGER OUTCALLS ONLY

9"  
24 hrs, 24 hrs, 24 hrs  
Dark blonde hair, hazel eyes  
washboard stomach 27" waist  
versatile Call anytime 837-8900  
for immediate callback

**MUSCULAR  
BUTCH-HUNG**  
baseball biceps, hard buffed  
body with a powertool ready  
for action. Pgr: 207-6786

**CALVIN**  
24HRS PGR 739-2864

## NAKED HUNK

Buffed Athletic Nudist &  
Exhibitionist Does It Your  
Way. Energetic & Friendly  
24hr In/Out 527-8124

**HARD CORE BODYBUILDER**  
5'8", 220 lbs, ltl. Out Only  
(415) 923-8810 615-4111

**LEATHER/SM/FANTASIES**  
Tough dominant top, 38yo, 6'1", 210#,  
7" uncut, blue eyes, flat top, mustache.  
Into leather, SM, bondage, WS, CBT,  
fantasy, beginner-heavy. Have equipment  
Scott (415) 790-0902. In or Out calls

In Shape Gdlkg Out Only 273-1814  
**HNDISM BLACK GUY**

**EAST BAY PISS TOP--**  
I Kick back. 30, 6'2", 200#, Brown/blue,  
\$75 Austin (510) 595-0838. Into Feet2

**24YO COLLEGE JOCK**  
5'7", gymnast build, blk/brn,  
Big In/Out \$100 Pgr 270-8639

Distinguished Age 40  
Handsome, Hung Eight and Thick  
\$70 Dave 922-3924

**HOT HANDSOME**  
Muscular Bearded 29 yo Porn Star  
Very Versatile Always Fun  
Scott Pgr 764-9388

dark sexy masculine celtic boy  
spontaneous creative energetic  
kelly 9in pgr 415-679-8393

**TORSO ADVOCATE  
PLAYGIRL MODEL  
MICHAELS ESCORT**  
(408) 559-3617

My Muscle Butt Your Face 626-RIDE

**HOT HAWAIIAN  
FILIPINO**  
27, Smooth & Muscular for Massage  
& Striptease Alan (415) 626-7410

**SLAVES TRAINED**  
38yo 6'1", 210# Porn Magazine Model  
Call Master Scott (415) 790-0902 In/Out

6'1" 190#  
masculine  
muscular  
handsome  
hairy  
hung 9.

**TOM**

764-6280

**IF YOU LIKE 'EM HUNG  
THEN I'M THE ONE!**  
Hot guy next door treats you right!  
Br. Hair, Br. Eyed  
Horsehung Top Studpoker. 24 Hrs.  
Buddy \$85 (415) 861-7399

Sensual Msg, Escort  
Body/Foot Worship  
Discount for 2 Clients  
**346-7975 Kevin**  
**Asian Dream**

Hot, Hung, Clean-Cut  
**FRAT BOY**  
24 Y/O VARSITY SWIMMER. TOP.  
CHASE. 709-0482. 24HRS.

BAY AREA REPORTER

BOYISH  
DELIGHT  
\$100/120  
IN OUT  
GIOVANNI  
998-3754

**BLACK GOLD**  
200 lbs Very Muscular  
10" Top 431-5923

Russian River (707) 865-2093 hot GWM

**TROPICAL EXTASY**  
Hot Latin Top 26, 155#, 30 W  
5'7", Uncut Juan (415) 527-6096

The Front--Big and Uncut  
The Back--Buns of Steel  
**HOT BODYBUILDER**  
masculine Handsome 27yr College  
Student-Most Scenes 789-7320

21 Years Old 8 Inches Cut  
**BLOND BOY TOY**  
Slender, sexy, smart, energetic  
Fun for you! Sebastian 440-3983

Be Mine Bad Buff Beau Jock Top 27  
**DAMIAN 449-8354 OUT 24**

**6'3" 220# FIREMAN**  
Xtra masculine, xxta handsome & Muscu-  
lar. No disappointments (415) 679-3168

Hung Italian Irish Boy 19 yo a very  
Authentic time that will prove to be  
Amazing Paul Pager (415) 791-1876

**9X6 24 HOURS**  
Call: 775-4771 24 Hours

Dominant Handsome Muscular Top Avail-  
able 30'5'10" 185lbs. Bud 648-1762

**BLACK PUERTO RICAN**  
20yo, 140#, 5'7", cute, smooth, out  
Only Eric, Page: (415) 523-6038

**BLONDS GET JOB DONE**  
**22YO TRASHY WHITE BOY**  
Clean Shave Smooth Tight Tough  
Rick 24hr (415) 241-1549/605-9582

Curious Boy Next Door • Edible • Sweet  
**THICKBONERSMILE&GRGL**  
buzzcut-go-t-lean-natural-pgr-908-9513

Buttmassage & Toys 824-2667 \$100  
**ASIAN TOP**

**SERIOUS MUSCLE**  
Real BB, thick, ripped!  
Handsome, hung 9" • 337-4364

**doublepleasure  
vietnamese**

19yo  
goodlooking

**LON**  
788.0380

Best Lay - Low Pay  
**"Top" Secret**  
One of the Biggest and Best  
Butt-Busting Tools of the Trade  
**865-0144**

**CALL THIS AD!!!**  
Dominant, Submissive.  
any scene is yours!  
Adorable, sincere 22yo.  
Athletic and Easygoing!  
Nathan 24 hr • 487-7662

**STEVE**  
**HOT GUY • ATHLETIC**  
**BIG UNCUT D\*\*K**  
**TOP OR BOTTOM**  
**HOTELS • HOMES**  
**PAGER • 487.6270**

Release  
the Animal  
Within You!  
Wild Top Boy  
for Frenzied Fun  
5' 9", 140lbs.  
Smooth, 9" thick  
age Hunter Now  
(415) 709-8960

Handsome, defined, Athletic Body with  
Bubblebutt offers discreet Service down  
Oak. vers friendly \$100 Marsh (510)  
839-0301 UCB students \$75

**EXTREMELY HANDSOME  
COLLEGE STUDENT**  
Masculine Clean cut & yes versatile  
French/Italian, Dk thick hair, full  
Lips very hot! Hung & Tight Out  
Only Brady 201-1319

**PORNSTARJOCKBOY**  
Young, cute, athletic, awesome body  
Friendly, sincere 24hrsIn/Out 487-7662

**LIKE EM TALL?**  
GDLKING ATHLETIC JOCK  
HUNG 10X7  
Pgr 207-5315

Massage & JO w/28yo guy Tim 527-8306

Man-boy Out calls 30 yr gr eyed top 6'2"  
24hr Magic manners 605-6844 real

**DAMION**  
**IN TOWN TILL MARCH**  
This model, escort, dancer wants to  
Play for you! Fun, safe, clean,  
Always on top of things.  
Appointments taken M-F after 4:00PM  
Call 1-888-340-1872 In \$125 Out \$90

**21YO DIRTY PUNK SKIN**  
6'1", 180#, blue eyes, black boots  
24 hrs • Pgr 313-5854

**HOSE DOWN**  
Sensuous 36 y/o yellow hankie top-  
buzzed head, hairy chest, sexy  
Eyes. Bryan (415) 605-1383

Hot Tattooed Pierced Cigar Smoking  
**SKINHEAD SADIST**  
25yr master into heavy pain & bondage,  
Boots, slavery, humiliation, and abuse.  
Extreme scenes only. Out calls only  
Eric 719-4948pgr. Call now slave!!!

**2 CUTE YOUNG GUYS**  
Both 23 well hung, short hair cinct  
1 Blond/Bl 5'10" Nice and Thick  
1 Br/Br 6' Beautiful Ass 280-7851

**BEAR IN PARADISE**

**Fetish**  
THE ULTIMATE  
BULLETIN BOARD  
—BY AREA CODE—

LEATHER/UNIFORM  
B&D  
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PUMPERS  
CBT/TT  
FOOT/BOOT FETISH  
BIG TOOLS  
PROFESSIONAL SERVICES

LISTEN TO  
ADS OR LEAVE  
YOUR OWN

**I-900-9-FETISH**  
\$3/min Adverts Only, Toll-free, NY  
Place Your FREE AD Now By Calling 1-800-742-2498



## PERSONALS

## MODELS/ESCORTS

## ★STRICTLY TOP★

Cleancut • Sexy Quality  
Hung Long & XXX Thick • 24 Hours  
OPEN TO ALL FANTASIES

JAMES 415-861-SEXX \$90

TOUGH STUFF  
Video

We're looking for  
hot, defined,  
leather, uniform,  
trashy men.  
Good pay!  
673-1284  
431-3495

**Jacques**  
escorts  
"Exceptional Guys for  
Discriminating Clients"

24  
hours

415-775-4771

Don't want to vacation alone in  
Hawaii? I'm a 40 yr old, 6'3", 250#,  
handsome, blue eyed, blond, uncut  
Bear. Sexy, friendly and intelligent.  
Companion and guide to Oahu's  
sights, beaches, night life. Transpor-  
tation, guest room in my home, break-  
fast and hot oil full body massages for  
only \$125 per day, \$165 for couples.  
Call Marcus toll free 888-70-ALOHA

## SHAVE MY HEAD!

21yo Punk skin 6'1", 180#  
You know you want to 313-5854

Tanner, Young, Cute, Caring  
Discreet. (415) 915-3250

Fun Boy Eager To Please

## HOT LEATHER BOY TOY

28yo, 5'10", 145#, slim build,  
Brown hair, blue eyes, 7 thick inches  
And a sweet bubble butt. Call this boy  
Next door, page Andy 708-5388 \$80

Masculine Playful Boytoy

## CUDDLE WITH JAY

Smooth, Hard Body, Bubble Butt Top  
\$100 Out only (415) 219-0684 Pgr

Butch Blue Collar Kinky Leather Top  
FF, BD, Toys, Raunch Jack 522-8760

## UNCUT SKINHEAD

The Real Thing! Top, Mild to Xtreme  
VM/PGR 800-807-0241

23 Cute Blond Long Hair 155# 6'  
Smooth Outcalls Only 474-9665

## ALL NATURAL BOY

With Smooth Slim Toned Body 19  
Years old Court 790-2167 Out Only

23 yo Tight Build Hung Top

## HOT USF BOY

In/Out, Cute, No Games, No Bullshit  
Ron 752-3844hm 741-5329pgr

## HOT COLLEGE BOY

BLOND, SEXY, VERSATILE  
23, nice, slender physique, hung Dave  
668-9053/376-3300 Pgr In & Out

## SLAVE WILL SUBMIT

Handsome, Masculine, Well-  
Built, B&D, Kink, Fantasy,  
Role-Playing, All Scenes  
OK In/Out David 527-8124

## MEAT &amp; POTATOES

9X7 Thick! Erik 24 Hours 527-1156

## CZECH STUDENT HOT 19

Good looking Good time & massage  
24 Hours, \$120 an hour pg 313-1552

## ROUGH BLK TRADE 8"

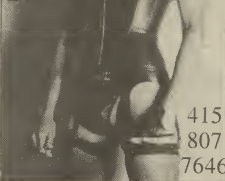
Wants2 force U2 your knees. To use  
my thick blk manhood 30yo attract,  
Muscle, 5'8" C41 W29 A16 Th24 No  
Drug/Rushjob Verb/Domination OK  
Safe 60 & up Out Robert 829-7595

## S/M SENSUALITY

-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

S/M

B&amp;D

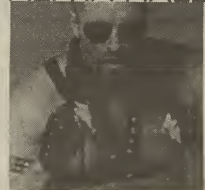


415  
807  
7646



Cute German • 6'2" • 175#  
Smooth • 9"uncut In • Hotel • Res.  
JOE 415.790.1630 pager

## ALPHA MALE



415.789.7894

## MOHAWK

23yo slender build • Tough but Sweet  
MARK • 626-9306

33, 5'7", 130, vrsd, kinky, smooth, 7" cut

## HOT REDHEAD

Affectionate, pgr 741-7061/H929-1803

## BLK STUD 21 YRS OLD

Masc, built, hung, top, out calls  
Hourly/Allnite Ty (415) 903-8537

## MAN WITH A FIST-TOYS

Need a helping hand? Slow • Easy • Firm  
I'm great with beginners thru advanced.  
Give it up to Nikos 885-1471 Nob Hill

Jeff--Muscular Swimmer's Build

## BASEBALL BICEPS

Chisled chest, defined abs, broad  
Shoulders. Sexy, handsome, hung top  
\$120 In/\$140 Out, 679-8487 vm/pgr

## FF, TT, B/D, SLING, TOYS

Andy's Back. Husky Dad, 5'9", 195.  
FF Expert 20 yrs exper \$70 Hr. \$30  
Ea. ad 1/2 hr 861-2668 Toys Douche +

Versatile 24 yo \$80 Absolutely No  
Drugs! 5'11", br/br, 180, 32/42"  
Mod-hairy Whiteboy! 376-2068 Pgr

## CAPABLE

Big Muscular vy handsome man w/  
Large steel rod lkg for places to put it  
Pgr 837-9266

9X7 Thick & Juicy Cornfed Steak!

Erik--Available 24 Hours 527-1156

## SMOOTH CUTE BOYISH!

GHM 5'6" 130# 23yo bl/br 7"uncut  
yummy ass versatile pg Tony 415 978-8779

## HUNGRY BUTT? 861-1671

Hairy, very weel-built gym muscle Top,  
experienced & equipped for all Kinds of  
Man-to-Man buttplay, gloves To con-  
doms. Ask about the special

\$60 In \$80 Out Pgr 376-2068

## WATERSPORTS TOP

Come Where It's Hot

## LATIN FEVER

20yo Sexy 6ft, 165 lb Rico 764-7959

## HOT TOUGH TOP

DOMINANT LEATHERMAN,  
SM,BD, WS, CBT, FETISH,  
ALL FANTASIES. 38yo,  
6'1", 210#, BROWN HAIR,  
BLUE EYES, FLAT TOP,  
MUSTACHE, 7" UNCUT.  
BEGINNER TO HEAVY.  
HAVE EQUIPMENT

Scott 415 790-0902 In/Out

Handsome Friendly Clean Cut  
Blue Brown 28 6.2 180



Tim  
905.5828

## WE'RE MAKING STARS

Salamander Studios is now  
auditioning actors and models.  
We produce films intended for an  
adult gay male audience, and if  
you are over 21, responsible and  
reliable, we might be looking for  
you. Our casts are a racially  
diverse, visually varied group. To  
make an appointment for a  
screen test and interview, call us at  
415-239-8222, or send us your  
photo and resume (PO box 31034,  
San Francisco, CA, 94131).

Salamander Studios  
the Adult Choice



## LATIN LOAD

Buffed 8" uncut Stud  
You Won't Say No To This!  
Call 761-8805

Hot Puerto Rican New In Town

ANTONIO (415) 908-9867

## 26 YO LAT STUD UNCUT

8" 130# 5'5" Smooth Grl Looks Safe  
Steamy Flex • \$100 Franc pgr 303-0887

## YOUNG HUNK

24 yr old Blk/Blue 6'3", 240 lb Mus-  
cular Body. Handsome & Very Mas-  
culine. 679-1684 Dameron

## BOYS WHO NEED A

## STRONG CARING DAD

Would do well to call (415) 626-4319

## HUNK/BODYBUILDER

SHY JEFF 997-7307 PGR

Tired Of The Rest Now Try Me

## NEW IN TOWN

Sexy Asian Boy Pager # 582-2889

## HOT BLOODED BUDDY

Hot Dominate top, sexy, extra thick!  
Rock hard-throbbing man. avil 4 fun  
Craig \$85 (415) 431-6253 Call 24 hrs

## BACK FROM BRKLYN

## KINK TO COMFORT 5'7"

150# Hairy, Well Endowed  
24Hrs Out Calls Only  
Joey (415) 270-4652

## SENIOR &amp; STUDENT DISCOUNTS

Long Hair Sensual Nice Trim Body

## 22 YO VIETNAMESE

Goodlooking Young Pager 582-2889

Spanking-Paddling-Discipline &  
Butt Massage 773-9130 Kory-Yes!

Handsome Sexy

## HOT ASIAN

Tom Pager (415) 280-3735

## BIG BUTCH BUILT

## BLONDE GERMAN MODEL

EAGEN 406-6589

Better than Prozac! 715-6410 Brad

Firm & Sensual - Great Touch! Etc.

## ITALIAN BODY

Body Builder, 230 Lbs.  
6'1", 50" Ch, 20" A  
25 Years Old  
From Italy  
207-9337

SEXY ENERGY  
W/O THE HYPE  
compact torso  
great chest  
tight butt

(415)  
487.1621  
Rick

## TOP COMFORT

very attractive

6'2" in great shape  
smooth dark skin  
9" x 5.5" out only

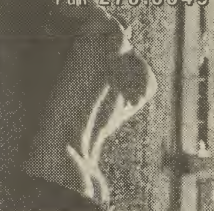
415 • 267 • 6944

6'1" • 220#  
0094-016

Bull

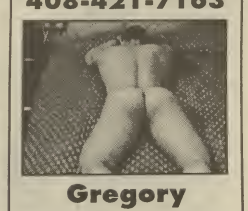
## ANTHONY CAZZO

pgr 270.3349



## In San Jose

408-421-7163



Gregory

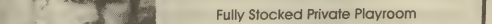
CORY 6'2" • 230 50 chest  
36 waist  
13 feet  
27 yrs  
Masculine  
Friendly  
208-5496

## THE POWERFUL MASTER in Town

## HOT, HAIRY, DOMINANT

Experienced, Most Scenes

Fully Stocked Private Playroom



TOM 487-1296

EST. 1993

BOYS-2-MEN

ESCORTS

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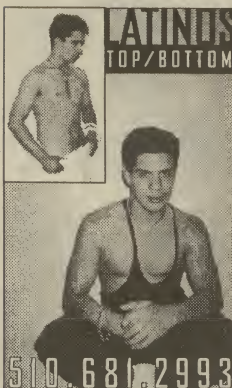
Now Serving San Francisco

and Los Angeles

http://www.boys2men.com



## MODELS/ESCORTS



**ATINIS**  
TOP/BOTTOM

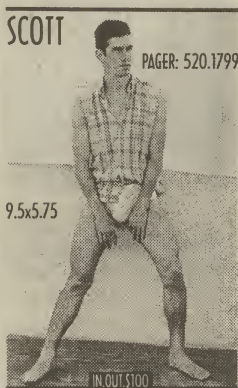
510.681.2993



**MARC IS BACK**  
performing at  
THE CAMPUS

pager  
253.0274

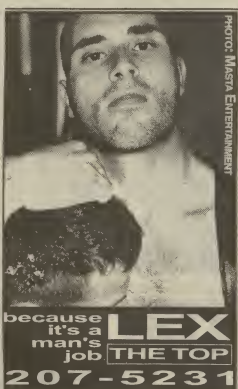
avail thru 3/1 • SF • outcalls only



**SCOTT**  
PAGER: 520.1799

9.5x5.75

IN OUT 5100



because  
it's a  
man's  
job

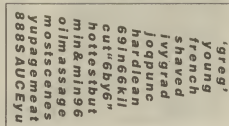
**LEX**  
THE TOP

207-5231

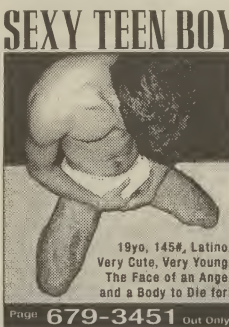


**#1 BEST FANTASIES**  
6 FT, 230 LB, CHEST 50"

415 931-3098  
PGR 224-1746  
24 HOURS



'great',  
young  
french  
shaved  
ivory  
hardcore  
69/66/61  
cut 6/6/61  
m 1/2 in 1/2  
oil massage  
yuppie  
888 SAUCEY



**SEXY TEEN BOY**

19yo, 145#, Latino,  
Very Cute, Very Young.  
The Face of an Angel  
and a Body to Die for!

Page 679-3451 Out Only

**COMING TO AMSTERDAM?**  
To meet the hottest boys in town call  
People Male Escort 0206629990  
**WWW.PEOPLEMALE.COM**

**STALLION**  
BPR # 807-5690

**WRESTLING & S&M**  
From light, sensually, harmonious Activity  
to heavy frolicking Young, Hot,  
Muscular Lark 5'10" \$150/ 215-5112

**MUSCLE TOP**  
Hot Bodybuilder, 6'2", 200 lb, 28 yo  
Well Hung, 17"A, 46"C, 32"W Very  
Goodlooking (408) 788-7508 Christian

**UNBURDEN YOUR LOAD!**  
Sexy swimmer Studboy knows all the  
Strokes • Dean: 20, 6', 165#, 8"+ •  
Br/bl. Based in SF Pgr (510) 539-0777

**BIG FUCKIN BEAR**  
Muscle Stud will drive you to Heaven Hung  
Hot 6'1", 240# Pgr (415) 837-9266

**HUNG MUSCLE BOY**  
25yo x-gldkg w/a fat 9 1/2" tool Smith  
Well defined body Call 280-2736

Hot! Affectionate...  
**CLUB BOY, 22**  
Blond/blue, smart, versatile  
Eric • Out only • (415) 790-1172 pg

Football uniform fantasy. Tall, lean, QB  
type. J/O show-off \$40/60 552-7224

**HIRED MAN**  
Handsome Hung Versatile  
Tall, Hairy, Blonde/Blue  
Luke • 24 Hrs • Page: 605-4013

**23 YR OLD BLK STUD**  
Masculine Slim Built with Handsome  
Boysish looks friendly, clean and  
Discreet. First class, hung top.

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Kory 773-9130 knows what he's doing!

Just Into Fun...  
**24 Y/O MAN BOY**  
Tall, Lanky, Muscular, Furry, Hung  
Gary 764-6326

Way Cute 21yo Top 6'1", 150#, 8" Cut  
**HOT MANNISH BOY**  
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Very Cute Blond Smooth Friendly Boy  
**HUGE 9.5" SKATE PUNK**  
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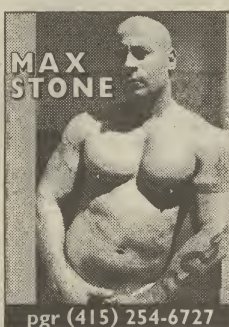
Passionate Top For Evening and Night  
Out Only (510) 306-5477 pgr SF area



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Hung 9" and the Hottest

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**HANDSOME PRINCE**  
Daring 22 yo offers fantasies,  
massage, will travel. 24 hrs. Al-  
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Specializes in Male Pleasure  
Gary 764-6326 Be There!

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Give it up to the Silver Fox.  
Experienced masculine Marine image  
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Delicious Black 9 1/2 X 6 1/2  
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2 Rockhard globes of Butt! Hungry •  
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Italian Stud, Black hair, Brn eyes,  
6ft, Swimmer's build, defined chest &  
legs, Bedroom eyes, Beautiful ass, 8"  
uncut. Outcalls Pref/Hotels  
Gino, 22 Model looks Hourly/All night  
Don't you want it now! 436-0402 VM

**HANDSOME BOY**  
20 yo Latino 5'10", 145lbs, black  
Hair, brown eyes, 7" uncut, olive  
Complexion, smooth, clean cut with a  
Nice boyish look pg 679-8843 Out only

Adam 38, 6'4", 195#, bld/blu, hairy  
Handsome, clean-cut, hung, versatile  
Top 24 Hours page 207-8089

(916) 819-0447 Hot Sacramento Top

Get Passion  
Sensual Massage By Tall Blond Texan  
6'6", 195#, nice bod, beard 60/in 80/Out  
Attractive Attentive Affectionate  
**WAYNE • 252-7443**

**GREEK GOD**  
6', 150 lbs. Thick jet-black hair.  
Long eyelashes, defined lean toned  
chest, beautiful sexy, yummy ass,  
twin mounds of pleasure! Affection-  
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overnight rates. Hotels. SF Based  
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In Town! Versatile, Hot & ready to  
Work you over. 5'9", 150#, & built.  
Buzzcut/brown, hung/handsome. Dis-  
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**THE 9X7 CLUB!!!**  
Tony (415) 431-MALE \$90 24 hrs. In/Out



**MITCH**

29" waist, 140 lbs., 6'1", 8"  
Lean Swimmer's Build  
\$150 - Page: 415.202.1130

**LATIN**  
smooth & sensual  
great looks  
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cute  
28yo  
top  
x-thick  
5'11" 150#

Jeff-333-4132

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each other for your enjoyment. The  
Real Deal  
Jason/David 267-5906

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21 yr old boy, swimmer's build Chis-  
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Beautiful yummy ass! 150 lbs. Black  
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Call: 775-4771 • 24 Hours

MIKE, 30, 5'10" 200#, Bld/Blu  
Clean-cut Muscle Hung  
In/Out-\$100(415) 863-8932

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

Private J/O Strip Show  
Rates adjust to time  
10-15 minutes \$20 (in only)  
20-25 Min \$30 In, \$50/Out  
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Masculine Dad  
Very Handsome, Hairy, Hung  
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**SUPER-THICK UNCUT TOP**  
Masculine Latin, Clean-cut, Athletic  
Built Goodlooking-Satisfying 24 hrs  
Joe (415) 861-7399 • In/Out \$85/\$90

**CUTE 22 YR OLD**  
5'7", 140, lean, smooth, clean cut  
Brn/Brn call Chad 241-9381

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Handsome Masculine Top.  
Young Athletic Type.  
All Levels of Experience.  
Sensual Fingers to Fists.  
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slowly, sensuously, and powerfully.  
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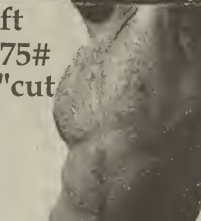





## PERSONALS

## MODELS/ESCORTS

6ft  
175#  
8"cut



MASCULINE  
ATHLETIC  
MUSCULAR  
ATTRACTIVE  
page 201-  
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Mature men welcome

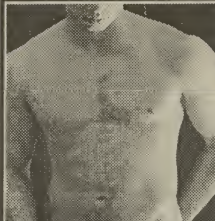


*Cody White*  
**SUPER STAR**  
415 739 0427  
in out overnight  
h.brown & blue  
5'10 165L




ITALIAN

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ANDRE 597-3613


HOT MUSCLE BOY



CLARK  
5'9  
160

563.5066

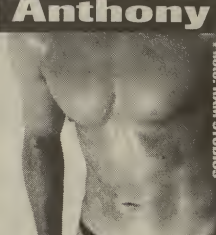
BEAUTIFULLY  
BUFFED



SHIATSU & SWEDISH STYLE MASSAGE

PER 846-0400

**Anthony**



6'2  
8 1/2 x 6  
27 y.o.

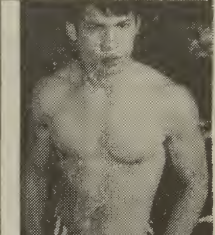
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Serving all bay areas

DAVID




TALL  
HAIRY  
HUNG

863-4847



Tony 709-3266 Bpr  
\$100


PLAYGUY MODEL  
FEB. 1996



MESSAGE  
ESCORT  
STRIPPER  
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ROCKY  
280-8002 PGR  
6FT, SMOOTH SWIMMER'S  
BUILD, 3" UNCUT

WAY HOT!




\$120  
NICK pgr: 678-1153

TRASHY  
TOP MAN



Rainbow  
punk type  
tattoos  
piercings  
LEATHER  
hung  
low  
thick  
& HARD  
in/out  
24hours  
most scenes  
RANDY  
415.582.9395

Steve



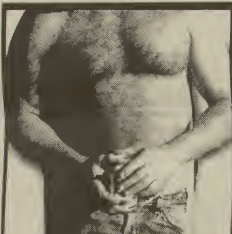
perfect Legs and Ass

6'2", 8"  
Blond, Blu  
22 yrd. God

Harbour Studios 310 865 9948  
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Two hearts



THIS LOGGER-TYPE  
NEEDS SERVICE  
5'10", 190, Bearded  
Cigar Smokin' Man  
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BAY AREA REPORTER

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Bold Stops Here ▼

Caps Stop Here ▼

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☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

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Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

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